

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1918

A Little Bit Of Sunshine : From Home

James F. Hanley
Composer

Joe Goodwin
Lyricist

MacDonald
Lyricist

Barbelle
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Hanley, James F.; Goodwin, Joe; MacDonald; and Barbelle, "A Little Bit Of Sunshine : From Home" (1918).
Vocal Popular Sheet Music Collection. Score 994.
<https://digitalcommons.library.umaine.edu/mmb-vp/994>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Spence Brown

A LITTLE BIT OF SUNSHINE

WORDS BY
BALLARD MACDONALD
& **JOE GOODWIN**

MUSIC BY
JAMES F. HANLEY



W. J. REILLY
U.S.S. MICHIGAN



Musical by *Shapiro, Bernstein & Co.*
MUSIC PUBLISHERS
224 West 47th Street
New York

Vp-003207
1918
LITTLE

BARBELLE

A Little Bit Of Sunshine

Words by
BALLARD MACDONALD
and JOE GOODWIN

(From Home)

Music by
JAMES F. HANLEY

(Fox Trot Tempo)

Piano introduction in B-flat major, 2/4 time. The piece starts with a (Fox Trot Tempo) and features a series of chords and melodic lines in both hands. It includes dynamic markings such as *fz* and *p*, and a *Vamp* section at the end.

VOICE

Say, neigh-bor, did you write to say "Hel-lo!" To Frank and Jim and Joe, The
Say, neigh-bor, put your-self in Johnny's shoes, I'll bet you'd have the blues — If

Vocal line and piano accompaniment for the first verse. The piano part features a steady rhythm with chords and some melodic movement in the right hand.

boys who had to go? Well, neigh-bor, don't you think it's time you
you re-ceived no news, — Well, neigh-bor, you can see it's might-y

Vocal line and piano accompaniment for the second verse. The piano part continues with a similar rhythmic pattern.

did? — For a long, long way from home to-day There's some poor lone-some kid (Re-mem-ber.)
hard — In that lone-some camp, so stick a stamp, Up - on a post - al card: (Re-mem-ber.)

Vocal line and piano accompaniment for the third verse. The piano part includes dynamic markings *poco* and *rit.*

Copyright MCMXVIII by Shapiro, Bernstein & Co. Inc. 224 West 47th Street, New York
International Copyright Secured

All Rights Reserved

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 934

CHORUS

Just a bit of sunshine, A lit-tle bit of sun-shine. Will drive the clouds a - way,

- You've got lots of time, so spend it, Write a chee-ry note and send it, It may help some fel-low on his

way, There is pen and paper hand-y, Send'em cigarettes and can-dy, Help those Yankee Doodle

Dan-dies o'er the foam, For a friend-ly sort of let-ter makes a fel-low feel much

bet-ter, It's a lit-tle bit of sun-shine from home. home.

Ask Your Dealer For **GRANADA WALTZ** by Keiser **BOOGIE RAG** by Sweetman Our Instrumental Hits

SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO OR VICTROLA



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY



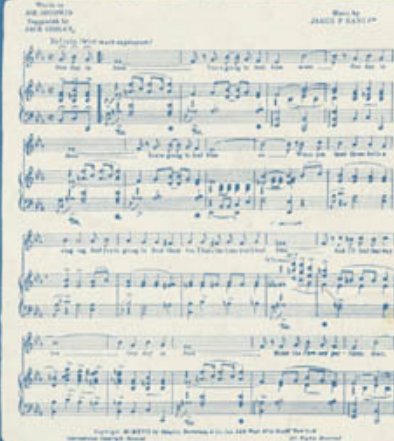
ONE DAY IN JUNE

THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

Music by WILLIAM MENDELSSOHN
Lyrics by RUSSELL WALKER



Music by ALB. THOMAS
Lyrics by JAMES F. HANLEY



THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



CHIN-CHIN CHINAMAN

LIBERTY BELL (IT'S TIME TO RING AGAIN)



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

Music by JOE BROWN and BALLARD BUCKENBOLD
Lyrics by JAMES F. HANLEY



Music by JOE BROWN
Lyrics by BALLARD BUCKENBOLD



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweatman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—

ON SALE AT ALL MUSIC STORES

Adv. 12-1