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1904

At The Carnival : March

Frederick Arthur Williams

Composer

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FREDERICK A. WILLIAMS

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Three leading themes at A.B.C.

CHARLES FONTEYN MANNEY

A Allegretto
p a tempo

fa fa* fa* fa* fa* fa**

B Poco meno mosso
mp

fa fa* fa**

ten.

C Meno mosso
mf cantabile espressivo

fa fa* fa* fa* fa* fa* fa* fa* fa**

Grade IV

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AT THE CARNIVAL

MARCH

FREDERICK A. WILLIAMS
Op. 41

In March time

PIANO *mf*

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. Fingering numbers 2, 1, 1, 3, 2, 1, 3, 2, 3, and 5 are placed above the notes. The bass clef staff contains a harmonic accompaniment. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation. The treble clef staff continues the melodic line with a slur. Fingering numbers 2, 1, 1, 3, 2, 4, and 3 are shown. The bass clef staff continues the accompaniment. A hairpin crescendo is visible in the fourth measure.

Third system of musical notation. The treble clef staff features a complex melodic line with slurs and triplets. Fingering numbers 3, 2, 1, 5, 4, 1, 2, 4, 1, 5, 1, 1, 3, 2, 1, 5, 4, 1, 3, 4, 1, 5, 1, 5, 1 are placed above the notes. The bass clef staff continues the accompaniment. A dynamic marking of *mf* is present in the first measure.

Fourth system of musical notation. The treble clef staff continues with slurs and triplets. Fingering numbers 2, 3, 2, 1, 5, 2, 1, 2, 1, 2, 1, 2, 1, 1, 2, 1, 2, 1, 1, 2, 1, 2, 1, 1 are shown. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff continues with slurs and triplets. Fingering numbers 3, 1, 1, 1, 1, 3, 4, 1, 5, 1, 5 are shown. The bass clef staff continues the accompaniment. A dynamic marking of *f* is present in the first measure.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (2, 3, 2, 1, 4, 3, 1, 3, 1, 4, 2, 5). The left hand (bass clef) provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (2, 1, 3, 1, 3, 2, 5). The left hand includes a dynamic marking *f* and continues with harmonic accompaniment.

Third system of musical notation. The right hand features a complex melodic line with slurs and fingerings (1, 3, 2, 1, 3, 1, 2, 1, 1, 2, 2, 2). The left hand continues with harmonic accompaniment.

Fourth system of musical notation. The right hand continues with a melodic line featuring slurs and fingerings (1, 3, 2, 4, 5, 3, 2, 4, 3, 5, 4, 5, 2). The left hand continues with harmonic accompaniment.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 3, 1, 3, 5, 1, 5). The left hand continues with harmonic accompaniment. A double bar line is present at the end of the system.

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