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## A Captive Beauty : Polka - Romanza

George L Spaulding  
*Composer*

G. T. B  
*Illustrator*

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# GEO. L. SPAULDING

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# A CAPTIVE BEAUTY

POLKA - ROMANZA

GEO. L. SPAULDING

Andante moderato M. M. ♩ = 108

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system includes a dynamic marking of *f* and a tempo marking of *Andante moderato* with a metronome marking of ♩ = 108. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the fifth system.

First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with a slur and a fermata over the first measure, followed by eighth-note patterns. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It continues the piece with similar melodic and harmonic textures. The right hand includes a triplet of eighth notes in the second measure. The system concludes with a first ending bracket containing two measures, with a second ending bracket following.

Third system of musical notation. The right hand continues with a steady eighth-note pattern, while the left hand maintains its accompaniment. The melodic line in the right hand shows some chromatic movement.

Fourth system of musical notation. The dynamic marking changes to mezzo-forte (*mf*). The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

Fifth system of musical notation. The melodic line in the right hand continues with eighth-note patterns, showing further chromatic development.

Sixth system of musical notation. The piece concludes with a final cadence in the right hand, marked with a fermata. The left hand accompaniment ends with a few final chords.



First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes and various slurs. The bass clef contains a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble clef has a melodic line with slurs and accents. The bass clef provides a steady accompaniment with chords.

Third system of musical notation, marked with a forte *f* dynamic in the treble clef and a mezzo-forte *mf* dynamic in the bass clef. The treble clef features a melodic line with accents and slurs. The bass clef has a rhythmic accompaniment with chords.

Fourth system of musical notation, showing a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment with chords.

Fifth system of musical notation, continuing the melodic and harmonic development. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment with chords.

Sixth system of musical notation, concluding the page. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment with chords.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (*f*) dynamic. The second system features first and second endings. The third system is marked mezzo-forte (*mf*). The piece concludes with a double bar line.

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