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## Ave Maria

Thomas Lanese

*Composer*

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AVE MARIA (for S.A.T.B.)

(from the opera "Evangeline")

Thomas Lanese

ADAGIO & SOSTENUTO ♩ = 56-60

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The treble staff contains a melodic line with a triplet of eighth notes and a half note. The bass staff contains a rhythmic accompaniment of eighth notes. Dynamic markings include *pp* and *p*. A tempo marking *poco* is present.

Handwritten musical notation for the second system. The treble staff features a melodic line with various dynamics such as *p*, *a*, *poco*, and *mezzo*. The bass staff continues with a steady eighth-note accompaniment.

Handwritten musical notation for the third system. The treble staff includes a melodic line with a *f* dynamic marking. The bass staff has a *pp* dynamic marking. A *dim.* marking is visible at the end of the system.

Four empty musical staves, labeled on the left as *S.F.*, *A.6*, *T.6*, and *B.6*. On the right side, there are vertical markings and some faint handwritten notes.

Handwritten musical notation for the fourth system. The treble staff contains a melodic line with a *calando* marking. The bass staff has a *pp* dynamic marking. The system concludes with a double bar line.

1.

ADAGIO e NoNlenkto  $\text{♩} = 56-60$

Handwritten musical score for the first system. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The vocal parts have the lyrics: "A — VE MA — RI — A GRA — TI — A PLE — NA,". The piano part includes the instruction "(molto esp.)" and a "play" marking. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal parts have the lyrics: "Do — MI — NUS TE — CUM BEN — E — DIC — TA TU IN". The piano part includes the instruction "cresc.". The key signature has one flat (B-flat), and the time signature is common time (C).



*p sub.* **f**

S. *MULI-E-RI-BUS, ET BEN-E-DIC-TUS FRUC-TUS VEN-TRIS TU-I*

A. *MULI-E-RI-BUS, ET BEN-E-DIC-TUS FRUC-TUS VEN-TRIS TU-I*

T. *MULI-E-RI-BUS, ET BEN-E-DIC-TUS FRUC-TUS VEN-TRIS TU-I*

B. *MULI-E-RI-BUS, ET BEN-E-DIC-TUS FRUC-TUS VEN-TRIS TU-I*

*p sub.* **f**

*p sub.* **f**

S. *JE-SUS JE-SUS SANC-TA MA-RI — A MA-TER*

A. *JE-SUS JE-SUS SANC-TA MA-RI — A MA-TER*

T. *JE-SUS JE-SUS SANC-TA MA-RI — A MA-TER*

B. *JE-SUS JE-SUS SANC-TA MA-RI — A MA-TER*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

**3.**

*f marc.*

DE — i, O — RA PRO NO — BIS PEC — CA — TO — RI — BUS, NUNC ET

*pp* *f marc.*

DE — i, O — RA PRO NO — BIS PEC — CA — TO — RI — BUS, NUNC ET

*pp* *f marc.*

DE — i, O — RA PRO NO — BIS PEC — CA — TO — RI — BUS, NUNC ET

*pp* *f marc.*

DE — i, O — RA PRO NO — BIS PEC — CA — TO — RI — BUS, NUNC ET

IN HO — RA MOR — TIS IN HO — RA MOR — TIS IN HO — RA MOR — TIS NOS —

*dim.*

IN HO — RA MOR — TIS IN HO — RA MOR — TIS IN HO — RA MOR — TIS NOS —

*dim.*

H.

*dim.*

Soprano: -TRA; A — MEN A — MEN A — MEN

Alto: *ye. ḃ. ḃ. — ḃ. ḃ. — ḃ. ḃ. — ḃ. ḃ. —*

Tenor: -TRA; A — MEN A — MEN A — MEN

Bass: *ye. ḃ. ḃ. — ḃ. ḃ. — ḃ. ḃ. — ḃ. ḃ. —*

*dim.*

Piano accompaniment: *ye. ḃ. ḃ. — ḃ. ḃ. — ḃ. ḃ. — ḃ. ḃ. —*

Soprano: *— — — — —*

Alto: *— — — — —*

Tenor: *— — — — —*

Bass: *— — — — —*

Piano accompaniment: *— — — — —*

5. (rit.) *Fine*