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1891

## At Twilight

Ethelbert Woodbridge Nevin  
*Composer*

Peyton Van Rensselaer  
*Lyricist*

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### Recommended Citation

Nevin, Ethelbert Woodbridge and Rensselaer, Peyton Van, "At Twilight" (1891). *Maine Sheet Music Collection*. Score 409.

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# ETHELBERT NEVIN

## Vocal Compositions

SONGS AND DUETS

Op 12 #5

Text abbreviations: e.-English; f.-French; g.-German; i.-Italian; d.-Danish; r.-Russian; sp.-Spanish  
For Songs marked with (\*) Orchestra Accompaniment may be had of the publishers

Op. 2. A SKETCHBOOK (Songs and Piano Pieces) Complete, Net 1.25	Op. 22. TWO SONGS Net
2 'Twas in the Lovely Month of May. (e. & g.)	1 Time Enough ( <i>Rechte Zeit</i> ). High, B $\flat$ ; Med., A $\flat$ ; Low, G $\flat$ (e. & g.) .40
4 O Fair and Sweet and Holy. (e. & g.)	2 Maiden, how Sweet! ( <i>Mädel, wie blüht's</i> ). Med., E $\flat$ (e. & g.) .50
6 Oh, let thy Tears! (e. & g.)	THREE SONGS
*8 Oh, that we two were maying! High, A $\flat$ ; Med., F; Low, E $\flat$ .60	1 The Merry, Merry Lark. High, G; Med., E .40
10 In Winter I get up at Night.	2 La Vie ( <i>Life</i> ). Med., F (e. & f.) .35
11 Of Speckled Eggs the Birdie sings.	3 Ti Saluto ( <i>Thine my Greeting</i> ). High, A $\flat$ ; Med., F (e. & i.) .50
12 Dark Brown is the River.	A Life Lesson ("There, Little Girl, don't cry"). High, B $\flat$ ; Med., G .50
Op. 2. { 10 In Winter I get up at Night. 11 Of Speckled Eggs the Birdie sings. 12 Dark Brown is the River. } Complete, .50	*The Rosary. High, F & E $\flat$ ; Med., D $\flat$ & C; Low, B & B $\flat$ (e. i. & g.) .60
Op. 3. THREE SONGS (WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO)	German Edition (g. & e.) [E $\flat$ , D $\flat$ , C, B $\flat$ ] French Edition (f. & e.) [F, D $\flat$ , C, B $\flat$ ] Spanish Edition (sp. & e.) [F, E $\flat$ , D $\flat$ , C, B, B $\flat$ ] Italian Edition (i. & e.) [D $\flat$ ] Danish Edition (d. & e.) [D $\flat$ ] Russian Edition (r. & e.) [D $\flat$ ]
1 Deep in a Rose's Glowing Heart. High, A; Med., G .50	Slumber Song ( <i>Dream in Blest Repose</i> ). Med., F; Low, E (e. & g.) .60
2 One Spring Morning ( <i>Frühlingsmorgen</i> ). High, E min.; Med., D min. (e. & g.) .75	The Same, with Vo. or 'Cello obbl. Med., F; Low, E .75
*3 Doris. High, F; Med., E $\flat$ .90	Chanson d'Automne ( <i>Autumn Song</i> ). [Op. posth.] Low, F; with Violin obbl. (e. & f.) .60
Op. 3. THREE SONGS (WITH PIANO ACCOMPANIMENT)	Une Vieille Chanson ( <i>An Old Song</i> ). High, G; Med., F (e. & f.) .50
1 Deep in a Rose's Glowing Heart. High, A; Med., G .40	COLLECTED SONGS. VOL. I.
2 One Spring Morning ( <i>Frühlingsmorgen</i> ). High, E min.; Med., D min. (e. & g.) .60	High voice; Low voice Complete, 1.25
3 Doris. High, F; Med., D (e. & g.) .60	1. Autumn Sadness ( <i>Herbstgefühl</i> ); 2. La Chanson des Lavandières ( <i>April Garden</i> ); 3. 'Twas April; 4. Raft Song; 5. Before the Daybreak; 6. Hab' ein Röslein dir ge- brochen ( <i>The Rosebud</i> ); 7. Le Vase Brisé ( <i>The</i> <i>Vase</i> ); 8. Rapelle-toi ( <i>Remember well</i> ); 9. Une Vieille Chanson ( <i>An Old Song</i> ).
Op. 5. FIVE SONGS	COLLECTED SONGS. VOL. II.
1 Autumn Sadness ( <i>Herbstgefühl</i> ). High, A $\flat$ ; Med., F (e. & g.) .40	High voice; Low voice Complete, 1.25
2 La Chanson des Lavandières ( <i>April Garden</i> ). High, E min.; Med., D min. (e. & f.) .50	1. At Twilight; 2. Beat upon Mine, Little Heart; 3. In a Bower; 4. Life; 5. A Life Lesson; 6. Little Boy Blue; 7. Maiden, how Sweet!; 8. The Merry, Merry Lark; 9. Time Enough; 10. The Rosary; 11. A Summer Day; 12. Thine my Greeting.
3 'Twas April. High, G; Med., F; Low, E $\flat$ .50	VOCAL DUETS.
4 Raft Song. High, F; Med., E $\flat$ .50	Oh! That We Two Were Maying! Sop. and Ten., A $\flat$ ; Sop. (or Ten.) and Alto (or Bar.), A $\flat$ ; Alto and Bass (or Bar.), F .60
5 Before the Daybreak. High, G $\flat$ ; Med., E .50	The Same. (String-quintet Accompaniment in A $\flat$ ) 1.25
Op. 12. FIVE SONGS	The Rosary. Sop. and Alto, E $\flat$ ; Sop. and Ten. E $\flat$ ; M.-Sop. and Bar., C .60
1 Summer Day. High, D; Med., C .50	SIX DUETS. Sop. and Alto (or Bar.) Complete, 1.00
2 Beat upon Mine, Little Heart. High, E; Med., D .50	1. The Merry, Merry Lark; 2. Deep in a Rose's Glowing Heart; 3. In a Bower; 4. A Song of Love; 5. Ev'ry Night; 6. Slumber Song.
3 In a Bower. High, E $\flat$ min.; Med., D min. .50	
4 Little Boy Blue. High, B $\flat$ ; Med., A $\flat$ .60	
5 At Twilight. High, G; Med., F .50	
Op. 17. THREE SONGS	
1 Hab' ein Röslein ( <i>The Rosebud</i> ). High, F; Med., D $\flat$ (e. & g.) .50	
2 Le Vase Brisé ( <i>The Vase</i> ). High, A; Med., G $\flat$ (e. & f.) .50	
*3 Rapelle-toi ( <i>Remember well</i> ). High, A $\flat$ ; Med., G (e. & f.) .75	
Op. 20. A BOOK OF TEN SONGS. High and Low Complete, 1.25	
1 A Fair, Good Morn. High, E $\flat$ ; Low, D $\flat$ .50	
2 Sleep, Little Tullip. High, A $\flat$ ; Low, F .60	
3 Ev'ry Night. High, A $\flat$ ; Low, F .30	
4 Airly Beacon. High, E $\flat$ ; Low, C .30	
5 When the Land Was White with Moonlight. High, E; Low, D $\flat$ .50	
6 A Song of Love. High, G; Low, E $\flat$ .50	
7 Nocturne ( <i>Up to her Chamber Window</i> ). High, F; Low, E $\flat$ .50	
8 Dites-moi ( <i>Tell me</i> ). High, F; Low, E $\flat$ (e. & f.) .40	
9 Orsola's Song ( <i>Chantez! La nuit sera brève</i> ). High, F $\sharp$ min.; Low, D min. (e. & f.) .50	
10 In the Night ( <i>In der Nacht</i> ). Bar., B $\flat$ min.; Bass, G min. (e. & g.) .60	

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Nevin

Op. 12 #5

# At Twilight.

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Words by  
PEYTON Van RENSSELAER.  
For E. N.

Music by  
ETHELBERT NEVIN.  
Op. 12, No 5.

**Voice.** *Ad libitum.*

**Piano.** *Ad libitum. mf*

*piu* *dolce* *p*

The ros - es of yes - ter - year, Were

all of the white and red; It fills my heart with si - lent fear, To

find all their beau - ty fled. The

*dolciss.* *piu cresc.*



ros - es of white are sere, All fad-ed the ros - es red,

*p tranquillo*

2 Led. \* Led. \* Led. \* Led. \*

And one who loves me is not here, And one that I love is

*p cresc.*

Led. \*

dead. And one who loves me is not here, And

*mf molto espress.*

one that I love is dead.

*p morendo pp*



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