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A Dream

J. C Bartlett
Composer

Karl Rissland
Lyricist

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A Dream



J·C·BARTLETT

High Voice, in — A^b
 Medium, in — F

Medium Low, in — G
 Low Voice, in — D^b

— ARRANGEMENTS —

Piano Solo
 Piano Waltz

Violin and Piano
 Easy Violin and Piano

Organ
 Cornet and Piano

Alto Saxophone and Piano
 Tenor Saxophone and Piano

Cello and Piano

Trio for Violin, Cello and Piano

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A DREAM

VIOLIN

J. C. BARTLETT
Transcribed by Karl Rissland

Moderato

Piano *p* *mf* *pp* *Solo* *p* *espressivo*

cresc. *dim.* *p*

ten. *f* *molto espress.* *molto cresc.*

f *Piano* *molto dim.*

p *espress.* *cresc.*

dim. *molto cresc.*

ff *molto espress.* *pp* *molto f*

Sul G *largamente* *più f*

poco a poco dim. *Sul D* *rit.* *pp*

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *cresc.* and *ten.* leading to *f molto espressivo*. The lower staff (bass clef) contains a piano accompaniment with *cresc.* and *f*. A *ped.* (pedal) marking is present in the bass staff.

Second system of musical notation. The upper staff (treble clef) features a melodic line with *molto cresc.*. The lower staff (bass clef) features a piano accompaniment with *dim.* and *ped.* markings.

Third system of musical notation. The upper staff (treble clef) features a melodic line with *f* and *dim.*. The lower staff (bass clef) features a piano accompaniment with *f*, *dim.*, and *cresc.* markings.

Fourth system of musical notation. The upper staff (treble clef) features a melodic line with *molto dim.* and *p*. The lower staff (bass clef) features a piano accompaniment with *ff* and *ped.* markings.

espressivo *cresc.*

pp *espress.*

dim. *molto cresc.*

dim. *molto cresc.*

ff molto espressivo *pp*

ff *pp*

Ped.

musical score system 1, featuring a vocal line and piano accompaniment. The vocal line is marked *molto f*. The piano accompaniment includes a bass line with notes labeled *Rea* and a dynamic marking of *f*.

musical score system 2, featuring a vocal line and piano accompaniment. The vocal line is marked *largamente* and *più f*. The piano accompaniment includes a bass line with notes labeled *Rea* and a dynamic marking of *più f*.

musical score system 3, featuring a vocal line and piano accompaniment. The vocal line is marked *poco a poco dim.*, *rit.*, and *pp*. The piano accompaniment includes a bass line with notes labeled *Rea* and dynamic markings of *espressivo*, *dim.*, *rit.*, *pp*, *pp*, and *ppp*. The system concludes with a double bar line and a fermata over a note marked with an asterisk (*).



THE SONG OF THE CENTURY

AT DAWNING

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

AS WIDELY known and as welcome as the daily miracle of morning is this song of rapturous melody and tender sentiment. It graces the programs of great singers no less than it brings pleasure to all lovers of music.

VOICE *con molta espress.*

When the dawn flames in the sky

PIANO *mf* *rit.* *mp a tempo*

la melodia marcato

I love you, When the bird - lings wake and cry, I love

you, When the sway - ing blades of corn Whis - per soft at

cresc. *affettuoso* *rall.*

break of morn. Love a - new to me is born, I love you, I

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Price: each, Forty Cents, net

SOLO: High Voice, in A \flat ; Medium Voice, in G \flat ; Lower Medium, in F; Low Voice, in E
DUET: High and Medium, in A \flat ; Medium and Low, in F; Violin and Piano; 'Cello and Piano
Piano Solo

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