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A Prayer

Alfred Brinkler
Composer

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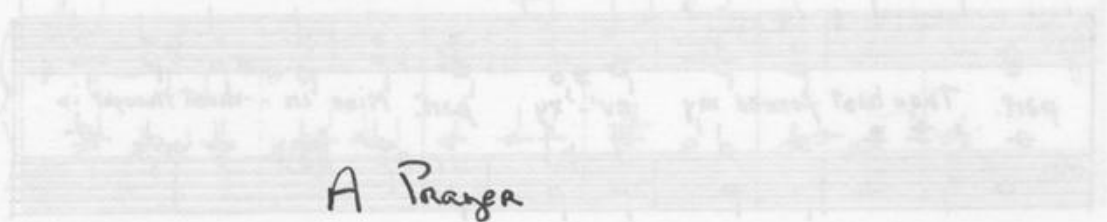
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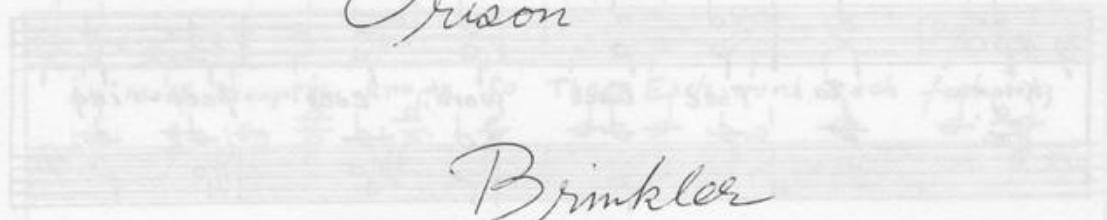
A Prayer

Alfred Brinkler

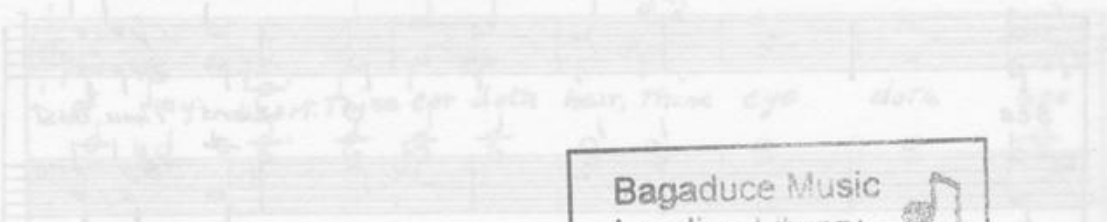



A Prayer

Orison



Brinkler



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MAINE COMPOSERS AND THEIR MUSIC
AMERICAN MUSIC DEPT., M.F.M.C.,
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A Prayer

Alfred Brinkler

Organ

O Lord Thou hast formed mine ev'ry

part. Thou hast formed my ev'ry part. Mine in - most thought is

known to Thee Each word, each feel - ing

of my heart, Thine ear doth hear Thine eye can

see O Lord Thou hast

formed mine ex-er-ty part, Thou hast formed mine ex-er-ty part, Mine

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The lower staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

In most thought is known to Thee, Each word, each feeling

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The lower staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

of my heart. Thine ear doth hear, Thine eye doth see

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The lower staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.