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Dance of the Skeletons: Descriptive

Thos. S Allen

Composer

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Characteristic

Dance of the Skeletons

By
Thos. S. Allen



Kas.
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ALLEN

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Dance of the Skeletons

Descriptive

INTRO

THOS. S. ALLEN

Moderato.
(Wind.)

PIANO

f (Skeletons arriving in the storm.)

ff (Thunder.)

The first system of the piano introduction consists of two staves. The right-hand staff (treble clef) features a series of sixteenth-note runs, with a crescendo leading to a fortissimo (ff) section. The left-hand staff (bass clef) provides a steady accompaniment of eighth notes. The key signature is one flat (B-flat major/D minor).

The second system continues the musical themes from the first system, maintaining the same rhythmic and dynamic patterns.

The third system continues the musical themes from the first system, maintaining the same rhythmic and dynamic patterns.

The fourth system includes a trill (tr) in the right-hand staff. The dynamic marking *ff* (Line up) is present. The key signature changes to two sharps (D major/F# minor).

Dance.

mf

mf (They start dancing.)

The 'Dance' section begins with a mezzo-forte (mf) dynamic. The right-hand staff (treble clef) features a rhythmic melody, while the left-hand staff (bass clef) provides a steady accompaniment of chords. The key signature is two sharps (D major/F# minor).

8

f *ff*

mf (Little ones.) *ff* (Big ones.) *mf* (Little ones.)

ff (Big ones.) *f* *cresc.*

ff (Getting excited.)

f *cresc.*

ff (They all fall.)

(Dance goes smooth.)

mf 2^d time ff

This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second. The left hand provides a steady accompaniment of eighth notes.

ff

This system contains measures 3 and 4. The right hand continues with the melodic line, including a triplet of quarter notes in measure 3. The left hand accompaniment remains consistent.

mf

This system contains measures 5 and 6. The right hand continues with the melodic line, including a triplet of quarter notes in measure 5. The left hand accompaniment remains consistent.

ff

This system contains measures 7 and 8. The right hand has a more active melodic line with eighth notes. The left hand features a series of chords, some with a fermata over the first measure.

ff (Confusion.)

This system contains measures 9 and 10. The right hand has a very active, dense melodic line with many sixteenth notes. The left hand has a more active accompaniment with eighth notes.

First system of a piano score. The right hand features a melodic line with a trill-like figure and a descending scale. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of a piano score. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand has a steady accompaniment. The dynamic marking *ff* (Dawn approaching) is present.

Third system of a piano score. The right hand features a melodic line with a triplet of eighth notes. The left hand has a steady accompaniment.

Fourth system of a piano score. The right hand features a melodic line with a triplet of eighth notes. The left hand has a steady accompaniment.

Fifth system of a piano score, concluding the piece. The right hand features a melodic line with a triplet of eighth notes. The left hand has a steady accompaniment. The dynamic markings *p* (Going), *mf* (Going), *ff*, and (Gone.) are present.

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