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1909

## Father Was A Grand Old Man

Stephen R Henry  
*Composer*

Wm Cahill  
*Lyricist*

Etheiniston  
*Illustrator*

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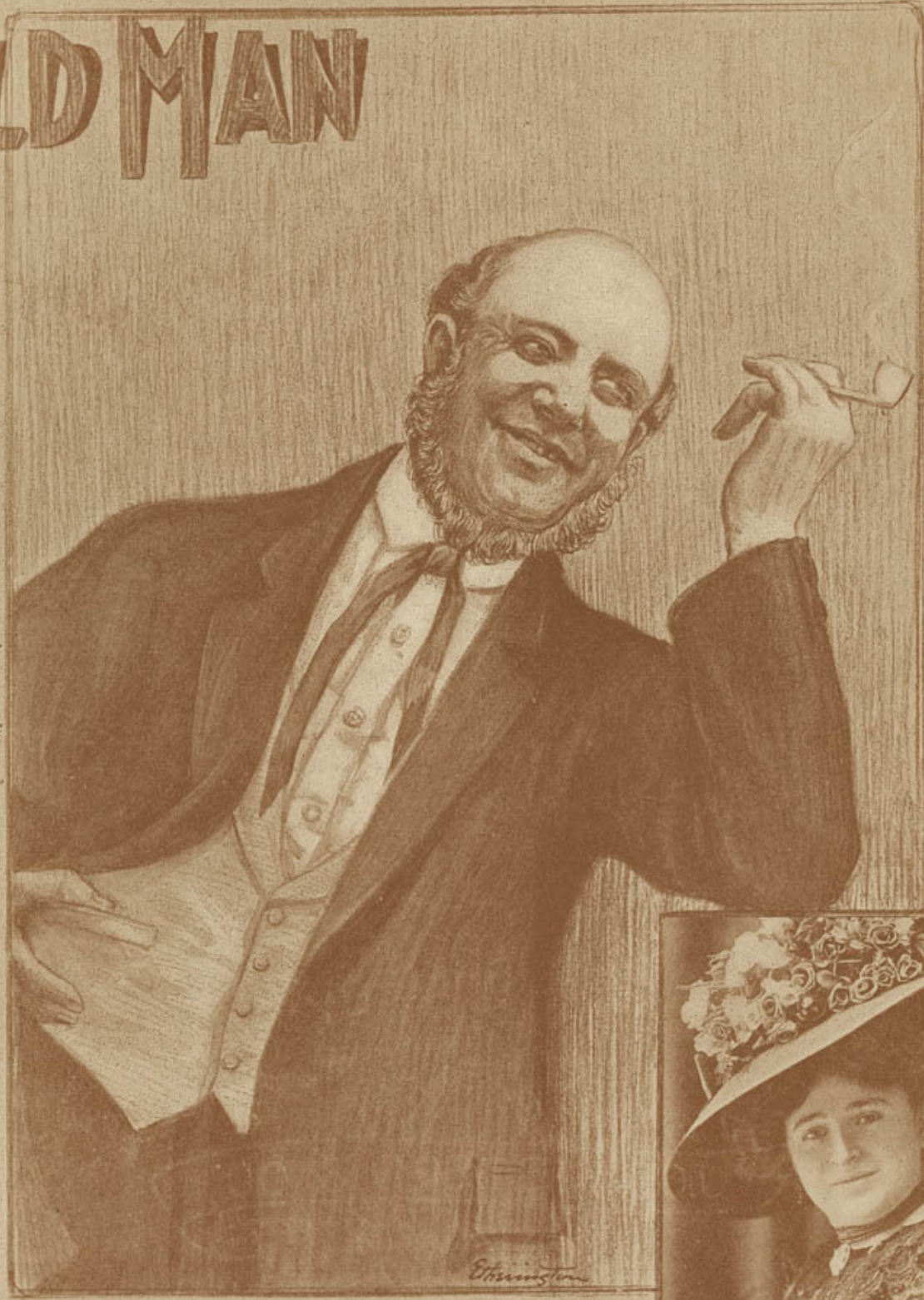
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SONG TRIBUTE TO FATHER *Margaret C. Sunbeam*

# FATHER WAS A GRAND OLD MAN

BY THE WRITERS OF  
"SHE WAS  
A GRAND  
OLD LADY"



MUSIC BY  
**S. R. HENRY**  
Composer of  
*"She Was A Grand Old Lady,"*  
*"When The Harvest Moon*  
*Is Shining on The River,"*  
*"Down At The Husking Bee"*

WORDS BY  
**W. M. CAHILL**  
Author of  
*"She Was A Grand Old Lady,"*  
*"Do Re Mi Fa Sol La Si Do,"*  
*"When Someone*  
*Really Cares"*

FEATURED  
BY



AMY BUTLER

5/4

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1909  
FAT

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NEW YORK, CHICAGO AND LONDON  
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# Father Was A Grand Old Man.

Words by  
Wm CAHILL.

Music by  
S. R. HENRY.

Moderato.

The piano introduction is written in G major and 2/4 time. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord marked with a fermata and a '3' above it, indicating a triplet.

The first system of the vocal and piano accompaniment. The vocal line starts with the lyrics: "In ev - 'ry song we hear, there is a moth - er dear, No The good things dad would do, they'd fill a book or two, While". The piano accompaniment is marked piano (p) and features a simple harmonic accompaniment in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with: "word of praise is ev - er sung for dad; When Sa - tur - day comes round, his moth - er washed the dish - es af - ter 'tay," He'd take me on his knee, sing". The piano accompaniment continues with a consistent harmonic pattern.

The third system of the vocal and piano accompaniment. The vocal line concludes with: "wel - come can be found, For that's the time the old man feels so glad 'T was lul - la - bys to me, Un - til a - sleep there in his arms I lay He'd". The piano accompaniment ends with a final chord marked with a fermata and a '3' above it.

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fath - er's great de light, to come home on pay night, And  
place me in my bed, so moth - er of - ten said, And

walk up to my moth-er dear and say, "There's my money Mary dear, I'm goin'  
smile on me as if I were a king, Just a diamond in the rough, Father

out to get a beer" To the dutchman's on the cor - ner then he'd stray: —  
was the real old stuff, Can you blame me when I stand up here and sing?

**Chorus.**  
My fath-er was a grand old man, His last name was Murphy and his

first was Dan, Dan-iel Mur-phy was my fath-er's name, The

day that I was christened I was called the same; That night the neighbors heard my

fath-er say, "There's a boy who will nev-er have to sho-vel clay, He'll

be a po-li-ti-cian or a po-lice-man,"

Fath-er was a grand old man. man.

STANDARD INSTRUMENTAL NUMBERS

BY  
**PAUL LINCKE**

EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Luna*)

Musical score for Luna Waltz (Frau Luna) in 3/4 time, key of D major. The piece begins with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. A *crac.* marking is present in the right hand towards the end of the piece.

The Glow Worm (Idyl) (*Glühwürmchen*)

Tempo di Gavotte

Musical score for The Glow Worm (Idyl) (Glühwürmchen) in 3/4 time, key of D major. The tempo is marked *Tempo di Gavotte*. The piece starts with a piano (*p*) dynamic and features a delicate, flowing melody in the right hand.

Unrequited Love (*Verschmühte Liebe*) Waltz

Amoroso

Musical score for Unrequited Love (Verschmühte Liebe) Waltz in 3/4 time, key of D major. The tempo is marked *Amoroso*. The piece begins with a piano (*p*) dynamic and has a waltz-like feel.

Berlin Echoes March (*Berliner Luft*)

Trio

Musical score for Berlin Echoes March (Berliner Luft) in 2/4 time, key of D major. The piece is marked *Trio* and begins with a mezzo-forte (*mf*) dynamic. It features a rhythmic, march-like melody.

Siamese Patrol (*Siamesische Wachtparade*)

Musical score for Siamese Patrol (Siamesische Wachtparade) in 2/4 time, key of D major. The piece starts with a pianissimo (*ppp*) dynamic and has a rhythmic, march-like melody.

Police Parade March (*Schutzmanns Marsch*)

Trio

Musical score for Police Parade March (Schutzmanns Marsch) in 2/4 time, key of D major. The piece is marked *Trio* and begins with a mezzo-forte (*mf*) dynamic. It features a rhythmic, march-like melody.

Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)

Musical score for Spring, Beautiful Spring Waltz (Frühling, wie bist du so schön) in 3/4 time, key of D major. The piece begins with a piano (*p*) dynamic and a *dolce* marking, indicating a soft and sweet character.

Wedding Dance Waltz (*Hochzeitsreigen*)

Musical score for Wedding Dance Waltz (Hochzeitsreigen) in 3/4 time, key of D major. The piece begins with a piano (*p*) dynamic and has a waltz-like feel.

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APOLLO - VERLAG - BERLIN.



# Two New Hits by S. R. Henry

## S. R. Henry's Barn Dance

S. R. Henry's Barn Dance.

Intro. *Moderato con moto* S. R. HENRY.

Piano

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## Your Picture Says "Remember"

THOUGH YOUR LETTER SAYS "FORGET"

Your Picture Says "Remember,"  
 Though Your Letter Says "Forget"

Words by ARTHUR J. LAMB. Music by S. R. HENRY.

Chorus.

Your pic - ture says "re - mem - ber," Though your let - ter  
 says "for - get," I can't be - lieve that you were  
 false, I feel I even you yet  
 seem to hear your voice a - gain, I do not

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