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A Little Birch Canoe And You : Song

Lee S. Roberts

Composer

J. Will Callahan

Lyricist

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SONG

A Little Birch Canoe- And You



By the writers of
"SMILES."

Music by
Lee S. Roberts
Lyric by
J. Will Callahan

6

Vp. 003204
1918
LITTLE

CHICAGO

JEROME H. REMICK & CO.

NEW YORK

A Little Birch Canoe And You

SONG

Lyric by
J.WILL CALLAHAN

Music by
LEE S.ROBERTS

Dreamily

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melody of eighth notes with a 'p' dynamic marking. The left hand provides a simple harmonic accompaniment with chords and single notes.

p VOICE

Vocal line 1: The glow is in the West, The birds have gone to rest,

Piano accompaniment for the first vocal line, continuing the harmonic support with chords and melodic fragments.

Vocal line 2: The hour I love the best is here, — When fan-cy takes its wing,

Piano accompaniment for the second vocal line, featuring more complex chordal textures and melodic lines.

Vocal line 3: When bells of evening ring, And mem'ry seems to bring you near - er;

Piano accompaniment for the third vocal line, concluding with a 'rit.' (ritardando) marking.

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And here be-side the stream, With-in the sun-set gleam,

atempo

The first system of the musical score. The vocal line is in G major (two flats) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo marking 'atempo' is placed above the piano part.

My one and on-ly dream comes true, — The world is fair and fine,

The second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and some melodic movement in the right hand.

And all I want is mine, A lit-tle birch ca - noe and you. —

The third system of the musical score. The vocal line concludes the phrase. The piano accompaniment features a more active right hand with eighth-note patterns.

p Dream - ing dear, — At the close of day I'm dream - ing,

p

The fourth system of the musical score. The vocal line begins with a soft 'p' dynamic. The piano accompaniment also starts with a soft 'p' dynamic and features a steady bass line.

Dream - ing here _____ Where once I stood with you; _____

rit.

This system contains the first line of the vocal melody and the piano accompaniment. The piano part features a flowing eighth-note accompaniment in the right hand and a simple bass line in the left hand. A *rit.* (ritardando) marking is present in the piano part.

Dream - ing dear, _____ And the world with joy is teem - ing

p
a tempo

This system contains the second line of the vocal melody and the piano accompaniment. The piano part continues with the eighth-note accompaniment. A *p* (piano) dynamic marking and an *a tempo* instruction are present in the piano part.

While Im dream - ing Here by my birch ca - noe. _____

cresc. *dim.* *rit.*

This system contains the third line of the vocal melody and the piano accompaniment. The piano part includes dynamic markings of *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando).

The glow is in the West, The birds have gone to rest, The hour I love the best is

mf
a tempo

This system contains the fourth line of the vocal melody and the piano accompaniment. The piano part features a more active eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking and an *a tempo* instruction are present in the piano part.

here, ——— When fan-cy takes its wing, When bells of evening ring,

The first system of music features a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "here, ——— When fan-cy takes its wing, When bells of evening ring,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

And mem'ry seems to bring you near - er; And here be-side the stream,

a tempo

rit.

The second system continues the vocal line with lyrics: "And mem'ry seems to bring you near - er; And here be-side the stream,". The piano accompaniment includes dynamic markings: *a tempo* and *rit.* (ritardando).

With-in the sunset gleam, My one and only dream comes true, — The world is fair and

The third system continues the vocal line with lyrics: "With-in the sunset gleam, My one and only dream comes true, — The world is fair and". The piano accompaniment features more complex chordal textures.

fine, And all I want is mine, A lit-tle birch ca - noe and you. ———

The fourth system concludes the vocal line with lyrics: "fine, And all I want is mine, A lit-tle birch ca - noe and you. ———". The piano accompaniment ends with a final chord.



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- I'll Love You More for Losing You a While

I'll Wait For You

SONG

Lyric by
GUY KABU
CHORUS

Music by
EGBERT VAN ALSTYNE

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