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America The Beautiful

Will C Macfarlane

Composer

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America the Beautiful March

Composed By

Will C. Macfarlane

Municipal Organist, Portland, Maine



Piano Solo		.60
Organ Solo		.75
Small Orchestra		.75
Full Orchestra		1.00
Band		1.00



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AMERICA THE BEAUTIFUL

March

WILL C. MACFARLANE

Allegro marziale

PIANO

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of six systems of music. The first system is marked 'PIANO' and includes a forte 'f' dynamic. The tempo is 'Allegro marziale'. The score is written for piano with treble and bass staves. The sixth system includes a 'sua... loco' marking and a mezzo-forte 'mf' dynamic.

A musical score for a piano piece, likely a transcription of the song 'America the Beautiful'. The score is written for piano (pf) and features a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in six systems, each with a treble and bass staff. The first system begins with a piano (pf) dynamic marking. The second system continues the melody. The third system includes a crescendo (cresc.) marking. The fourth system begins with a forte (f) dynamic marking. The fifth system continues the melody. The sixth system includes a tempo change to '8va..... loco' and a decrescendo (dim.) marking. The score concludes with a final chord.

mf

cresc.

f

8va..... loco

dim.

legato

A musical score for a piano arrangement of 'America the Beautiful'. The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'legato'. The score consists of six systems of music. The first system begins with a piano (p) dynamic marking. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a final cadence in the bass staff.

This musical score is for the song "America the Beautiful". It is written for piano and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble. The first system begins with a forte (*f*) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The final system concludes with a mezzo-forte (*mf*) dynamic marking and a double bar line.

This musical score is for the sixth page of a piece titled "America the Beautiful". It is written for piano in the key of D major (two sharps) and 4/4 time. The score consists of six systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system continues the melody and accompaniment. The third system includes a crescendo (*cresc.*) marking. The fourth system features a fermata over the first measure of the bass line. The fifth system continues the melodic development. The sixth system concludes with another crescendo (*cresc.*) marking. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

This page contains the musical score for the piano accompaniment of 'America the Beautiful', page 7. The score is written for piano (ff) and includes a final section marked 'accel.'. The music is in G major (one sharp) and 4/4 time. The first five systems each consist of a treble and bass staff. The treble staff features a complex, flowing melody with many beamed sixteenth and thirty-second notes, often grouped with slurs. The bass staff provides a steady harmonic foundation with chords and moving lines. The final system shows the tempo increasing with the 'accel.' marking, featuring more rapid sixteenth-note passages in both hands.

AMERICA THE BEAUTIFUL

* Words by
KATHARINE LEE BATES
Maestoso

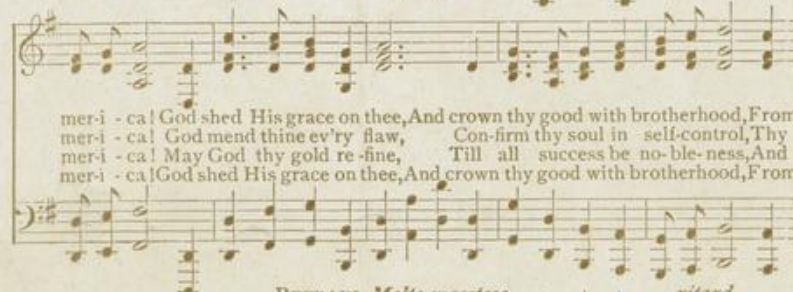
Music by
WILL C. MACFARLANE
Municipal Organist, Portland, Maine



1. O beau - ti - ful for spa - ci - ous skies, For am - ber waves of grain,
2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sion'd stress
3. O beau - ti - ful for he - roes proved, In lib - er - at - ing strife,
4. O beau - ti - ful for pa - triot dream That sees be - yond the years



For pur - ple mountain majesties A - bove the fruited plain! A - mer - i - ca! A -
A thor - oughfare for freedom beat A - cross the wil - der - ness! A - mer - i - ca! A -
Who more than self their country loved, And mercy more than life! A - mer - i - ca! A -
Thine al - a - bas - ter cit - ies gleam Undimm'd by human tears! A - mer - i - ca! A -



mer - i - ca! God shed His grace on thee, And crown thy good with brotherhood, From
mer - i - ca! God mend thine ev'ry flaw, Con - firm thy soul in self - control, Thy
mer - i - ca! May God thy gold re - fine, Till all success be no - ble - ness, And
mer - i - ca! God shed His grace on thee, And crown thy good with brotherhood, From



REFRAIN *Molto maestoso* *ritard*
sea to shining sea! A - mer - i - ca! A - mer - i - ca! God shed His grace on thee!
lib - er - ty in law!
ev - 'ry gain di - vine!
sea to shining sea!

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