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1910

## A Song to Maine

Elise Fellows White

*Composer*

Louise Helen Coburn

*Lyricist*

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### Recommended Citation

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TO THE DAUGHTERS OF THE  
AMERICAN REVOLUTION



# A SONG TO MAINE

WORDS BY

LOUISE HELEN COBURN

MUSIC BY

ELISE FELLOWS WHITE

75

C. W. THOMPSON & CO.  
BOSTON

Vc Me.  
001832  
White

*Comp. & Arr. by Elise Fellows White  
D. C. O. G.  
Copyright 1911  
Published by G. K. Hall*



# A Song to Maine.

Words by LOUISE HELEN COBURN.

Music by ELISE FELLOWS-WHITE.

*Allegro moderato*

PIANO

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with slurs and accents, while the left hand provides a harmonic accompaniment of chords and eighth notes.

*1st Verse*

A song to Maine we sing who stand On the sun-rise out-post of the

The first system of the first verse shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff. There are markings 'Rca.' and '\*' below the piano part.

land, For we love our State with a love as great As her for-ests wide and

The second system of the first verse continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line.

grand. Ear-li-est flees the night in Maine; Ear-li-est dawns the

The third system of the first verse concludes the line. The piano accompaniment includes a change in time signature from common time to 6/8 time.

*cresc.* *f*

light in Maine; At the gate of the East, as morn-ing's priest, Vi-gil for-ev-er keeps

*cresc.* *f*

*dolce*

Maine. The pines of Ka-tah-din call to the sea, And the waves make an-swer

*poco accel.* *rit.*

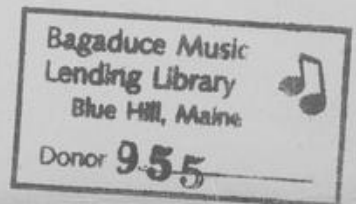
faith-ful-ly; Free-dom and rest they prom-ise our guest, And the heal-ing of turf and

*dim.* *rit.*

*cresc.*

tree. Fair are the riv-ers and rills of Maine; Kind are the woods and the

*p* *cresc.*



*pp* *cresc.*

hills of Maine; And the crys - tal lakes, and the surge that breaks On the

*f* *4th and Last Verse*

rock-bound shores of Maine.

*Slower*

The Pine Tree State shall lead the way Through

twi - light shades to a bright - er day, With God as guide, what e'er be-tide, Maine

leads, may she lead al - way. Fair are the riv - ers and

rills of Maine; Kind are the woods and the hills of Maine; So we'll

sing, as long as we breathe, our song To the dear old State of Maine.

*p* *rit.*



# TWILIGHT.

## A LULLABY.

Words Anonymous.

Music by ELISE FELLOWS WHITE.

Slowly and with expression.

VOICE

PIANO

The musical score is written for voice and piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and expression markings are 'Slowly and with expression'. The piano part starts with a mezzo-forte (mf) dynamic. The score is divided into three systems. The first system shows the vocal line with a whole rest and the piano accompaniment. The second system contains the first line of lyrics: 'Safe on moth - er's lov - ing breast Sinks the wea - ry'. The third system contains the second line of lyrics: 'child to rest, All con - tent - ed there to lie,'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Safe on moth - er's lov - ing breast Sinks the wea - ry

child to rest, All con - tent - ed there to lie,

T. & Co., 1491-4

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