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Etelka : Danse De Ballet

C. W Krogmann
Composer

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for
Pianoforte

by
C. W. KROGMANN.

OP. 49.

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E T E L K A.

DANSE DE BALLET.

C. W. KROGMANN,
Op. 49, No 10.

Tempo di Mazurka.

PIANO.

mf grazioso

*La **

scherz.

cresc.

f un poco lento

mf a tempo

*La **

Musical notation for the first system, featuring piano accompaniment with triplets and chords.

Musical notation for the second system, including vocal line and piano accompaniment with dynamics like "cresc.", "f", and "p".

Musical notation for the third system, including vocal line with lyrics "dan do" and piano accompaniment with dynamics like "mf" and "scherz. a tempo".

Musical notation for the fourth system, including vocal line with lyrics "ri - tar - dan" and piano accompaniment with dynamics like "cresc.", "ff", and "p".

Musical notation for the fifth system, including vocal line with lyrics "do" and piano accompaniment with dynamics like "mf", "scherz. a tempo", and "ff".

Tempo I.

mf grazioso

cresc. *f* *fz*

mf tranquillo *f*

ff con forza

ff

fff

tranquillamente

poco a poco rit.

mf a tempo

f

Tempo I.

mf grazioso

scherz.

cresc.

f *fz* *p* ri - tar - dan -

do *mf a tempo* *scherz.* *cresc.* *ff*

p ri - tar - dan - do *mf a tempo* *scherz.*

Musical notation system 1, featuring a treble and bass clef. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a harmonic accompaniment. Dynamics include *ff*, *fz*, and *mf grazioso*. The tempo marking *Tempo I.* is present.

Musical notation system 2, continuing the piece with similar melodic and harmonic textures.

Musical notation system 3, featuring more complex rhythmic patterns and triplets.

Musical notation system 4, continuing the melodic and harmonic development.

Musical notation system 5, marked *Presto* and *ff*. It features a more rapid and intense melodic line with triplets.

Musical notation system 6, marked *fff stretto*. It features a very fast and dense melodic line with triplets and slurs. Dynamics include *fz* and *fz*.

Six Rose Leaves.

by MAX LENECKE, Op.17.

№1. Moosrose. (*Moss Rose.*)
Tempo di Valse.

Price 40 cents. 1/- nett.

№2. Heckenrose. (*Wild Rose.*)
Tempo di Mazurka.

Price 40 cents. 1/- nett.

Musical score for No. 1 Moosrose, featuring a piano (mf) accompaniment in 3/4 time with a waltz tempo.

Musical score for No. 2 Heckenrose, featuring a piano (p) accompaniment in 3/4 time with a mazurka tempo.

№3. Zwergrose. (*Dwarf Rose.*)
Allegretto.

Price 40 cents. 1/- nett.

2^d Theme

Price 40 cents. 1/- nett.

Musical score for No. 3 Zwergrose, featuring a piano (p) accompaniment in 2/4 time with an allegretto tempo.

Second theme for No. 3 Zwergrose, featuring a mezzo-forte (mf) accompaniment in 2/4 time.

№4. Weisserose. (*White Rose.*)
Moderato con moto.

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Tempo di Gavotta.

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Musical score for No. 5 Roterose, featuring a piano (p) accompaniment in 3/4 time with a gavotta tempo.

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Tempo di Valse.

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Lento.

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Con spirito. (*With spirit.*)

2^d Theme

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