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1923

## A Love Song

Harold Levey

*Composer*

Zelda Sears

*Lyricist*

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# A LOVE SONG



HENRY W. SAVAGE  
PRESENTS

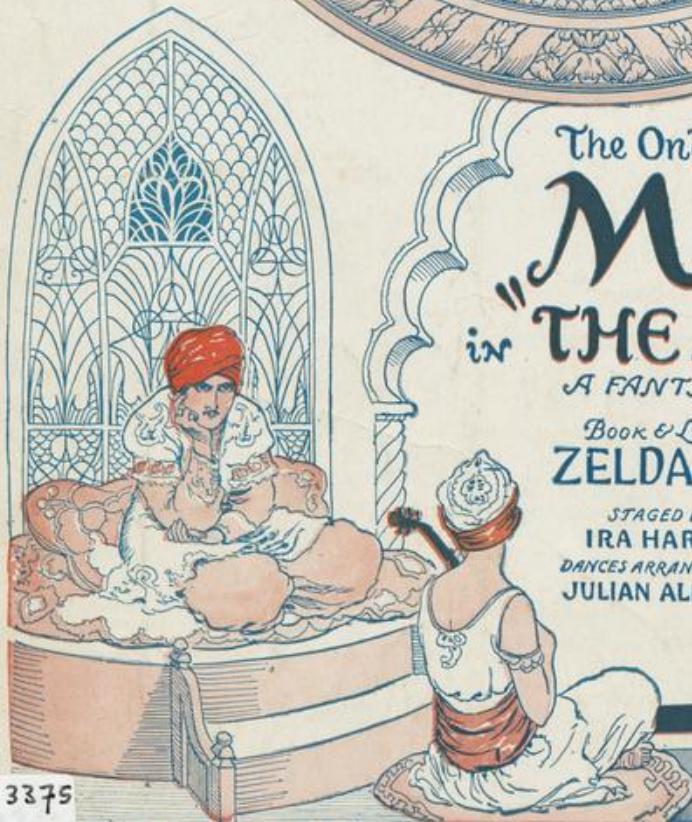
The Only  
**MITZI**  
in "THE MAGIC RING"

A FANTASTIC COMEDY WITH MUSIC

BOOK & LYRICS BY *ZELDA SEARS*      MUSIC BY *HAROLD LEVEY*

STAGED BY  
IRA HARDS  
DANCES ARRANGED BY  
JULIAN ALFRED

A Love Song  
Broken Hearts  
Deep In Someone's Heart  
Famous Falls  
Malaiya  
The Hand Organ



Vp. 003375  
1923  
LOVE

**HARMS**  
NEW YORK

MADE IN U.S.A.

# A Love Song

Words by  
ZELDA SEARS

Music by  
HAROLD LEVEY

Moderato (con amore)

Piano

*mf* *cresc.*

The piano introduction consists of two staves. The right hand starts with a melody in G minor, marked *mf* and *cresc.* The left hand provides a harmonic accompaniment with chords and moving lines.

*p* *a tempo*

(Two Thousand years ago) The moon a - cross thy case - ment, love, Hath  
(To - Day) A ques - tion that the wis - est men Still

*rall e dim* *p* *a tempo*

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked *a tempo*. The piano part includes a *rall e dim* section before the vocal entry.

thrown a sil - ver bar, The drow - sy ros - es watch will keep, The  
seek an an - swer to, Is why one girl in all the world Is

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a *p* dynamic and includes a *rall e dim* section.

world seems ver - y far, Hark! from a dis - tant  
all the world to you! It's sel - dom ver - y

*pp*

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a *pp* dynamic.

*cresc.*

tow'r clear      Sounds      love's      own      gold      -      en      hour,      The  
 Just      why      you      hold      her      dear,      You

*cresc.*

*rall.*

mid-night drops her cur - tain down And binds it with a star. —  
 don't know why you fall in love, You on - ly know you do! —

*rall.*

Refrain (*Slow with expression*)

*p - mf*

The song of yes - ter - day is — hushed in si - -  
 Oh, lots of girls have hair that is far more cur - -

*p*      *p - mf*

- lence,  
 - ly,      The rose of yes - ter - day is a fra - grance  
 And lots of girls have eyes that are just as —

*incalzando*

fled, Time swift is wing - ing, Be - hind him  
 blue. They smile as bright - ly, And dance as

*incalzando*

fling - ing, Dear dreams and vis - ions too swift - ly  
 light - ly, And ver - y like - ly theyd be just as

*rall.* *a tempo*

sped. true. Why shad - ow glad to -  
 I dont know why your

*rall.* *a tempo*

- days with - sad to - mor - rows? Why mourn for what has  
 face to - me is fair - er, I dont know why no

been and what shall be? A  
oth - er - girl will do, Nor

- way with fu - ture fears, leave to the  
why your light - est kiss will fill my

past it's - tears, The pres - ent hour a - lone mine - eyes shall  
soul with - bliss! It must be sim - ply this, that - you are

*rall.*

1 see! you! a tempo 3  
The Oh see! you!

2

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand.

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