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1908

Autumn

Ethelbert Woodbridge Nevin

Composer

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COMPOSITIONS AND ARRANGEMENTS FOR VIOLIN & PIANO

Series IV

Names in brackets indicate arranger or editor; numbers refer to B. M. Co. Edition

LISTEMANN, FRITZ <i>net</i>	NARDINI, PIETRO <i>net</i>	OBNSKI, STANISLAS <i>net</i>
Op. 3 Berceuse 50	Allegro vivamente 60	Berceuse 60
Op. 10 Valse-mazurka 75	[A. Moffat]	
LUZZATTI, A.	NEVIN, ETHELBERT	OLSEN, OLE
Gavot [H. Sitt] 75	Op. 2, No. 3 Love song 60	Papillons [A. Hartmann] 1 00
MARTINI, PADRE	Op. 5, No. 1 Autumn 60	OSWALD, H.
Minuet [W. Burmester] 60	Op. 8 Two pieces 60	Sérénade grise 60
MASSENET, J.	1 Melody 60	[Carl Engel]
Meditation, from "Eve" 60	2 Habanera 75	Serenatella [Carl Engel] 60
[G. Borch]	Op. 13, No. 4 Narcissus 60	PAPINI, GUIDO
MAYKAPAR, S.	[G. Strube]	Op. 129 Six pieces
Italian serenade 60	—Simp. ed. [A. Moffat] 60	1 Berceuse orientale 60
MÉHUL, E. N.	Barcarolle 75	2 Biondina (Romance) 60
Minuet [W. Burmester] 60	Lullabye 60	3 Sérénade créole 75
MEYER-HELMUND, ERIK	Romance [Carl Engel] 75	4 Chant arabe 50
Op. 135, No. 3 Dialogue 75	Rosary [G. Strube] <i>n n</i> 45	5 Le départ 75
MLYNARSKI, EMILE	—Simp. ed. <i>n n</i> 45	6 En Norvège 75
Berceuse slave 60	[P. Th. Miersch]	PERGOLES, G. B.
MONDONVILLE, J. J. C.	—In double stops <i>n n</i> 60	Menuet [A. Moffat] 50
Intermedio [A. Moffat] 60	[Fritz Kreisler]	POWELL, SEYMOUR
MOUTON, H.	NÖLCK, AUGUST	Ein Liebeslied (<i>Love song</i>) 75
Enchanted hour (<i>Voici l'heure</i>) 60	Op. 162 Six pieces [108] comp. 75	PRACHT, ROBERT
MOZART, W. A.	Violin part alone for ensemble classes [108a] 40	Op. 12 Twelve easy pieces (For beginners on both instruments) [106] comp. 75
Gavotte [Leopold Auer] 75	1 Mazurka 60	Violin part alone for ensemble classes [106a] 40
Larghetto [Edm. Singer] 75	2 Melody 60	1 Morning prayer; 2 Melody; 3 Birthday march; 4 Wandering; 5 Cradle song; 6 Gavot; 7 Romance; 8 Scherzo; 9 Minuet; 10 Tarantella; 11 Hungarian; 12 Perpetuum mobile.
MUFFAT, A. G.	3 Etude mélodique 60	
Bourrée et la coquette [A. Moffat] 50	4 Gavot 60	
	5 Romance 60	
	6 Mandolinata 60	



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Autumn

Transcribed by J. W. Slatter

ETHELBERT NEVIN, Op. 5 No 1

Violin
or
Violoncello

Andante moderato

con sordino

p

PIANO

f *p* *p* *una corda* *3*

dolcissimo

più tranquillo *dolcissimo* *3*

First system of musical notation. The top staff (treble clef) contains a melodic line with a *più string.* marking. The bottom staff (bass clef) contains a more complex accompaniment with a *più string.* marking. The key signature is one flat (B-flat).

Second system of musical notation. The top staff (treble clef) includes markings for *- molto -*, *e cresc.*, and *f molto tranquillo*. The bottom staff (bass clef) includes markings for *- molto -*, *e cresc.*, and *f*. The key signature is one flat (B-flat).

Third system of musical notation. The top staff (treble clef) includes markings for *f cresc.* and *- molto*. The bottom staff (bass clef) includes markings for *f cresc.* and *- molto*. The key signature is one flat (B-flat).

Fourth system of musical notation. The top staff (treble clef) includes markings for *dim.*, *poco rall.*, and *p*. The bottom staff (bass clef) includes markings for *dim.*, *poco rall.*, and *p*. The key signature is one flat (B-flat).

Autumn

VIOLIN

Transcribed by J.W. Slatter

ETHELBERT NEVIN, Op. 5, No. 1

Andante moderato

Piano *con sordino* *p*

dolcissimo

più string - - - - - molto - - - - - e cresc. - -

f molto tranquillo *cresc.*

f molto *dim.* *poco rall.* *p*

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