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Avril

Alfred Brinkler

Composer

James Plarsted Webber

Lyricist

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Recommended Citation

Brinkler, Alfred and Webber, James Plarsted, "Avril" (9999). *Maine Sheet Music Collection*. Score 494.
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Avril

Alfred Brinkler

Voice
Piano

Music by
Alfred Brinkler

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MAINE COMPOSERS AND THEIR MUSIC

meno mosso. Con tenerezza

p Long weeks a--go, Dreamt I of thee, In depth of winter

dear When o'er the mead The chill winds blew And

fet-tered was the mere

mf Ah! Yes! thro' all that bleak and cold Longed I, fair one, for

Handwritten musical score for the song "April, dear to me." The score is written on three systems of staves. The first system contains the vocal melody and piano accompaniment for the first line of the song. The second system contains the vocal melody and piano accompaniment for the second line. The third system contains the piano accompaniment for the third line. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal melody.

System 1:

- Vocal Melody: *thee* (quarter note), *For all thy boutings,* (quarter note), *Smiles and wiles, For* (quarter note).
- Piano Accompaniment: Treble and Bass staves with chords and arpeggiated figures. Pedal markings: *Ped*, *Ped*, *Ped*, *Ped*.
- Dynamic markings: *cres.*, *cres.*

System 2:

- Vocal Melody: *Ap... ril, dear* (quarter note), *to me.* (quarter note).
- Piano Accompaniment: Treble and Bass staves with chords and arpeggiated figures. Pedal markings: *Ped*, *Ped*, *Ped*.
- Dynamic markings: *rall*, *f*, *tempo*

System 3:

- Piano Accompaniment: Treble and Bass staves with chords and arpeggiated figures. Pedal markings: *Ped*, *Ped*.
- Dynamic markings: *rall*, *f*



MAINE COMPOSERS AND THEIR MUSIC
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