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1908

Barn Dance

Henry S Sawyer

Composer

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THE CELEBRATED

BARN DANCE

FOR THE
PIANO

BY

HENRY S. SAWYER

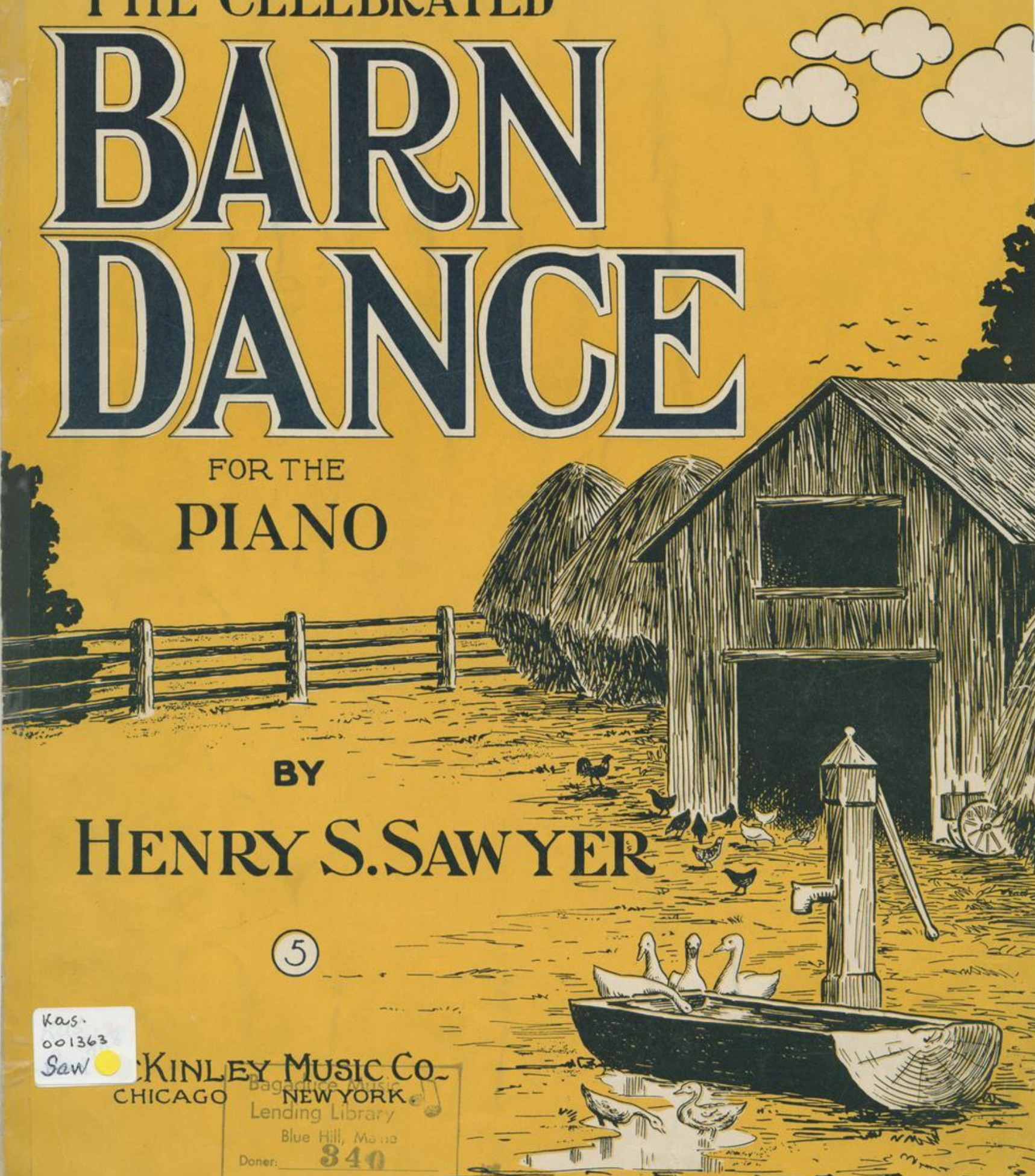
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Instructions for Dancing

THE

Barn Dance

Style 1.—Partners stand side by side, facing line of direction, gentleman's right hand at lady's waist; lady's left hand on gentleman's shoulder. The gentleman starts with the left foot, the lady with the right.

Take three short running steps forward, then make a skip and swing forward the foot nearest partner. This is repeated, beginning with the foot nearest partner and swinging forward the outside foot. The count is one, two, three, skip; one, two, three, skip—requiring two measures of the music.

On the last swing assume regular dancing position and hop from one foot to the other alternately four times, making a half turn on each hop. The count being, one hop, two hop, three hop, four hop—requiring two measures. Repeat from beginning ad. lib.

Style 2.—Partners side by side, hand joined. Gentleman begins with left, lady with right foot. Forward—step and skip; step and skip; now make a half turn and continue backward in same direction, step and skip; step and skip. Two measures. Now take regular position and execute the four hops as in style one—two measures. The entire count is: Step, skip, step, skip—half turn and backward step, skip, step, skip; turning; one hop, two hop, three hop, four hop. In the latter half of both styles partners may link elbows for the turn; or the lady may turn under the gentleman's raised arm, retaining hands, followed by the gentleman turning under the lady's arm. There are numerous other variations and combinations that will readily suggest themselves to good dancers.

Barn Dance

HENRY S. SAWYER

Allegretto moderato

f

p

First system of musical notation. Treble clef, dynamic markings *mf-f* and *mp*. Features a triplet of eighth notes in the right hand and chords in the left hand.

Second system of musical notation. Treble clef, dynamic markings *mp* and *f*. Features a triplet of eighth notes in the right hand and chords in the left hand.

Third system of musical notation. Treble clef, dynamic markings *f* and *mp*. Features a triplet of eighth notes in the right hand and chords in the left hand.

TRIO

TRIO section, first system. Treble clef, dynamic marking *p*. Features a triplet of eighth notes in the right hand and chords in the left hand.

TRIO section, second system. Treble clef, dynamic marking *p*. Features a triplet of eighth notes in the right hand and chords in the left hand.

TRIO section, third system. Treble clef, dynamic marking *p*. Features a triplet of eighth notes in the right hand and chords in the left hand.

The image displays a handwritten musical score for piano, organized into six systems. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a dynamic marking of *f* (forte) in the first measure, followed by a *p* (piano) marking in the third measure. It includes fingerings such as 1, 2, 3, 4, 5 and 1, 2, 3, 4. There are also slurs and accents.
- System 2:** Starts with a *p* marking in the third measure and includes fingerings like 4, 3, 2, 1 and 3, 2, 4, 12.
- System 3:** Begins with a *f* marking in the first measure. It features a prominent slur over the right-hand melody.
- System 4:** Continues the melodic line with a slur and includes a *p* marking in the third measure.
- System 5:** Includes a *p* marking in the third measure and a slur over the right-hand melody.
- System 6:** Concludes with a *ff* (fortissimo) marking in the fourth measure and includes slurs and accents.

Our New Waltzes

BRIDAL BOUQUET WALTZES.

HENRY S. SAWYER.

Tempo di Valse.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The notation includes various note values, rests, and slurs.

No. 1.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 3/4. The notation includes various note values, rests, and slurs.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 3/4. The notation includes various note values, rests, and slurs.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 3/4. The notation includes various note values, rests, and slurs. The system concludes with a "Fine" marking.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 3/4. The notation includes various note values, rests, and slurs. The system begins with a mezzo-forte to forte (*mf-f*) dynamic.

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