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Emma's Goodnight Song

Emma Bray David
Composer

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Bray

Emma Bray David

Emma's Good Night Song

120

Emma's Good Night Song

Words & Music by
Emma Bray David

Special Arrangement Lewis Bray

lay, weary one

Come, come, day is

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff with notes and rests. Chords are indicated below the staff.

I'll put you in your bed, I'll kiss you pretty forehead till your tiny eyelids

Musical notation for the second system, continuing the melody and accompaniment. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a five-line staff with notes and rests. Chords are indicated below the staff.

close will lay you very gently 'neath the petals of a rose

Musical notation for the third system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a five-line staff with notes and rests. Chords are indicated below the staff. The system ends with a double bar line and a repeat sign.

Words and music by Emma A. David, Scarlatti, Paisina. Special Arrangement by Lewis Bray

120 Vp
Bra 0285

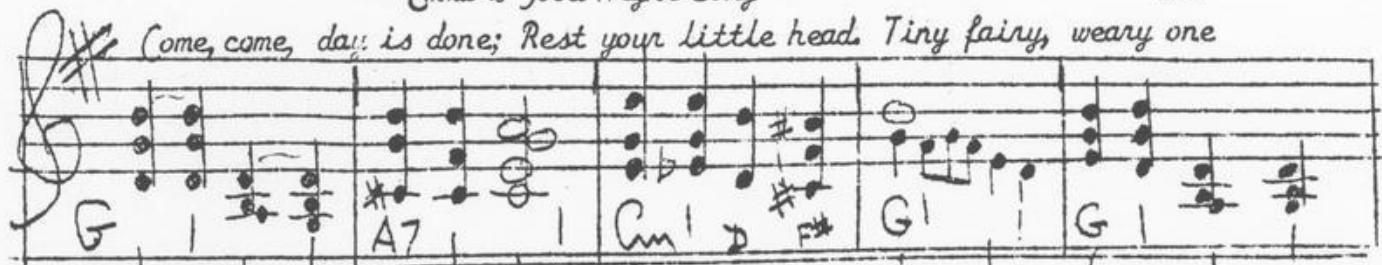
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Emma Bray David

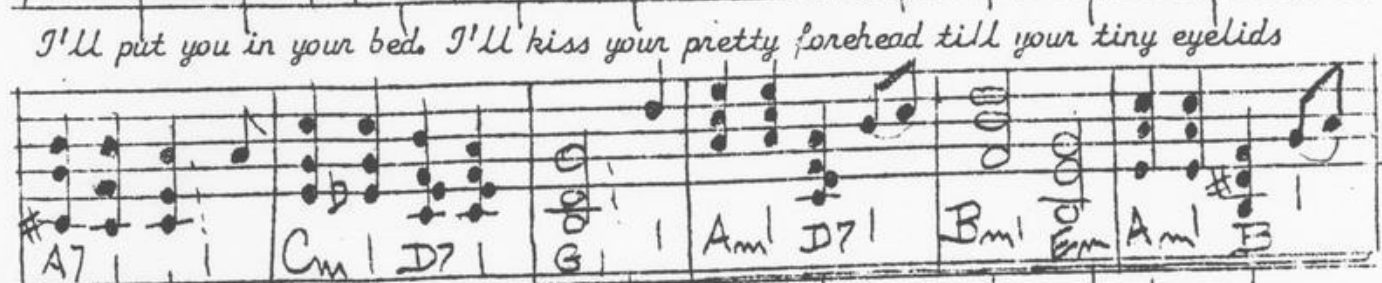
Emma's Good Night Song

120

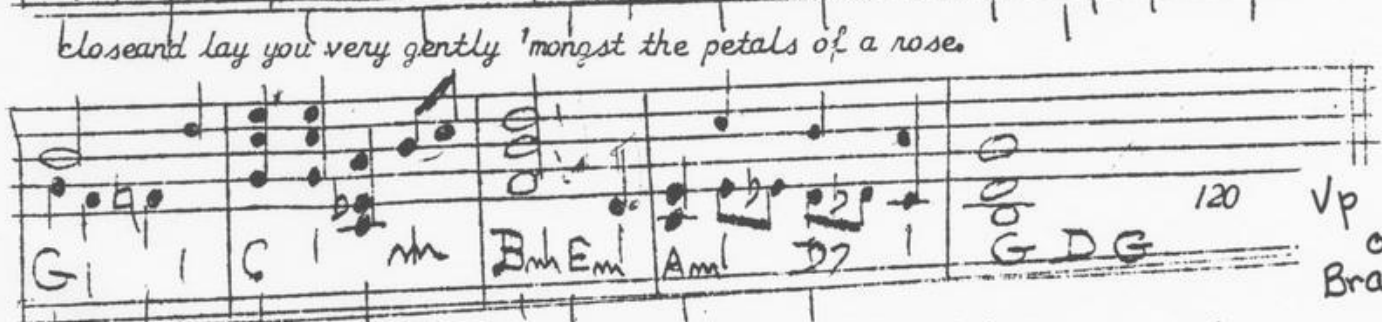
Come, come, day is done; Rest your little head Tiny fairy, weary one



I'll put you in your bed. I'll kiss your pretty forehead till your tiny eyelids



close and lay you very gently 'mongst the petals of a rose.



Words and music by Emma A. David, Scarborough, Maine. Special Arrangement by Lewis E. Bray