

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1880

Boccaccio March

Edward Mack

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Mack, Edward, "Boccaccio March" (1880). *Parlor Salon Sheet Music Collection*. Score 775.
<https://digitalcommons.library.umaine.edu/mmb-ps/775>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

BOCCACCIO

MARCH.

BY

E. MACK.

31

PHILADELPHIA :

Published by LEE & WALKER, 1113 Chestnut St.

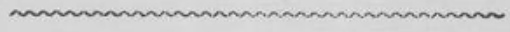
COPYRIGHT, 1880, BY LEE & WALKER.

Kas-M.

002499

Mack

BOCCACCIO MARCH.



Tempo di marcia.

BY E. MACK.

p eres - - cen - - do. *p*

p eres - - cen - - do.

Copyright, 1880, by Lee & Walker.

"Never Grow Old To Me," new ballad by Garde.—Very pretty.—35 Cents.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a treble clef and a bass clef. The first measure of the treble staff contains a sixteenth-note triplet. The bass staff has a piano (*p*) dynamic marking. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues from the first system. The bass staff has a piano (*p*) dynamic marking. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues from the second system. The bass staff has a forte (*f*) dynamic marking. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues from the third system. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues from the fourth system. The system concludes with a double bar line.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues from the fifth system. The bass staff has a piano (*p*) dynamic marking. The system concludes with a double bar line.

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The music is in 2/4 time and features a variety of dynamic markings and articulations. The first system includes a *mf* marking. The second system includes *p* and *cres* markings, with the word "cen -" appearing below the bass staff. The third system includes a *p* marking and the word "do." below the treble staff. The fourth system includes a *ff* marking. The fifth system includes *mf* and *ff* markings. The sixth system includes *f* and *mf* markings. The score concludes with a double bar line.

WM. H. KILDARE, MUSIC TYPOGRAPHER.

"Up The Lehigh Galop," very popular, by Halbach.—35 Cents.

EXTRACTS FROM POPULAR MELODIES,

Giving Titles, Authors' Names, Melodies and Prices of the Most Popular Music of the Day.

LEE & WALKER'S MONTHLY MUSICAL BULLETIN, FREE TO ANY ADDRESS.

BOCCACCIO AND NANCY LEE ON A RACKET.—Galop Unique.

HENRI FAUST.—Price, 35 cents.

COPYRIGHT, 1880, BY LEE & WALKER.

L'ASTRE VOLANTE.—Mazurka de Concert.

ERNST HOFTHAL.—Price, 75 cents.

MAZURKA.

COPYRIGHT, 1880, BY LEE & WALKER.

Words by JEFF. NONES.

WHEN THE SUN GOES DOWN.—Ballad.

Music by R. G. JAMES.—Price, 35 cents.

Head - ing low O'er the mossy bank, the willows dipp'd In the flashing tide; And scarcely a leaf or flow - re - turned

COPYRIGHT, 1880, BY LEE & WALKER.

SHADOWS ON THE WATER.—Reverie.

AUG. LOUMEY.—Price, 60 cents.

COPYRIGHT, 1880, BY LEE & WALKER.

THE CONFEDERATE BRIGADIERS.—March.

CHAS. F. DENNEE.—Price, 40 cents.

COPYRIGHT, 1880, BY LEE & WALKER.

Words written and adapted by A. L.

DE CAMP MEETIN' FIRE BELL.

Music by M. LOUIS.—Price, 40 cents.

f SOLO. CHORUS. SOLO. CHORUS.

I' heahs de alarm from de number one box, Listen, sinnahs, listen! Hark! how eahn - is' - ly de an - gel knocks, De fire am hot an' hlesin'.

COPYRIGHT, 1880, BY LEE & WALKER.

Words by H. W. LONGFELLOW.

THE OLD HOUSE BY THE LINDENS.

Music by A. H. ROSEWIG.—Price, 35 cents.

The old house by the lindens stood si - lent in the shade, And o'er the graveled pathway The lights and shadows played, . . . saw the nurse - ry

COPYRIGHT, 1880, BY LEE & WALKER.

MARY COMMANDERY GRAND MARCH.

A. H. ROSEWIG.—Price, 40 cents.

COPYRIGHT, 1880, BY LEE & WALKER.

LEE & WALKER, MUSIC PUBLISHERS, 1113 CHESTNUT STREET, PHILADELPHIA.