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Come, Love, You Only

Trygve Heistad

Composer

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COME, LOVE, YOU ONLY

Words and Music
by
Trygve Heistad

Moderato

mp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo. The left hand provides a simple harmonic accompaniment with eighth notes.

Freely

Ev - er since that day in May When you stole my heart a - way,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'Freely'. The lyrics are: 'Ev - er since that day in May When you stole my heart a - way,'

No one else has mat - tered. Love and laugh - ter held its sway

mf

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'No one else has mat - tered. Love and laugh - ter held its sway'. The piano part includes a 'mf' dynamic marking.

Till the day you went a - way — Left my whole life shat - tered.

mp

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Till the day you went a - way — Left my whole life shat - tered.'. The piano part includes a 'mp' dynamic marking.

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090208

Vp Me.
000195
Heistad

Nev - er smooth - ly here be - low Does the path of true love flow;

mf *mp*

Storms be - set life's sea. Cast a - side the ang - ry word, To

mf *f*

dwell up - on it is ab - surd. Won't you please come back to me - ?

ten. *rit.*

§ Brightly & rhythmically

COME, LOVE, YOU O N — L Y KEEP ME FROM BE — ING

mf *f*

LONE -- LY, DIS-PEL THE GLOOM -- WITH YOUR SUN -- SHINE,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "LONE -- LY, DIS-PEL THE GLOOM -- WITH YOUR SUN -- SHINE,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

BRING BACK YOUR LOVE DI -- VINE -- . AN -- SWER MY

The second system continues the vocal line and piano accompaniment. The lyrics are: "BRING BACK YOUR LOVE DI -- VINE -- . AN -- SWER MY". The piano accompaniment features a more active right-hand part with eighth-note patterns.

YEARN -- ING , FAN LOVE'S EM-BERS A-NEW -- . GIVE OF YOUR- SELF, RE-

The third system continues the vocal line and piano accompaniment. The lyrics are: "YEARN -- ING , FAN LOVE'S EM-BERS A-NEW -- . GIVE OF YOUR- SELF, RE-". A dynamic marking of *f* (forte) is present in the piano accompaniment.

TURN - ING THE LOVE THAT DWELLS IN MY HEART FOR YOU -- . Fine

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "TURN - ING THE LOVE THAT DWELLS IN MY HEART FOR YOU -- . Fine". The piano accompaniment ends with a final chord and a fermata over the right-hand part.

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Interlude

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and chords. The final system concludes with the instruction "D.S. al Signo".