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1900

Gipsy Love Song

Frederick Arthur Williams

Composer

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Josephine Pitts

June 22, 1934

COMPOSITIONS
FOR THE
PIANOFORTE
BY
FREDERICK A. WILLIAMS



Op. 17	AT THE TWILIGHT HOUR..... NOCTURNE.....	40
.. 18	HARVESTERS SONG.....	35
.. 20	DANSE FANTASTIQUE.....	40
.. 21 No. 1.	OVER THE WAVES..... BARCAROLLE.....	35
.. 21 .. 2.	VIOLET MAZURKA.....	35
.. 22 ..	FOUNTAIN IN THE FOREST..... MAZURKA IMPROMPTU.....	40
.. 24 No. 1.	DANCE OF THE PEASANTS.....	35
.. 24 .. 2.	WATER SPRITES AT PLAY.....	40
.. 24 .. 3.	AT THE MASQUERADE.....	40
.. 27 .. 1.	DAY DREAMS..... SONG WITHOUT WORDS.....	35
.. 27 .. 2.	GIPSY LOVE SONG.....	35
.. 28	SHOWER OF PEARLS.....	40
.. 31	CHILDRENS' FESTIVAL..... WALTZ.....	35
.. 33	SPINNING SONG OF THE LORELEI.....	40
.. 36	A RURAL WEDDING..... MARCH.....	35
" 39	SPRING FLOWERS..... VALSE.....	35
" 49	MAY BLOSSOMS..... VALSE IMPROMPTU.....	50
.. 52	RURAL LOVE SONG.....	50
.. 53	MANTILLA DANCE.....	50

PUBLISHED BY
HATCH MUSIC COMPANY
PHILADELPHIA

Kas.
001725
Wil

Gipsy Love Song.

Inter^o

Alla Zingara. Allegro non troppo.

FREDERICK A. WILLIAMS. Op. 27. No 2.

PIANO.

mf
1
2 5

dolce.
4 5 4 3 2

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with trills (*tr*) and a circled eighth-note figure. The left hand provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation. Continues the melodic and harmonic development. Trills (*tr*) are prominent in the right hand. The left hand maintains a steady accompaniment.

Third system of musical notation. The dynamic shifts to piano (*p*). The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues.

Fourth system of musical notation. The tempo marking *Poco piu lento* is present. The right hand features a sequence of chords and moving lines with fingerings (1, 2, 3, 4, 5) indicated. The left hand accompaniment is consistent.

Fifth system of musical notation. Continues the *Poco piu lento* section. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is consistent.

Sixth system of musical notation. Continues the *Poco piu lento* section. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is consistent.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a dynamic marking of *mf* and various musical notations such as slurs and accents.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *mf* and a *dolce.* marking. It includes a five-finger fingering (5) and various musical notations.

Fifth system of musical notation, including a five-finger fingering (5) and various musical notations.

Sixth system of musical notation, concluding the page with various musical notations and dynamics.

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