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1910

## Gavotte Favorite : de Marie Antoinette

Ch Neustedt

*Composer*

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# Gavotte Favorite.

de

## Marie Antoinette.

Edited and fingered  
by Max Rolle.

CH. NEUSTEDT.

**Allegretto.**

PIANO.

*p semplice*

*p*

*p staccato*

*ff*

*ff*

*p espressivo*

*lento*

*mf*



pp  
l.h.  
lento  
pp

This system features a treble and bass staff. The treble staff begins with a piano (*pp*) dynamic and includes a series of fingerings: 5 4 3, 2 3 2 1, 3 2 1 3 2 3 1, and 1 3 2. The bass staff has a *lento* marking and ends with a *pp* dynamic. The system concludes with a fermata over the final notes.

Ad. \* Ad. \*

*à tempo*  
*p*

This system continues the piece with a *p* dynamic and a tempo marking of *à tempo*. The treble staff includes fingerings 4, 2 1 3, 2 1 3, and 3 2. The bass staff features a steady accompaniment of chords.

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

*p*  
*rall.*

This system shows a change in dynamics to *p* and a tempo marking of *rall.* (rallentando). The treble staff includes fingerings 4, 4, 5 1 4, and 4. The bass staff continues with chordal accompaniment.

Ad. \* Ad. \* Ad. \* Ad. \*

*marcato con energia*  
*f*

This system is marked *marcato con energia* and *f* (forte). The treble staff includes fingerings 4, 3, 4, 5, and 3. The bass staff features a more active accompaniment with eighth notes.

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

*riten. un poco*  
*f*

The final system is marked *riten. un poco* (ritardando) and *f*. The treble staff includes fingerings 4, 3, 4, 4, and 3. The bass staff concludes with a final chord and a fermata.

Ad. \* Ad. \* Ad. \* Ad. \*



First system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 3, 4, 1, 4). The left hand has a rhythmic accompaniment. Dynamics include *ff* and *p espressivo*. A *ped.* and asterisk are present at the end of the system.

Second system of musical notation. The right hand includes slurs and fingerings (2, 1, 5, 3). The left hand has a rhythmic accompaniment. Dynamics include *ff*, *mf.*, and *pp*. A *l. h.* marking is present. A *ped.* and asterisk are present at the end of the system.

Third system of musical notation. The right hand features slurs and fingerings (3, 3, 1). The left hand has a rhythmic accompaniment. Dynamics include *lento* and *pp*. A *un poco più lento* marking is present. A *ped.* and asterisk are present at the end of the system.

Fourth system of musical notation. The right hand features slurs and fingerings (2, 1, 3, 2, 1, 3, 4). The left hand has a rhythmic accompaniment. Dynamics include *p*. A *ped.* and asterisk are present at the end of the system.

Fifth system of musical notation. The right hand features slurs and fingerings (3, 14, 3). The left hand has a rhythmic accompaniment. Dynamics include *p staccato*, *lento*, *vivo*, and *p ritard.*. A *ped.* and asterisk are present at the end of the system.



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