

1913

Told at Twilight

Charles Huerter
Composer

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TOLD AT TWILIGHT

MELODY BY
CHARLES HUERTER



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Told at Twilight

CHARLES HUERTER

Moderato cantabile
dolce

Piano

p *melodia marcato*

rit. *a tempo*

ten.

Grade III - IV

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poco rall.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes, some beamed together. The bass staff starts with a bass clef and a key signature of two sharps (F# and C#). It features a series of chords and single notes, with some measures containing rests.

Un poco più mosso

ten.

The second system continues with two staves. The key signature changes to two flats (Bb and Eb). The tempo is marked 'Un poco più mosso'. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. A 'ten.' marking is placed above a measure in the treble staff, indicating a tenuto note. The bass staff has a steady accompaniment of chords.

rit. *a tempo*

The third system consists of two staves. The key signature remains two flats. The tempo is marked 'rit.' (ritardando) and then changes to 'a tempo'. The music includes eighth and sixteenth notes, with some beaming. The bass staff continues with a consistent accompaniment of chords.

rit. *a tempo* *rit.* *f*

The fourth system consists of two staves. The key signature is two flats. The tempo markings are 'rit.', 'a tempo', and 'rit.' again. A dynamic marking of 'f' (forte) is present. The music features eighth and sixteenth notes, with some beaming and accents. The bass staff has a steady accompaniment of chords.

a tempo *rit.*

The fifth system consists of two staves. The key signature is two flats. The tempo markings are 'a tempo' and 'rit.'. The music includes eighth and sixteenth notes, with some beaming and accents. The bass staff has a steady accompaniment of chords.

First system of a piano score. The right hand (treble clef) features a series of chords with a melodic line, marked with accents and slurs. The left hand (bass clef) plays a bass line with a prominent fifth finger. The dynamic marking *f* is present.

Second system of a piano score. The right hand continues with chords and a melodic line, marked with accents and slurs. The left hand plays a bass line with a prominent fifth finger. The dynamic marking *ff* is present. The system concludes with the instruction *dim. poco a*.

Third system of a piano score. The right hand features a melodic line with a slur and a fermata, marked with a *rit.* (ritardando) marking. The left hand plays a bass line with a slur. The dynamic marking *poco* is present.

Fourth system of a piano score, starting with the tempo marking *Tempo I* and the instruction *dolce*. The right hand (treble clef) plays a series of chords. The left hand (bass clef) plays a melodic line marked *melodia marcato* and *p* (piano).

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, with some rests. The bass staff features a more active line with eighth and sixteenth notes, including a dynamic marking of *p* at the end of the system.

The second system continues the musical piece. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with slurs and accents. There are dynamic markings of *p* in both staves.

The third system includes performance instructions. Above the treble staff, it says *poco rall. ten.* and *ten. a tempo*. Dynamic markings include *cresc.*, *ff*, and *mp*. The music features complex rhythmic patterns and slurs.

The fourth system concludes the piece. It features a *rit.* (ritardando) marking above the treble staff. Dynamic markings include *dim.*, *p*, and *pp*. The music ends with a final chord and a double bar line.

CHARLES HUERTER

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TOLD AT TWILIGHT

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dolce
Piano
p melodia marcato
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BERCEUSE

Andante cantabile
p dolce
Piano
col Pedale
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mf rubato
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