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1885

## Adolf Jensen : Murmuring Zephyrs / R. Niemann

R Niemann

*Composer*

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# G

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JEN



ADOLF JENSEN.  
MURMURING ZEPHYRS.

Revised and fingered by  
Wm Scharfenberg.

Transcrit par R. NIEMANN.

Murmurando, con delicatezza.

PIANO.

*pp*  
*una corda.*

Ca. Ca. Ca. Ca. Ca.

Ca. Ca. Ca. Ca.

Ca. Ca. Ca. Ca.

Ca. Ca. Ca. Ca.

Ca. Ca. Ca. Ca.

First system of a piano score. The right hand features a complex melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a bass line with notes marked 'Re' and a dynamic marking of *mf*. A fermata is placed over the first measure of the right hand.

Second system of the piano score. The right hand continues with a melodic line, marked with a dynamic of *p*. The left hand has notes marked 'Re' and a dynamic of *p*. A fermata is placed over the first measure of the right hand.

Third system of the piano score. The right hand has a melodic line with a dynamic of *p*. The left hand has notes marked 'Re' and a dynamic of *p*. A fermata is placed over the first measure of the right hand.

Fourth system of the piano score. The right hand has a melodic line with a dynamic of *p*. The left hand has notes marked 'Re' and a dynamic of *p*. A fermata is placed over the first measure of the right hand.

Fifth system of the piano score. The right hand has a melodic line with a dynamic of *p*. The left hand has notes marked 'Re' and a dynamic of *p*. A fermata is placed over the first measure of the right hand.

First system of musical notation. The right hand features a melodic line with slurs and a *riten.* marking in the final measure. The left hand has a bass line with slurs and dynamic markings *p* and *pp*. Below the staff, the notes *Re* are indicated with asterisks.

Second system of musical notation. The right hand continues with a melodic line. The left hand has a bass line with slurs and dynamic markings *pp* and *p*. Below the staff, the notes *Re* are indicated.

Third system of musical notation. The right hand continues with a melodic line. The left hand has a bass line with slurs and dynamic markings *p*. Below the staff, the notes *Re* are indicated.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand has a bass line with slurs and dynamic markings *p*. Below the staff, the notes *Re* are indicated.

Fifth system of musical notation. The right hand continues with a melodic line, ending with a sequence of notes numbered 1, 2, 3, 4, 2. The left hand has a bass line with slurs and dynamic markings *mf* and *dim.*. Below the staff, the notes *Re* are indicated with asterisks.

System 1: Treble and bass staves. Treble clef, key signature of three flats (B-flat major/C minor), 3/4 time. Dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). Fingerings: 1, 2, 3, 4, 5. Performance markings: asterisks (\*) and 'Ca.' (Cadenza).

System 2: Treble and bass staves. Treble clef, key signature of three flats. Dynamics: *pp* and *cresc.* (crescendo). Fingerings: 1, 2, 3, 4, 5. Performance markings: asterisks (\*) and 'Ca.'.

System 3: Treble and bass staves. Treble clef, key signature of three flats. Dynamics: *mf*. Fingerings: 1, 2, 3, 4, 5. Performance markings: asterisks (\*) and 'Ca.'.

System 4: Treble and bass staves. Treble clef, key signature of three flats. Dynamics: *cresc. assai.* (crescendo assai). Fingerings: 1, 2, 3, 4, 5. Performance markings: asterisks (\*) and 'Ca.'.

System 5: Treble and bass staves. Treble clef, key signature of three flats. Dynamics: *pp*. Fingerings: 1, 2, 3, 4, 5. Performance markings: asterisks (\*) and 'Ca.'.



This page of musical notation consists of six systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a complex accompaniment. Dynamic markings include *pp* and *p*. The second system continues the accompaniment with a treble clef staff. The third system features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment, marked with *mf* and *pp*. The fourth system shows a treble clef staff with a melodic line and a bass clef staff with chords, marked with *rit.*. The fifth system is marked *a tempo.* and features a treble clef staff with a melodic line and a bass clef staff with chords. The sixth system continues the melodic line in the treble clef and the accompaniment in the bass clef.



Japanese Revery

Japanese Romance

Homer N. Bartlett, Op. 221, No. 2

Theme

Homer N. Bartlett, Op. 221, No. 1

Piano

Andantino (M. M. ♩ = 112)

pp

cresc.

p

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Andante espressivo

Piano

p

f

pp

mp

roll.

dim.

a tempo

più lento

Tranquillo

mf

roll.

dim.

ten.

p

rit.

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To Mr. A. Walter Kramer  
Gavotte concertante  
In Canon-form  
(Canone sciolto)

Prelude in C minor  
The Approaching Storm

Homer N. Bartlett, Op. 245

Homer N. Bartlett, Op. 230

Allegro, ma non troppo

Piano

mp

f

cresc.

stacc.

dim. e rit.

a tempo

cresc. f

la 2ª volta pp

f

p

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Allegro agitato

Piano

f

marc.

più animato

p

cresc.

f

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