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1902

Go to Sleep Mah Little Creole Babe

Carlotta Williamson

Composer

William Henry Gardner

Lyricist

Fisher

Illustrator

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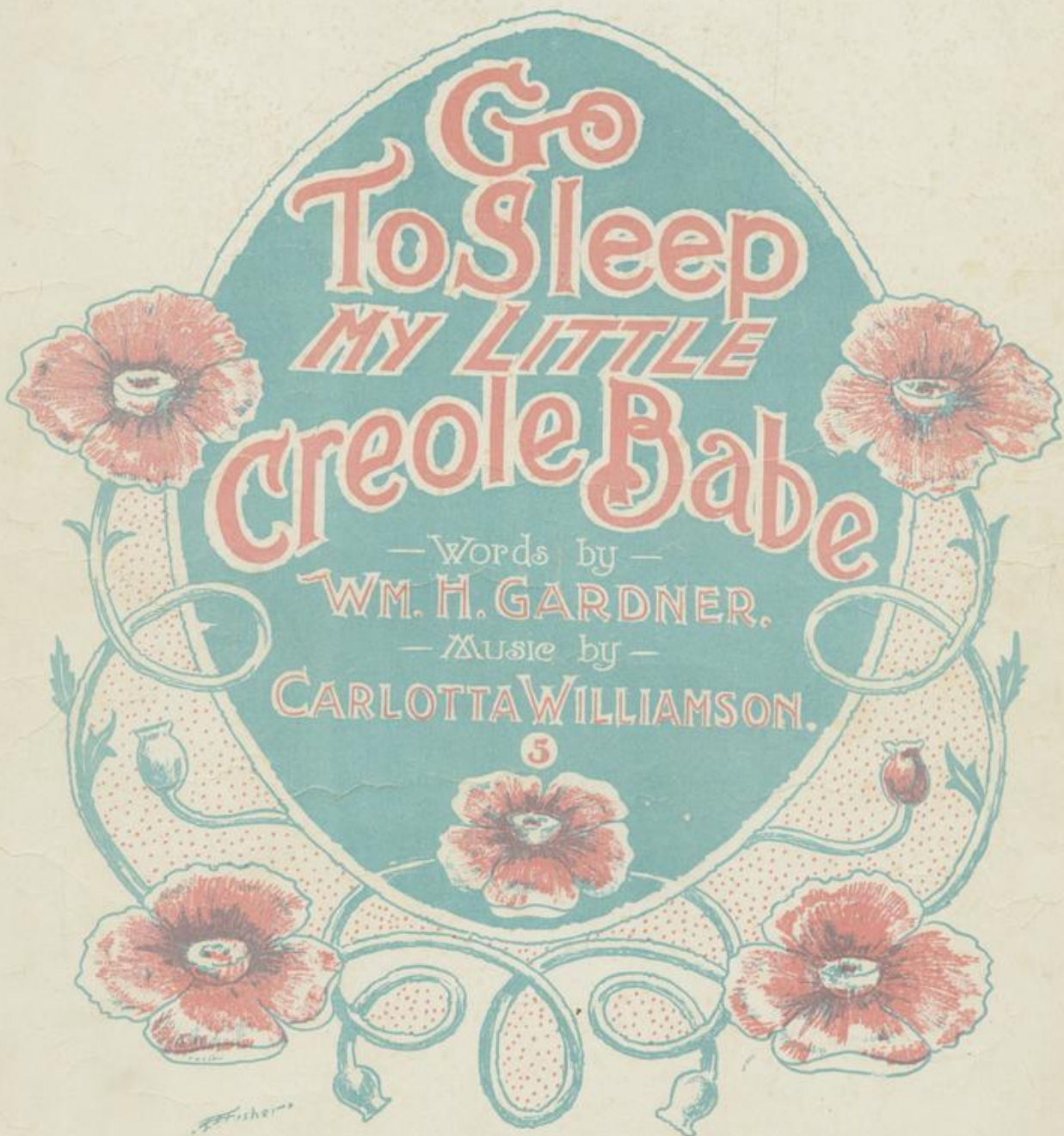
Williamson, Carlotta; Gardner, William Henry; and Fisher, "Go to Sleep Mah Little Creole Babe" (1902).
Vocal Popular Sheet Music Collection. Score 521.

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Monat Hartford

To LITTLE DOROTHY KENISTON



PUBLISHED BY
THE COLONIAL MUSIC PUB. CO.
BOSTON, MASS

Vp. 001509
1902
Go To

Go to Sleep Mah Little Creole Babe.

Words by W^m H. GARDNER.

Music by CARLOTTA WILLIAMSON.

VOICE.

Moderato.

PIANO. *mf*

1. Lit-tle gold-en shadows am a com-ing in de West!
 2. Way-down in the cornfield dere's a wea-zel snooz-in' dere,

Time mah lit - tle hon - ey, was a com - ing to his nest,
 And his ole black mam - my is a smooth-in' out his hair,

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems. The first system shows the vocal line with a whole rest and the piano accompaniment starting with a *mf* dynamic. The second system contains two verses of lyrics: '1. Lit-tle gold-en shadows am a com-ing in de West!' and '2. Way-down in the cornfield dere's a wea-zel snooz-in' dere,'. The piano accompaniment for this system includes a *p* dynamic marking. The third system continues the piano accompaniment and includes the lyrics: 'Time mah lit - tle hon - ey, was a com - ing to his nest, And his ole black mam - my is a smooth-in' out his hair,'.

Cause de lit - tle flowers - dey hab all a gone to rest, Go to sleep mah Cre - ole
Ov - er in de wood-let dere an owl I do de - clare, Go to sleep mah Cre - ole

babe _____ A brownie's gwine to come and beat a lit - tle drum, To
babe _____ And when it's time to rise a sun-beam from de skies, Will

lead yo' in - to Dreamland pret - ty one! _____ De breeze will sing a song, As
come rightheah and op - en up yo' eyes _____ De lit tle birds will say, "How

rit.
yo' done marcha - long; Go to sleep mah Cre - ole babe! _____
is yo' chile to - day? Go to sleep mah Cre - ole babe! _____

Go to Sleep Mah Little Creole Babe. 3

The Latest Waltz Song _____

WHEN LOVE IS TRUE,

by Gardner and Williamson.

CHORUS.
Slow.

Go to sleep mah lit-tle Cre-ole babe, — fo' yo' lit-tlefeet hab run all day,

Close dem eyes and stop yo' roguish blink-ing, Fo' yo' need a rest from play —

Go to sleep mah lit-tle Creole babe, — Yo' denemine now what yo' mam-my say —

rit.
By-lo hon-ey dear, Yo' mammy will be near, so Go to sleep my Cre-ole babe. —

rit.

Go to Sleep Mah Little Creole Babe. 3

The beautiful Southern Ballad —

SWEET ANNIE LEE,

by Gardner and Williamson.

TRY THESE ON YOUR PIANO

SOMETIME.

Words by
WY E. GARDNER.
REFRAIN.
Valse lente.

Mus. by
G. M. BLAKEFORD.

Some - time you'll know how sad I can be.

Some - time, dear heart, you'll want to be - lieve.

Some - time you'll come to me, dear one.

Some - time, dear heart, when I am gone.

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'BELOVED.'

Words by WY E. GARDNER.

Mus. by CARLOTTA WILLIAMSON.

Moderato.

PIANO.

1. There's one in the back - yard - track - let.

2. One thought of you lags on - like a - way.

The sun - sets slips a wa - ter - course song
No bird - one can see the way

The birds are sur - ry in the tree - tops. And
When you are near 'tis as if wings spring - like, though

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WHEN LOVE IS TRUE.

Words by WY E. GARDNER.
CHORUS.
Tempo di Valse.

Mus. by CARLOTTA WILLIAMSON.

When Love is True, dear, life is a dream of - mine.

Has - ing sweet love, dear, a melody in your heart and mine.

And one day when I die, but they will love me just the same.

at every moment and brightness that Love is True, True.

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My LADY DAIN'TY WALTZES.

Arranged by Miss ALICE S. BULLOCK.

CARLOTTA WILLIAMSON

Lento.

PIANO.

Tempo di Valse.

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