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1908

# American medley : music of the Union

Charles Grobe
*Composer*

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CENTURY EDITION
Sheet Music

# AMERICAN MEDLEY

Music of the Union

*Op. 1348*

**CH. GROBE**

*№ 1251*

70

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NEW YORK
Century Music Publishing Company,
231-235 WEST 40TH STREET.

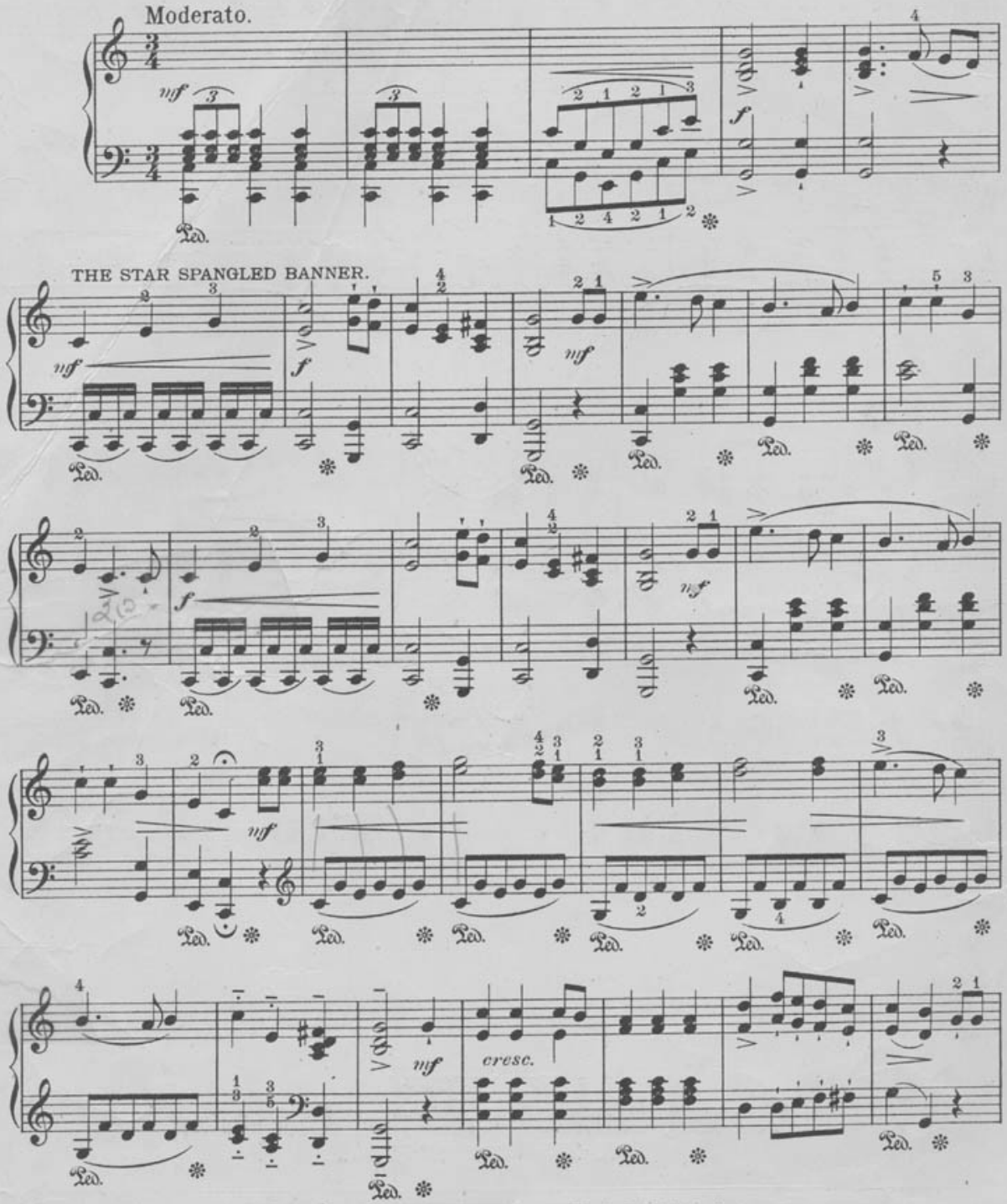
Kas-M
00 2487
Grobe

# AMERICAN MEDLEY.

## (Music of the Union.)

Edited and Fingered by
M. GREENWALD.

CH. GROBE, Op. 1348.



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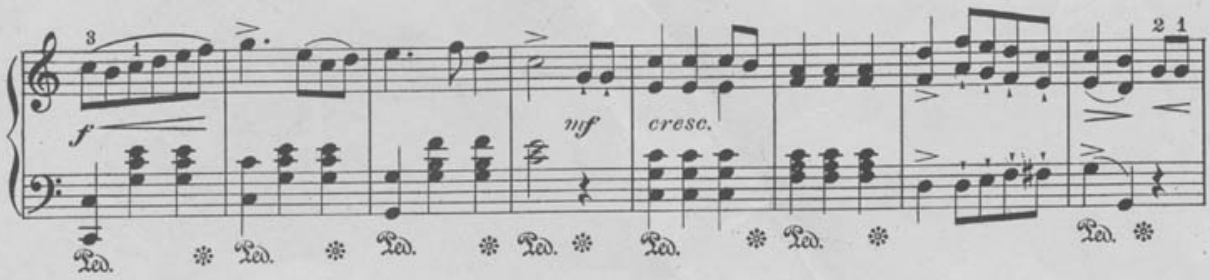
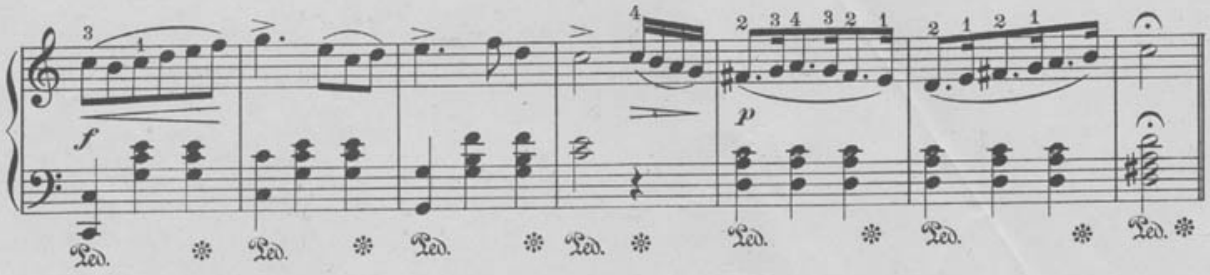
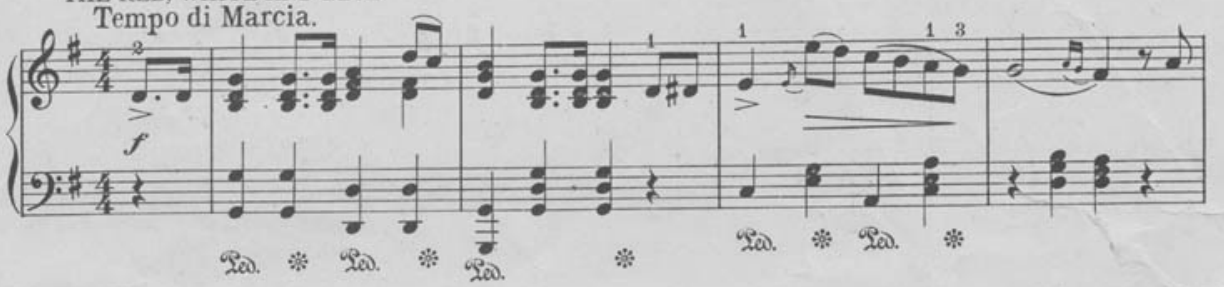
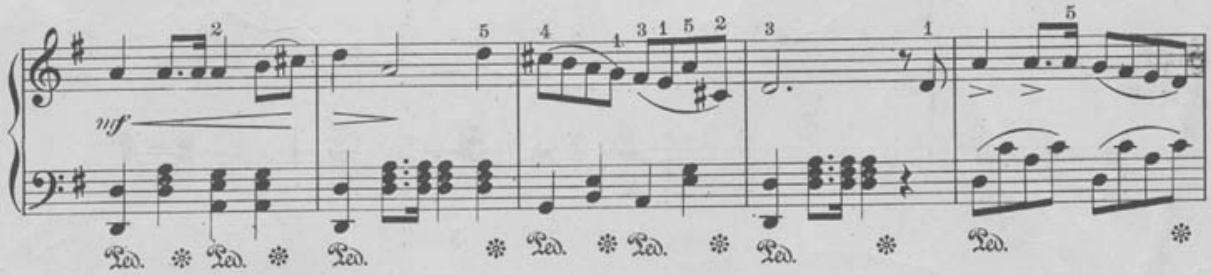


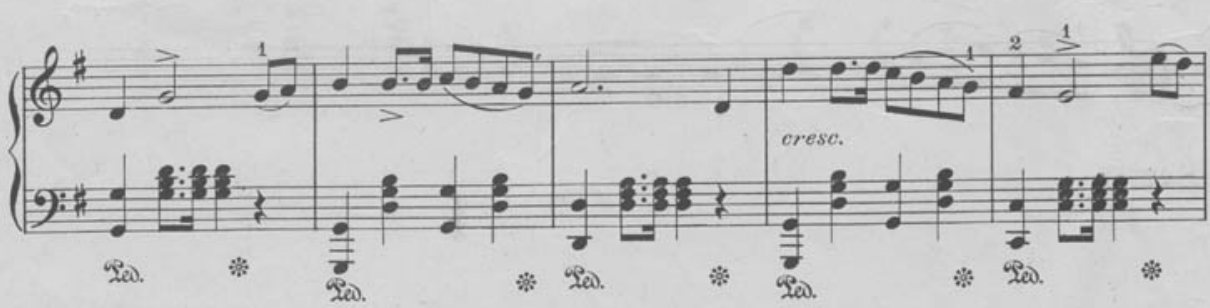



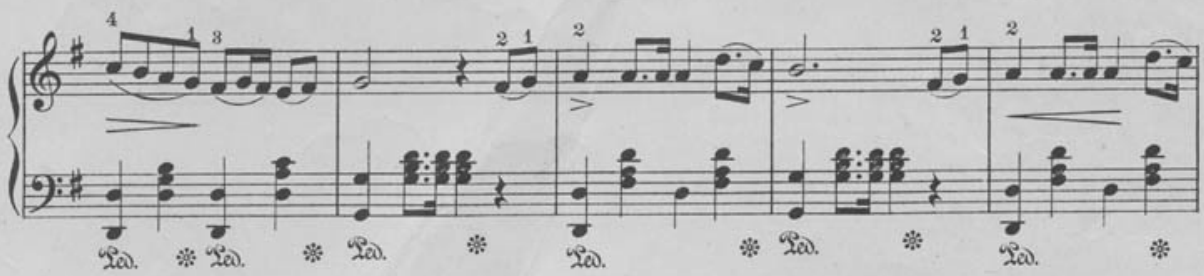

THE RED, WHITE AND BLUE.

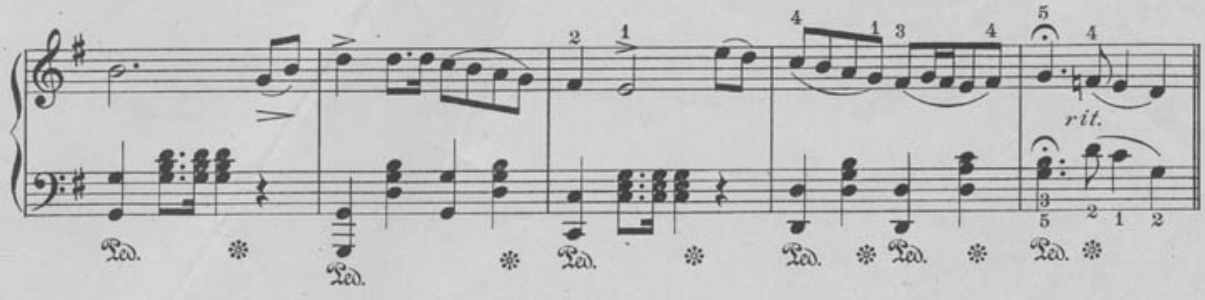
Tempo di Marcia.



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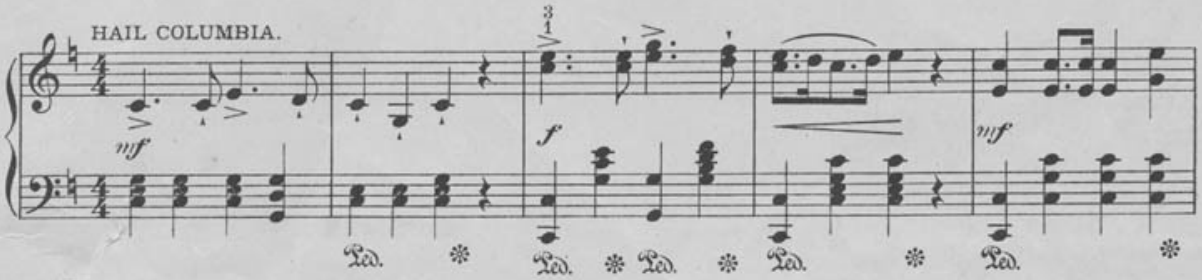
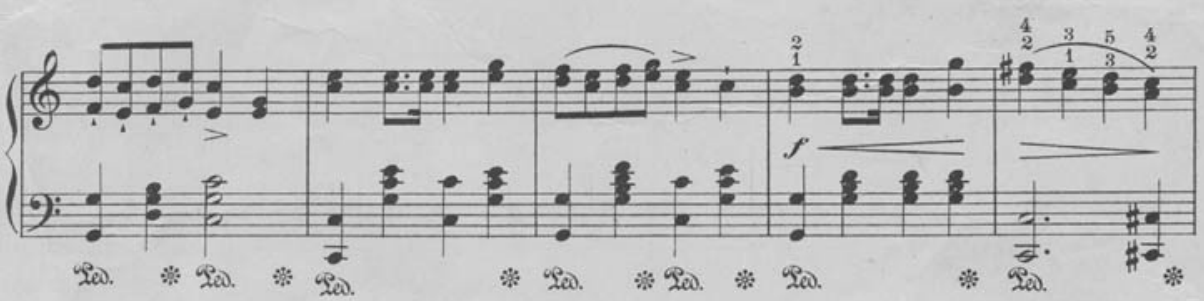

HAIL COLUMBIA.
mf
f
mf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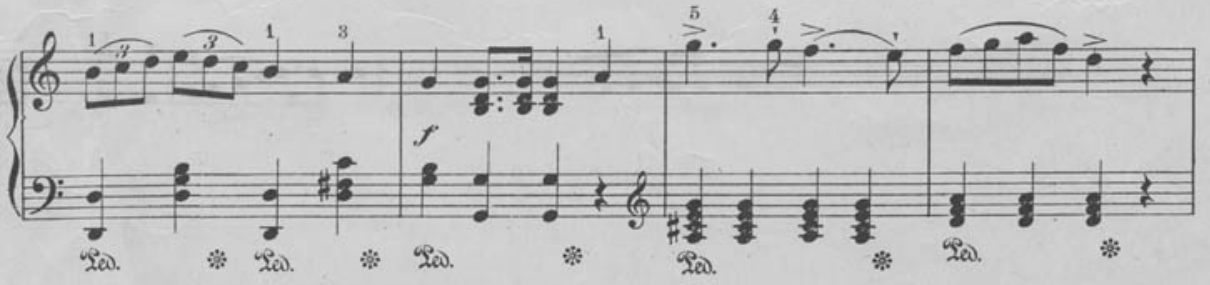
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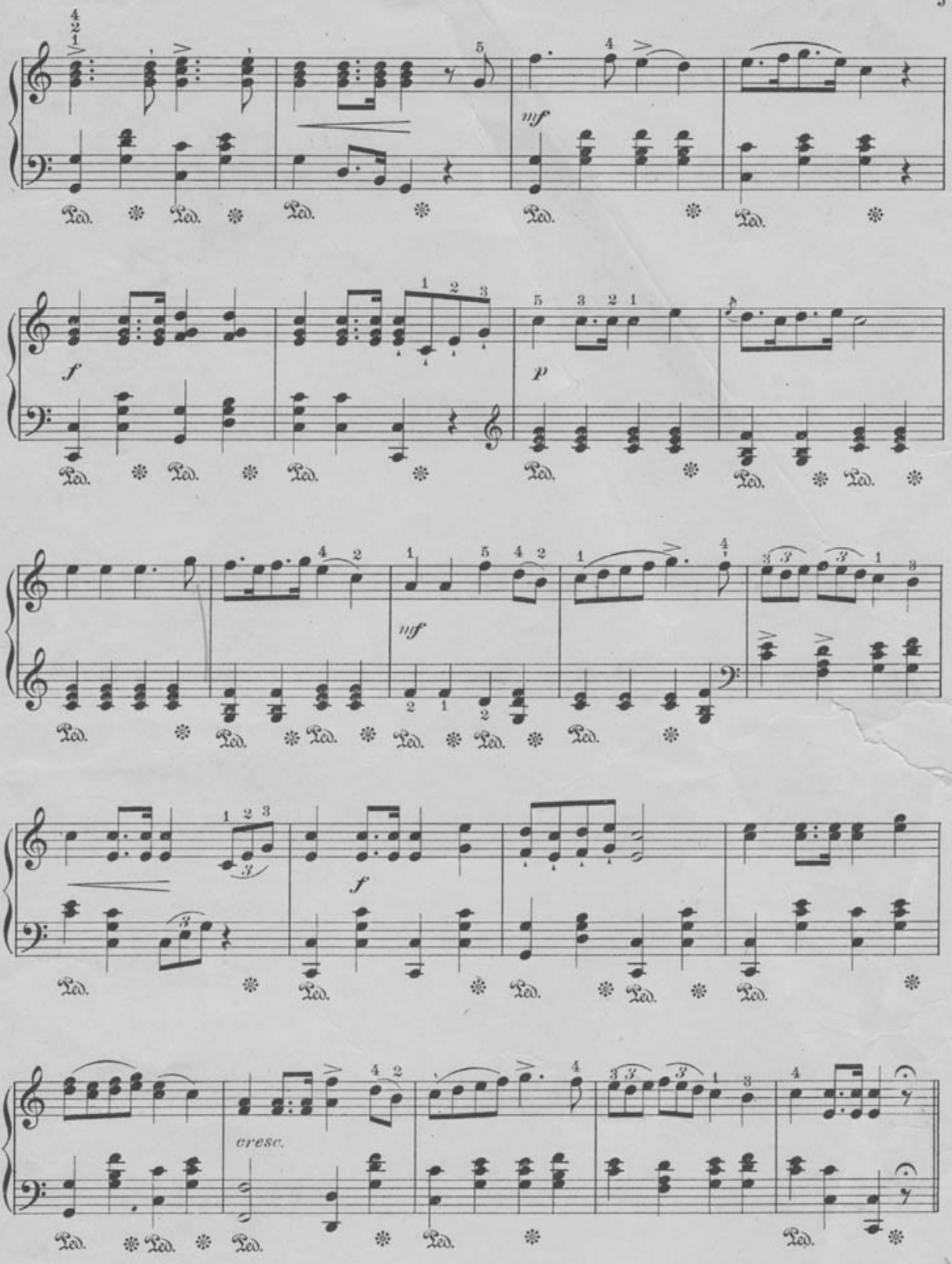
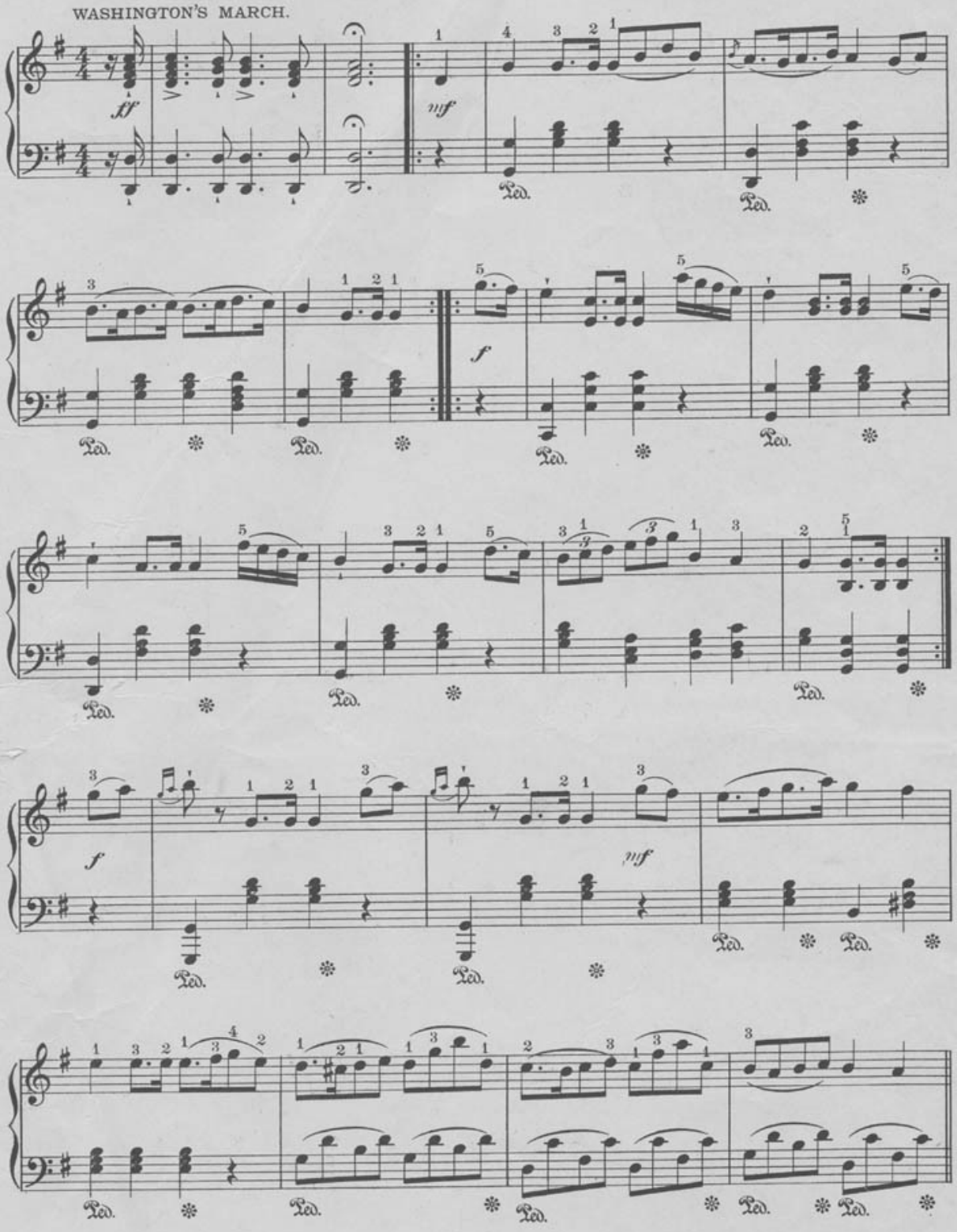
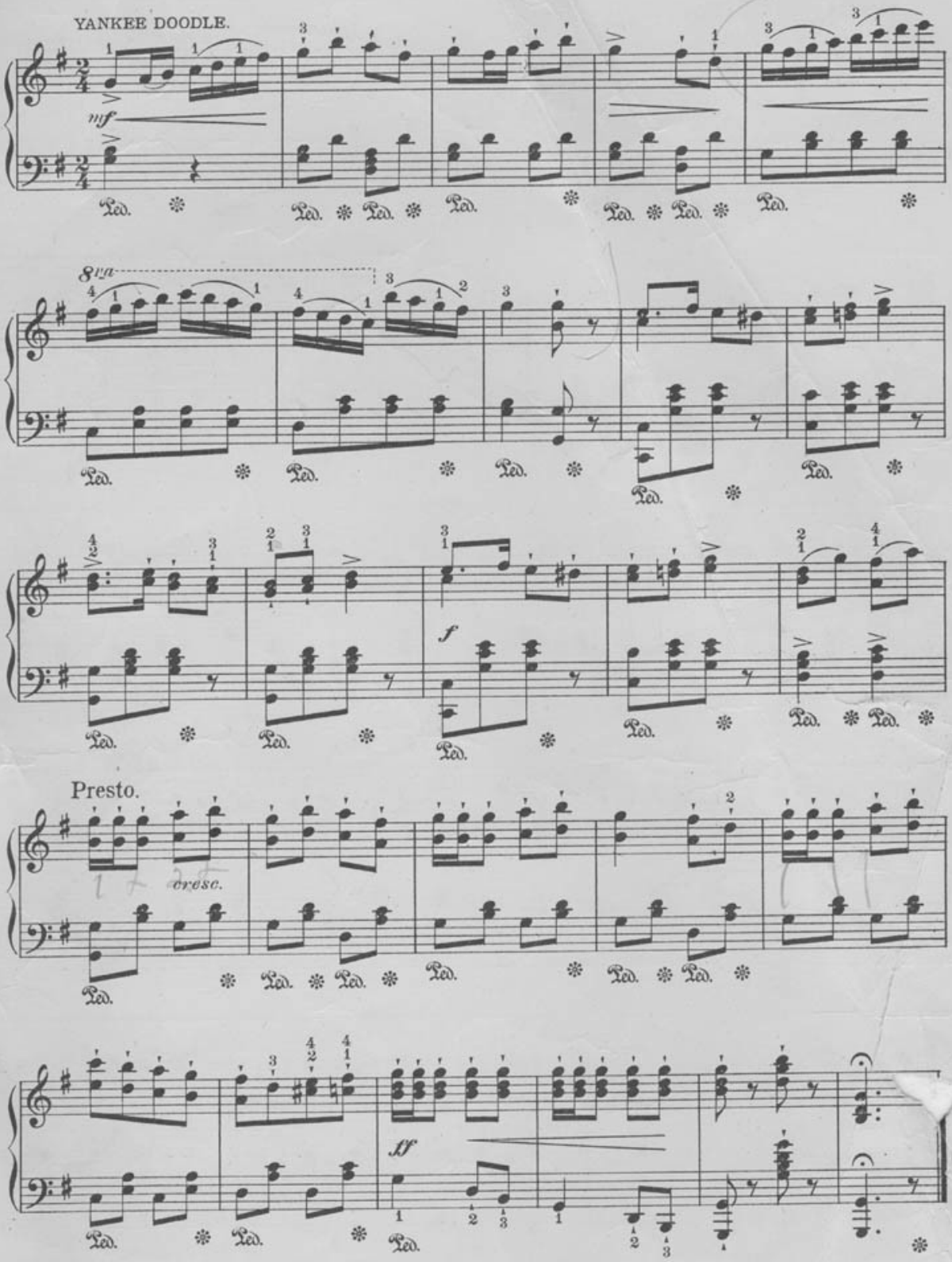

mf
f
p
mf
f
cresc.

WASHINGTON'S MARCH.



YANKEE DOODLE.

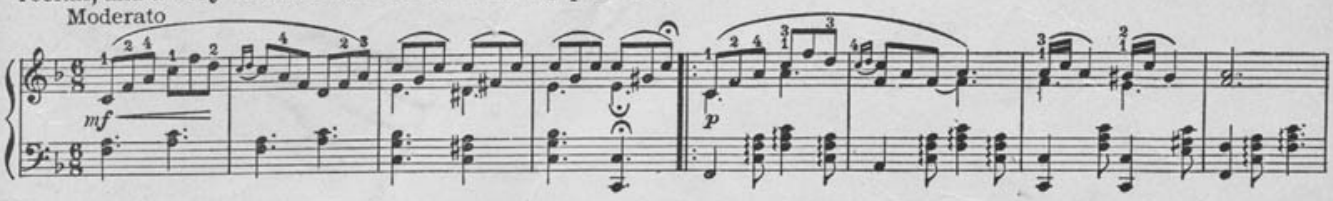


# Melody Pieces That Have Proven Popular And Valuable

Carefully phrased and fingered — SERIES ONE — Excellent Teaching Material

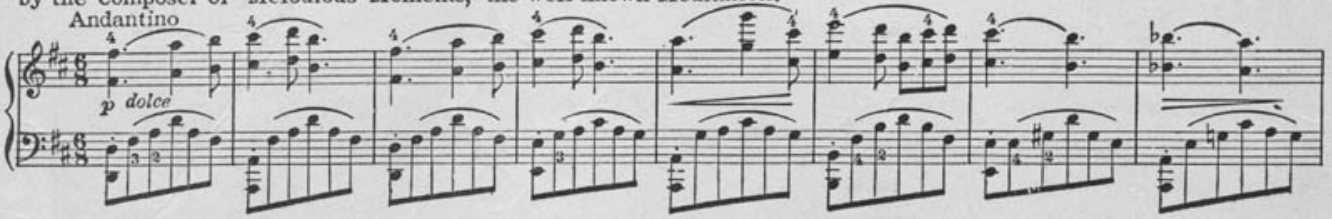
## 1892.- School Days, Reverie by Nona Sweet

A Reverie in F, - Grade 3, - of unsurpassed melodic and harmonic beauty. Makes an excellent Solo for exhibition and recital, and a very valuable number for Teaching purposes.



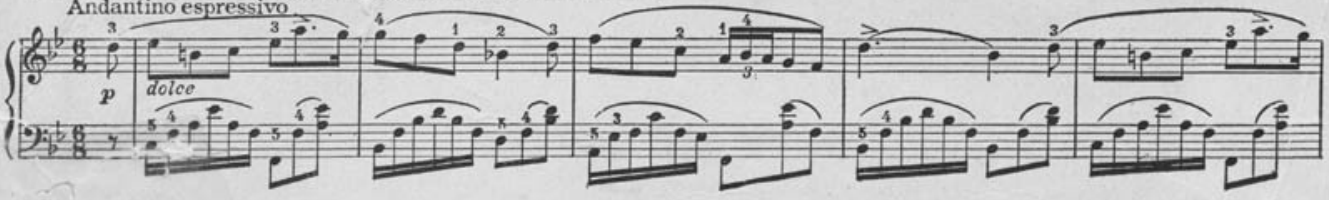

## 1893.- Sweet Memories, Morceau de Salon by Jean Edouard

A composition in D, - Grade 3, - with broken chords in the left hand and sustained melodies in the right hand. Written by the composer of "Melodious Moments," the well known Meditation.



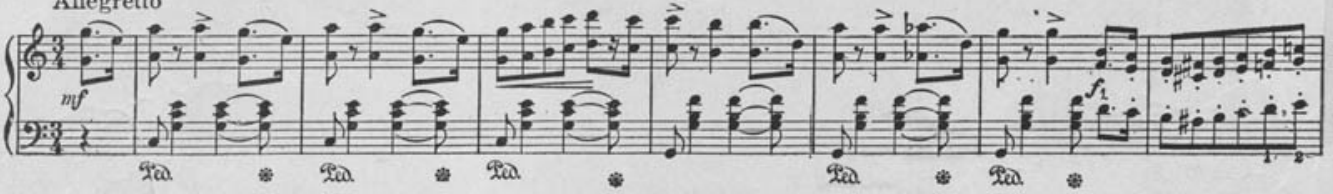

## 1894.- Mother's Love, Melody by Bernice Mayor

A dainty and captivating number in B♭, - Grade 3, - combining beautiful melodies with sweet harmonies. A great favorite with Teachers and Pupils as a study and Recreation number.



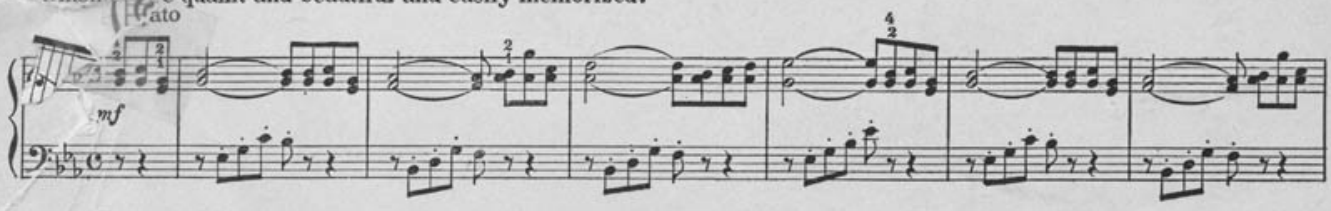

## 1895.- Perfume Of Roses, Song Without Words by Henry Voss

Try this little number, in C, - Grade 3, - only once, and you will always use it to delight any audience. It lays very handy, even for small fingers, and produces beautiful effects.




## 1896.- A Delightful Day, Idylle by Walter Olando

This composition in E♭, - Grade 3, - is a welcome addition as one of the most melodic numbers ever written. Melodies and harmonies are quaint and beautiful and easily memorized.

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