

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1903

Angel Voices, Ever Singing

Will C Macfarlane

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Macfarlane, Will C, "Angel Voices, Ever Singing" (1903). *Maine Sheet Music Collection*. Score 435.
<https://digitalcommons.library.umaine.edu/mmb-me/435>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

G. Schirmer's Octavo Church Music



General Anthems

4261*	Jesus, gentlest Saviour	Frank E. Ward	10
4262	Come to the land of peace	Frank E. Ward	12
4263	The Lord is gracious	Frank E. Ward	12
4270*	Processional Hymn and Recessional Hymn	H. R. Shelley	6
4276*	Cast thy burden on the Lord	Frank E. Ward	12
4277*	Let the words of my mouth	Frank E. Ward	12
4278	Glorious things of Thee are spoken	H. R. Shelley	15
4279	O mother dear, Jerusalem!	H. R. Shelley	15
4284	O Lord, what is man	William Sparger	15
4288	Hark! hark, my soul!	G. W. Chadwick	15
4292*	Breast the wave, Christian	H. R. Shelley	12
4309*	When winds are raging	A. E. Little	12
4321	Angel voices, ever singing	W. C. Macfarlane	25
4327	They that wait upon the Lord	A. Whiting	20
4333	These are they	Patty Stair	15
4335*	God be merciful	A. E. Little	10
4354*	Angel voices, ever singing	W. H. Neidlinger	12
4355*	There is an hour of hallowed peace	W. H. Neidlinger	10
4373	O be joyful	Sydney Thomson	20
4375	O Israel, return unto the Lord	C. Demarest	15
4394	Into Thy hands I commend my spirit	A. Whiting	12

Anthems with the indication (*) are not difficult and are suitable for quartet or average chorus choir.

Bagaduce Music
Lending Library

Blue Hill, Maine

G. Schirmer 1347

New York

Boston

Ca. Amc.
00 2031
Wac Far

Dedicated to
The Rev. ERNEST M. STIRES, D. D.
Rector of St. Thomas's Church,
New York.

1

"Angel voices, ever singing."

Will C. Macfarlane.

Molto adagio. (♩ = 80) Anthem.

Soprano.

Alto.

Tenor.

Bass.

Organ.

pp (Soft string tone. Echo organ.)

rall. e dim.

pp

pp

pp

pp

a tempo

pp (Soft string. Swell organ.)

Ped. *pp*. 16'

Copyright, 1903, by G. Schirmer, Inc.
Printed in the U. S. A.

2

molto cresc. *f* *pp subito*

throne, round Thy throne of light, — An-gel harps, for ev-er

molto cresc. *f* *pp subito*

throne, round Thy throne of light, — An-gel harps, for ev-er

molto cresc. *f* *pp subito*

throne, round Thy throne of light, — An-gel harps, for ev-er

molto cresc. *f* *pp subito*

throne, round Thy throne of light, — An-gel harps, for ev-er

molto cresc. *f* *pp subito*

pp subito

pp 32

ring - ing, Rest not, rest not, rest not, day or night. —

ring - ing, — Rest not, rest not, rest not, day or night. —

ring - ing, Rest not, rest not, rest not, day or night. —

ring - ing, Rest not, rest not, rest not, day or night. —

f *p*

Thou-sands, thou-sands on - ly live to bless, — to bless Thee,

f *p*

Thou - sands on - ly live to bless, — to bless Thee,

f *p*

Thou-sands, thou-sands on - ly live to bless, — to bless Thee,

f *p*

Thou - sands on - ly live to bless, — to bless Thee,

And con-fess Thee, and con-fess Thee, Lord of might,

And con-fess Thee, and con-fess Thee, Lord of might,

And con-fess Thee, and con-fess Thee, Lord of might,

And con-fess Thee, and con-fess Thee, Lord of might,

Lord of might. An-gel voic-es, ev-er sing-ing

Lord of might. An-gel voic-es, ev-er sing-ing

Lord of might. An-gel voic-es, ev-er sing-ing

Lord of might. An-gel voic-es, ev-er sing-ing

Round Thy throne, round Thy throne of light, An-gel harps, for

Round Thy throne, round Thy throne of light, An-gel harps, for

Round Thy throne, round Thy throne of light, An-gel harps, for

Round Thy throne, round Thy throne of light, An-gel harps, for

pp subito

ppsub.

ppsub.

ppsub.

ff rall.

subito ppp

molto cresc.

f

ff

ff

ff

molto cresc.

ff

ev - er ring - ing, Rest not, rest not, day nor night, day

ev - er ring - ing, Rest not, rest not, day nor night, day

ev - er ring - ing, Rest not, rest not, day nor night, day

ev - er ring - ing, Rest not, rest not, day nor night, day

nor night.

nor night.

nor night.

nor night.

pp rall. e dim.

Più mosso.

p
Ped.

poco a poco accelerando

cresc.

f

Allegretto.

Solo

p
Lord, we know Thy love re-joic-es _____ O'er each

Solo

p
Lord, Thy love re-joic-es O'er each

Allegretto. (♩ = 120)

p

work of Thine, Lord, we know Thy love, Thy
 work of Thine, Solo Lord, we know Thy
 Lord, we know Thy love re-joic-es,
 Solo Lord, we know Thy

Man.

love re-joic-es O'er each work, each work of Thine,
 love re-joic-es O'er each work, each work of Thine,
 re-joic-es O'er each work, each work of Thine,
 love re-joic-es O'er each work, each work of Thine,

Ped.

Thou didst ears and hands and voic-es
 Thou didst ears and hands and voic-es
 Thou didst ears and hands and voic-es
 Thou didst ears and hands and voic-es

Man. Ped.

For Thy praise, Thy praise com-bine. *p* Craftsman's

For Thy praise, Thy praise com - bine. *p* Craftsman's

For Thy praise, Thy praise com - bine. *p* Craftsman's

For Thy praise, Thy praise com - bine.

art and music's meas- - -ure, *pp* craftsman's

art and music's meas- - -ure, *pp* craftsman's

art and music's meas- - -ure, *pp* craftsman's

p Craftsman's art and music's meas- - -ure,

art and mu - sic's meas- - -ure, *ritard.*

art and mu - sic's meas- - -ure, *ritard.*

art and mu - sic's meas- - -ure, *ritard.*

crafts-man's art and mu - sic's meas- - -ure

art and mu - sic's meas- - -ure, *ritard.*

art and mu - sic's meas- - -ure, *ritard.*

art and mu - sic's meas- - -ure, *ritard.*

crafts-man's art and mu - sic's meas- - -ure

a tempo
mf craftsman's art and music's meas-ure
a tempo craftsman's art
a tempo craftsman's art and music's
a tempo ure, craftsman's art and mu-sic's meas- - - ure,
a tempo
mf Ped. Man. (voices alone, ad lib.)

Andante.
 mu - sic's meas- - - ure For Thy pleas - -
 and music's meas- - - ure
f meas- - - ure. *p* For Thy
 mu - sic's meas- - - ure
Andante.
p (Organ) *pp*

ritard. *a tempo*
 - ure didst de - sign, didst de - sign. *a tempo*
p *ritard.*
 For Thy pleas-ure didst de - sign. *a tempo*
 pleasure didst de - sign, didst de - sign. *a tempo*
p *ritard.*
 For Thy pleas-ure didst de - sign.
ritard. *f a tempo*

Chorus.
 Lord, we know Thy love re-joic - es _____ O'er each work of _____

Chorus.
 Lord, we know, _____ Lord, Thy love re-joic-es O'er each work of _____

Chorus.
 Lord, we know Thy love re-joic - es O'er each work of _____

Chorus.
 Lord, we know Thy love re-joic - es O'er each work of _____

Thine, _____ Lord, we know Thy love, Thy love rejoic-es O'er each _____

Thine, _____ Lord, we know Thy love rejoic-es O'er each _____

Thine, Lord, we know Thy love re-joic - es, _____ rejoic-es O'er each _____

Thine, _____ Lord, we know Thy love rejoic-es O'er each _____

Man.

work, each work of Thine, _____ O'er each work _____

work, each work of Thine, _____ O'er each work _____

work, each work of Thine, _____ O'er each work _____

work, each work of Thine, _____ O'er each work _____

Ped.

pp of Thine.

pp of Thine.

pp of Thine.

pp of Thine.

pp *rall.* *e dim.*

Baritone Solo

Recit.

Here, great God, to-day we of - fer

Andante.

f *p*

Ped.

Of Thine own to Thee, And for

ff *p* *f*

Thine accept-ance proffer All un - worth - i - ly

f *p* *con espress.*

mf Hearts and minds and hands and voic - es, In our choic-est mel-o-dy.

accel. *f* Ped. Man.

Allegro. (♩ = 80) *ff* Ped.

Allegro. *ff* Praise ye the Lord! — Praise ye the
ff Praise ye the Lord! — Praise ye the
ff Praise ye the Lord! — Praise ye the

Allegro. (♩ = 80) *ff* Praise ye the Lord! — Praise ye the

Lord! — Praise God in His sanc-tuary,

Lord! — Praise God in His sanc-tuary,

Lord! — Praise God in His sanc-tuary,

Lord! — Praise God in His sanc-tuary,

Praise Him in the

Praise Him, praise Him in the

Praise Him, praise Him in the fir-ma-ment of His pow-er, the

In the

fir-ma-ment of His pow-er! Praise the Lord, Praise the

fir-ma-ment of His pow-er! Praise the Lord, Praise the

fir-ma-ment of His pow-er! Praise the Lord, Praise the

fir-ma-ment of His pow-er! Praise the Lord, Praise the

Lord in the fir - mament of His pow'r, Praise Him for His

Lord in the fir - mament of His pow'r, Praise Him for His

Lord in the fir - mament of His pow'r, Praise Him for His

Lord in the fir - mament of His pow'r, Praise Him for His

Man.

might-y acts, His might-y acts! Praise Him!

might-y acts, His might-y acts! Praise Him!

might - y acts, His might-y acts! Praise Him!

might-y acts, His might-y acts! Praise Him!

Ped. Man. Ped. Man.

Praise Him! Praise Him ac - cord - ing to His

Praise Him! Praise Him ac - cord - ing to His

Praise Him! Praise Him ac - cord - ing to His

Praise Him! Praise Him ac - cord - ing to His

Ped. Man. Ped.

ex - cel-lent great-ness, ac - cord - ing to His ex - cel-lent
 ex - cel-lent great-ness, ac - cord - ing to His ex - cel-lent
 ex - cel-lent great-ness, ac - cord - ing to His ex - cel-lent
 ex - cel-lent great-ness, ac - cord - ing to His ex - cel-lent

great-ness, Praise Him with the sound of the trum-pet, the trum -
 great-ness, Praise Him with the sound of the trum-pet, the trum -
 great-ness, Praise Him with the sound of the trum-pet, the trum -
 great-ness, Praise Him with the sound of the trum-pet, the trum -

pet, ——— praise Him with the sound of the
 pet, ——— praise Him with the sound of the
 pet, ——— praise Him with the sound of the
 pet, ——— praise Him with the sound of the

16816

trum-pet, the trum - pet, *p* praise Him with the
 trum-pet, the trum - pet, *p* praise Him with the
 trum-pet, the trum - pet, *p* praise Him with the
 trum-pet, the trum - pet, *p* praise Him with the

The piano accompaniment includes triplets in the right hand and chords in the left hand.

psal-ter-y and harp,
 psal-ter-y and harp,
 psal-ter-y and harp,
 psal-ter-y and harp,

The piano accompaniment features a melodic line in the right hand and chords in the left hand, marked with *pp*. A dynamic marking of *32 ft.* is present.

p Praise Him with the tim - brel and dance,
p Praise Him with the tim - brel and dance,
p Praise Him with the tim - brel and dance,
pp Praise Him with the tim - brel and dance,

The piano accompaniment includes chords and a melodic line in the right hand, marked with *pp* (soft str. tone). A dynamic marking of *32'* is present.

Praise Him with string -
Praise Him with string -
Praise Him with string -
Praise Him with string -

ed in - stru - ments and or - - - gans!
ed in - stru - ments and or - - - gans!
ed in - stru - ments and or - - - gans!
ed in - stru - ments and or - - - gans!

ff

ff Praise ye the
ff Praise ye the
ff Praise ye the
ff Praise ye the

Lord! Praise ye the Lord! Praise Him up - on the
 Lord! Praise ye the Lord! Praise Him up - on the
 Lord! Praise ye the Lord! Praise Him up - on the
 Lord! Praise ye the Lord! Praise Him up - on the

loud Cymbals, praise Him up - on the high - sounding Cym-bals!
 loud Cymbals, praise Him up - on the high - sounding Cym-bals!
 loud Cymbals, praise Him up - on the high - sounding Cym-bals!
 loud Cymbals, praise Him up - on the high - sounding Cym-bals!

Let ev - 'ry thing — that hath

Let ev - 'ry thing, let ev - 'ry thing — that hath

Let ev - 'ry thing — that hath breath, — that hath

Let ev - 'ry thing that hath

breath, — praise — the Lord, — praise — the Lord,

breath, — praise — the Lord, — praise — the Lord,

breath, — praise — the Lord, — praise — the Lord,

breath, — praise — the Lord, — praise — the Lord,

breath, — praise — the Lord, — praise — the Lord,

let ev - 'ry thing — that hath breath, — praise the Lord,

let ev - 'ry thing — that hath breath, — praise the Lord,

let ev - 'ry thing — that hath breath, — praise the Lord,

let ev - 'ry thing — that hath breath, — praise the Lord,

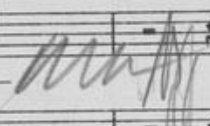
Man.

praise the Lord! Praise Him!

praise the Lord! Praise Him!

praise the Lord! Praise Him!

praise the Lord! Praise Him!





Praise Him! Praise Him! Let ev-'ry thing

Praise Him! Praise Him! Let ev-'ry thing

Praise Him! Praise Him! Let ev-'ry thing

Praise Him! Praise Him! Let ev-'ry thing



that hath breath, Let ev-'ry thing that hath

that hath breath, Let ev-'ry thing that hath

that hath breath, Let ev-'ry thing that hath

that hath breath, Let ev-'ry thing that hath



breath, praise the Lord!

breath, praise the Lord!

breath, praise the Lord!

breath, praise the Lord!

Praise ye the Lord!

Praise ye the Lord!

Praise ye the Lord!

Praise ye the Lord!

A men.

A men.

A men.

A men.

G. Schirmer's Octavo Church Music



General † † Anthems

4590	The day is gently sinking	Sumner Salter	15
4591*	O sing unto the Lord	F. F. Harker	15
4592	Rejoice in the Lord	F. F. Harker	20
4593*	O Lord, we beseech Thee	J. C. Marks	10
4602	O faith supreme	H. R. Shelley	15
4603*	Unto Thee, O Lord	H. R. Shelley	12
4604	Sinners, turn, why will ye die?	W. W. Gilchrist	15
4605	God is my strong Salvation	W. W. Gilchrist	15
4612*	Jesu, Word of God incarnate	W. N. Waters	6
4643	Come, Holy Spirit	W. A. Howland	15
4644*	O taste and see	J. H. Rogers	12
4646*	Come unto Me, all ye that labor	F. F. Harker	10
4670	Comforter divine	L. G. Chaffin	12
4671	The great day of the Lord is near	L. G. Chaffin	15
4673*	Lord, we pray Thee	William Reed	10
4681	O for a closer walk with God	G. W. Stebbins	15
4697	I am the Light	D. S. Smith	12
4698	I will lift up mine eyes	Sydney Thomson	20
4705*	Saviour, Source of every blessing	Sumner Salter	12
4713	Sing to the Lord	F. F. Harker	25
4716*	Show me Thy ways	J. H. Rogers	12
4719*	Teach me, O Lord	G. A. Burdett	12
4737	I am the Lord, thy God	C. Demarest	15

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

G. Schirmer

New York

Boston