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1898

## Beautiful Evening Star : Reverie

Eduard Holst

*Composer*

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# BEAUTIFUL EVENING

# STAR

REVERIE

By

EDUARD HOLST

Author

"DANCE OF

"DANCE OF

"MARINE B

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HOLST

# Beautiful Evening Star.

Reverie.

EDUARD HOLST.

Moderato.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various dynamic markings: *Soft p*, *pp*, *mf Loud*, *cresc.*, and *p dim. Soft*. There are also performance instructions such as *mf marcato il canto.* and *mf*. The notation includes chords, single notes, and melodic lines with slurs and accents. A handwritten signature 'M. Kinley' is visible in the middle of the page.

Handwritten musical notation system 1. The treble clef staff contains a melodic line of eighth notes. The bass clef staff contains a bass line with chords. Dynamic markings include *mf* at the beginning and *cresc.* towards the end.

Handwritten musical notation system 2. The treble clef staff continues the melodic line. The bass clef staff features chords and rests. Dynamic markings include *p dim.* and *p*.

Handwritten musical notation system 3. The treble clef staff has a melodic line with accents. The bass clef staff has chords with accents. Dynamic markings include *mf*, *p*, and *mf*.

Handwritten musical notation system 4. The treble clef staff has a melodic line with accents. The bass clef staff has chords with accents. A dynamic marking of *p* is present.

Handwritten musical notation system 5. The treble clef staff has a melodic line with accents. The bass clef staff has chords with accents. Dynamic markings include *rit.* and *p*.

*a tempo*  
*mf*

*f rit*  
*a tempo*  
*mf*

*f rit*

*soft*  
*p*

*soft*  
*p*

*p rit*  
*rall*  
*ppp*

Alice Clemons.

# POPULAR PIANO COMPOSITIONS

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McKINLEY EDITION OF TEN CENT MUSIC.

THE BIRDS  
GOODNIGHT SONG.

Eduard Holst.

Allegretto. *p* 8<sup>va</sup>

BEAUTIFUL  
EVENING STAR.

Eduard Holst.

*p*

THE ORPHAN'S  
PRAYER.

H. Zeiler

*mf* *rit.* *a tempo.*

SPRINGTIME.  
Valse Elegante.

A. A. Ford.

*mf*

FAREWELL TO  
HOME.

F. Warner.

*Andante moderato*

SWEET CONTENT.

Reverie.

Frederick Boscovitz.

*Andante con moto.* *M.G.* *fp*

TITANIA.  
Fairy Dance.

Paul B. Armstrong.

*rall.* *a tempo.* *all.*

CHICAGO

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