

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1923

## A Venetian Reverie

Frederick Hall

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Hall, Frederick, "A Venetian Reverie" (1923). *Parlor Salon Sheet Music Collection*. Score 699.  
<https://digitalcommons.library.umaine.edu/mmb-ps/699>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# AVenetian Reverie

## HALL

No.-2759

### MELODY NUMBERS OF MERIT

(In the Third and Fourth Grades)

#### SERIES TEN

2763-Blue Garden, The F-3 *Lorraine*  
*(Jardin Bleu) (Reverie)*

2758-Dream Thoughts F-3 *Mass*  
*(Intermezzo)*

2765-Intermezzo Venetien Bb-3 *Morel*

2767-Love's Sweet Song G-3-4 *Sareski*  
*(A Romance)*

2764-Silver Chimes Eb-3 *Lorraine*  
*(Intermezzo)*

2759-Venetian Reverie C-3 *Lorraine*

Bagaduce Music  
Reading, Mass.  
Blue Hill, Ma.ne

Donor: 133

PUBLISHED BY

### Century Music Publishing Co.

231-235 W. 40TH ST.  
NEW YORK, U. S. A.

193 YONGE ST. TORONTO.

CANADIAN AGENTS. LEO FEIST, LTD.

Kas. 216  
002423  
HALL



# A Venetian Reverie

FREDERICK HALL  
Arr. by Calvin Grooms  
(Lee Olean Smith)

Andante con moto

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The first system begins with a dynamic marking of *mf* and includes a triplet in the treble staff. The second system is marked *p* and features a triplet in the bass staff. The third system is also marked *p* and includes a *rit.* (ritardando) marking. The fourth system is marked *a tempo* and concludes with a key signature change to one flat (B-flat) in the bass staff. The score includes various musical notations such as slurs, ties, and fingerings.

Copyright MCMXXIII by Allan & Co. Prop. Ltd., Melbourne  
Copyright assigned MCMXXVI to Century Music Publishing Co., New York, N.Y.  
This arrangement Copyright MCMXXXII by Century Music Pub. Co., N.Y.

First system of musical notation. The treble clef staff contains a series of chords and a final chord with a fermata. The bass clef staff contains a melodic line with a fermata on the final note, which is marked *dim.* (diminuendo). Fingering numbers 1, 3, 2, 1, 4, 3, 2 are indicated above the notes.

Second system of musical notation. The treble clef staff features a dense texture of chords. The bass clef staff has a melodic line starting with a *mf* (mezzo-forte) dynamic marking. Fingering numbers 1, 4, 3, 2, 1, 2 are shown.

Third system of musical notation. The treble clef staff continues with chords. The bass clef staff has a melodic line with a fermata on the final note. Fingering numbers 4, 1, 4, 3, 2, 1, 2 are indicated.

Fourth system of musical notation. The treble clef staff has a complex chordal texture. The bass clef staff features a melodic line with a fermata on the final note. Fingering numbers 1, 2, 1, 2, 5, 3, 3, 2, 1 are shown.

Fifth system of musical notation. The treble clef staff contains chords, some with flats. The bass clef staff has a melodic line with a fermata on the final note. Fingering numbers 4, 4, 3, 2, 1, 2, 1 are indicated.

The first system of music features a treble clef with a complex, rapid sixteenth-note melody. The bass clef provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

*Più mosso*

The second system begins with a dynamic marking of *p* (piano). The treble clef contains a melody with fingerings (1, 2, 5, 2, 1) and a 4-measure rest. The bass clef continues with a steady accompaniment. The key signature remains two sharps.

The third system shows the continuation of the piece. The treble clef has a more active melody with various intervals. The bass clef accompaniment includes a descending eighth-note line. The key signature changes to one sharp (F#).

The fourth system continues the musical development. The treble clef features a melody with a 4-measure rest. The bass clef accompaniment is consistent with the previous system. The key signature is one sharp.

The fifth system concludes the page's music. The treble clef has a melody with a 4-measure rest. The bass clef accompaniment includes a descending eighth-note line. The key signature is one sharp.

54  
*p tempo primo*

*rit.*

*a tempo*

*dim.*

*pp*  
*dim.*  
L.H.

2759 - 4

NOTE: A NEW AND COMPLETE CATALOG OF CENTURY EDITION IS ISSUED EACH SEASON. PLEASE ASK YOUR DEALER FOR A COPY IT IS FREE — THE PUBLISHERS.

# NEW "CENTURY" COPYRIGHTS

## Three Interesting INTERMEZZI

**2758 DREAM THOUGHTS** Eric R. Moss

1st Movement  
Andante

2nd Movement  
Quicker

Grade 3

**2764 SILVER CHIMES** Paul Loraine

1st Movement  
Moderato

3rd Movement

Grade 3 L.H.

**2765 INTERMEZZO VENETIEN** Gabriel Morel

1st Movement  
Allegretto

3rd Movement

Grade 3

## Two REVERIES and a ROMANCE

**2759 A VENETIAN REVERIE** Frederick Hall

1st Movement  
Andante con moto

2nd Movement  
Piu mosso

Grade 3

**2763 THE BLUE GARDEN (Jardin Bleu)** Paul Loraine

1st Movement  
Andante moderato

3rd Movement

Grade 3

**2767 LOVE'S SWEET SONG (Romance)** Jan Sareski

1st Movement  
Moderato con espressione

3rd Movement

Grade 3-4

## Two Brilliant Numbers in Dance Form

**2761 HOLLANDAISE (Danse Romantique)** Paul Loraine

1st Movement  
Tempo di Gavotte

3rd Movement

Grade 3

**2762 THE SKATERS (Les Patineurs)** Paul Loraine

1st Movement  
Moderato (gracefully)

3rd Movement

Grade 3

## A Sparkling English Country Dance

**2760 LADS and LASSIES GAY!** Frederick Hall

1st Movement  
Allegro con spirito

2nd Movement

Grade 3-4

## A Bright Little STUDY in the Second Grade

**2766 SPRING** Op. 32, No. 1 Franz Bauman

1st Movement  
Allegro moderato

3rd Movements

Grade 2