

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1885

American Patrol

F. W Meacham

Composer

De Takacs

Illustrator

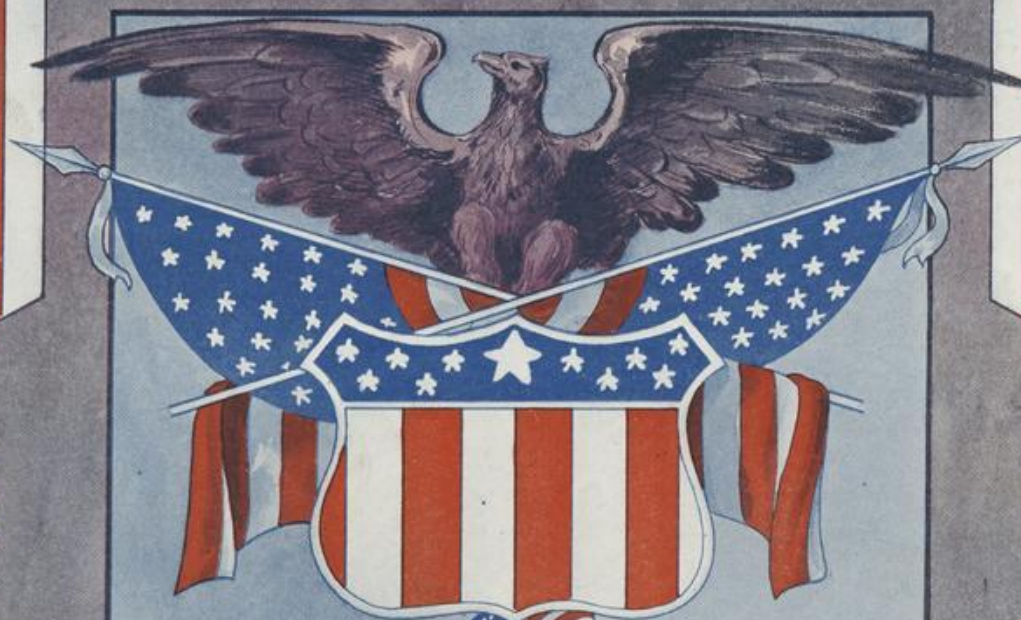
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Meacham, F. W and De Takacs, "American Patrol" (1885). *Parlor Salon Sheet Music Collection*. Score 767.
<https://digitalcommons.library.umaine.edu/mmb-ps/767>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

AMERICAN PATROL



INTRODUCING THE "RED, WHITE AND BLUE"
BY
F. W. MEACHAM



6

Kas. M.
002488
Meach

MANDOLIN SOLO 30¢
MANDOLIN & PIANO 60¢

JOE MORRIS MUSIC CO.

BANJO SOLO 30¢
MANDOLIN & GUITAR 60¢

145 W. 45TH ST. NEW YORK

AMERICAN PATROL

F. W. MEACHAM, Op. 92

pppp

(Patrol heard in the distance)

ppp

pp

Copyright 1885 by Frank W. Meacham
Copyright renewed 1912 by Cora Meacham
Copyright assigned 1914 to Joe Morris Music Co.
All Rights Reserved



American Patrol, 6

Kas-M.

002488

AME PAT

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 677

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes chords, melodic lines, and various musical markings.

System 1: The first system shows a piano introduction with chords and a melodic line. A *cresc.* marking is present.

System 2: The second system continues the piano introduction. A *poco a poco cresc.* marking is present.

System 3: The third system continues the piano introduction. A *cresc.* marking is present.

System 4: The fourth system is marked *(Patrol passing)*. It features a melodic line and a *poco a poco cresc.* marking.

System 5: The fifth system continues the piano introduction. A *poco a poco cresc.* marking is present.

System 6: The sixth system continues the piano introduction. A *ff* marking is present.

5

poco a poco cresc.

fff

fff

(Bugle call)

ff

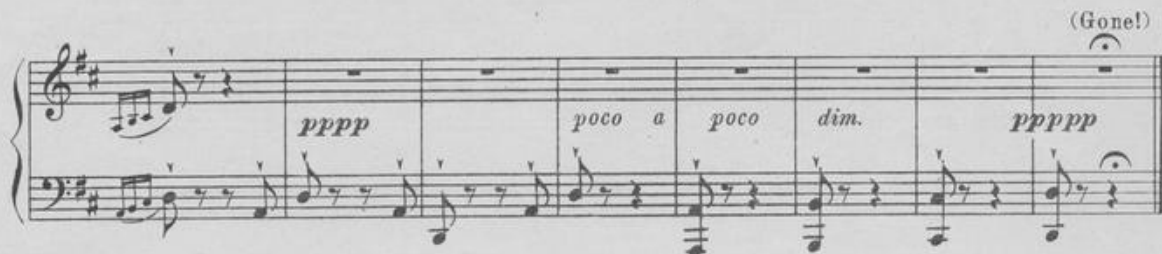
The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of grand staves. The first system includes the instruction 'poco a poco cresc.' above the right hand. The third and fourth systems feature 'fff' (fortississimo) markings. The fifth system contains the instruction '(Bugle call)' above the right hand, followed by a 'ff' (fortissimo) marking. The score is characterized by dense chordal textures and rhythmic patterns, typical of early 20th-century piano music.

(Drum call)

The musical score is written for piano and includes a drum call section. It is in the key of D major (two sharps) and 2/4 time. The score consists of six systems of music, each with a grand staff (treble and bass clefs).

- System 1:** Features a drum call in the bass clef, marked with a forte (*f*) dynamic. The melody in the treble clef includes triplet markings.
- System 2:** Continues the drum call and melody. The melody includes a triplet and a measure marked *mf* (mezzo-forte).
- System 3:** The drum call continues with a *poco a poco dim.* (gradually diminishing) instruction. The melody is marked *poco a poco dim.*
- System 4:** The drum call continues with a triplet marking. The melody is marked *poco a poco dim.*
- System 5:** The drum call continues with a triplet marking. The melody is marked *p* (piano).
- System 6:** The drum call continues with a triplet marking. The melody is marked *pp* (pianissimo).

The score concludes with the instruction "(Patrol gradually retiring)" centered above the final system.



TRY THIS OVER ON YOUR PIANO.
 BLUE BIRDS
 HESITATION WALTZ

ABE OLEMAN



Copyright 1917 by Jos. Morris Co., 136 N. 9th St., Philadelphia, Pa.

The Publishers reserve the rights to the use of this Music or Melody for all Mechanical Instruments.

International Copyright Secured

All Rights Reserved

Albert & Sons, Australian Agents Sydney