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1878

## An Indian Tale : Indisches Mahrchen

Carl Loewe

*Composer*

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34.	— Am Meer (By the Sea),	35	87.	Liszt, Frz., Maiden's Wish. Cht. Polonais de Chopin. Transc.	50
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40.	— Consolation. Songs without Words. No. 9,	25	93.	Mozart, W., Pastorale Variée,	65
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48.	Rheinberger, J., Die Jagd (The Chase),	40	101.	Heller, St., Bluettes,	35
49.	— Toccata,	40	102.	Henselt, Ad., Wiegenlied (Cradle Song),	35
50.	— Fugue,	50	103.	Beethoven, L. v., Für Elise (Albumleaf),	35
51.	Rubinstein, A., 1re Barcarolle, F min., Op. 80, No. 1,	50	104.	Moscheles, Ig., Rondo Expressif, Op. 71,	75
52.	— 3me Barcarolle, G min., Op. 80 <sup>me</sup> ,	35	105.	Kirehner, Th., Albumblatt (Albumleaf),	25
53.	— 4me " G maj.,	75	106.	Jensen, Ad., Fröhlicher Wanderer (Happy Wanderer),	25

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LOEW

# AN INDIAN TALE.

(INDISCHES MÄHRCHEN.)

Revised and Fingered by W. SCHARFENBERG.

CARL LOEWE.

Andantino innocentemente.

Piano.

Adagio.

First system of musical notation. The upper staff contains a complex melodic line with many slurs and fingerings (1-5). The lower staff has a bass line with some rests and notes. A *sopra.* marking is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features dynamic markings: *sf cresc.*, *sf sf*, *dim.*, *sf cresc.*, *sf sf*, *dim.*, and *p*.

Third system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with some rests and notes.

Andantino.  $\text{♩} = 5$

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with some rests and notes.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with some rests and notes. Dynamic markings include *sf*, *ten.*, *sf*, *sf*, *p*, *sf*, *sf*, *p*, and *pp*.

dim. ten.

ten. *Begin* ff

*una p corda* cresc. sf ff *Ped*

dim. ff p *cresc.* ff *Ped*

p dim. ff p<sup>2</sup> ff

Handwritten number 321 above the staff.

Dynamic markings: *p*, *cresc.*, *sf*, *sf*, *sf*, *ff*.

Tempo marking: *ten.*

Handwritten number 8 above the staff.

Dynamic markings: *pp*, *trem.*, *pp*, *pp*.

Handwritten number 5 above the staff.

Dynamic markings: *cresc.*, *p*, *pp*.

Tempo marking: *ten.*

Handwritten numbers 1, 2, 3, 4, 5 above the staff.

Dynamic markings: *pp*, *pp*, *cresc.*, *f*, *dim.*

Tempo marking: *trem.*

Handwritten number 1 above the staff.

Dynamic markings: *pp*, *dim.*

Handwritten numbers 2, 3, 4, 5, 6 above the staff.

Handwritten word "accrit" above the staff.

