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1912

Ballet - Music : Tanzweise

Erik Meyer-Helmund
Composer

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Choice Pianoforte Pieces for Advanced Pianists

ARENSKY, A.
Sketch, Op. 24, No. 3 65

BENDEL, F.
Tyrolienne, Op. 90 50

BIZET, G.
Dreams, (Les Reves) 40

BRAHMS, JOH.
Hungarian Dance, No. 5 50
Hungarian Dance, No. 6 50

DELIBES, LEO.
Valse Lente, (from "Sylvia") 60

DURAND, A.
Second Valse, A flat, Op. 86 60

GODARD, B.
Second Mazurka, Op. 54 60
Valse Chromatique, Op 88 75

GOTTSCHALK, L. M.
The Last Hope, Op. 16 50
Cradle Song, (Berceuse) 35

HAYDN, JOS.
Gypsy (Hungarian) Rondo 50

HEINS, CARL
Elfin Dance, (Elfenreigen) Op. 194 .. 35

HELLER, ST.
Petite Tarantelle, Em, Op. 46, No. 7 . 25

JENSEN, AD.
Galatea, Op. 44, No. 3 35

LACK, THEODORE
Valse Arabesque, Op. 82 75

LESCHETITZKY, TH.
Les deux Alouettes. (The two Larks) 50

LEYBACH, J.
La Diabolique, Op. 47 75

MERKEL, G.
Barcarolle, Op. 63 35

MEYER-HELMUND, E.
Ballet Music, Am 50

St. Petersburg 1861.

MOSZKOWSKI, M.
Gr. Valse Brillante, A flat 75

NEUSTEDT, CH.
Gavotte Favorite de Marie Antoinette. 35

PADEREWSKI, I. J.
Caprice, Op. 14 50

PIECZONKA, A.
Tarantella, Am 60

POLDINI, ED.
Dancing Doll (Poupée Valsante) 50

RACHMANINOFF, S.
Prelude, Op. 3, No. 2 50

RAFF, J.
La Fileuse, Op. 157, No. 2 60

RAVINA, H.
Etude de Style, C 35

RITTER, TH.
Chant du Bracconier, Op. 26 75

RUBINSTEIN, A.
Kammenoi Ostrow, Op. 10, No. 22 75
Trot de Cavallerie 50

SCHARWENKA, X.
Polish Dance, Op. 3, No. 1 40
Tarantelle 50

SCHYTTE, L.
Berceuse in G 35

SINDING, CH.
Rustle of Spring, (Frühlingsrauschen, Op. 32, No. 3 50

SMITH, SYDNEY
Lily of the Valley, Mazurka, Op. 14 .. 50
Chanson Russe, Romance, Op. 31 50

WEBER, C. M. von
Invitation to the Dance, Op. 65 75
Perpetuum Mobile, (from Sonata, Op. 24) 75

WOLLENHAUPT, H.
The Last Smile, (Le dernier Sourire) Op. 72 75

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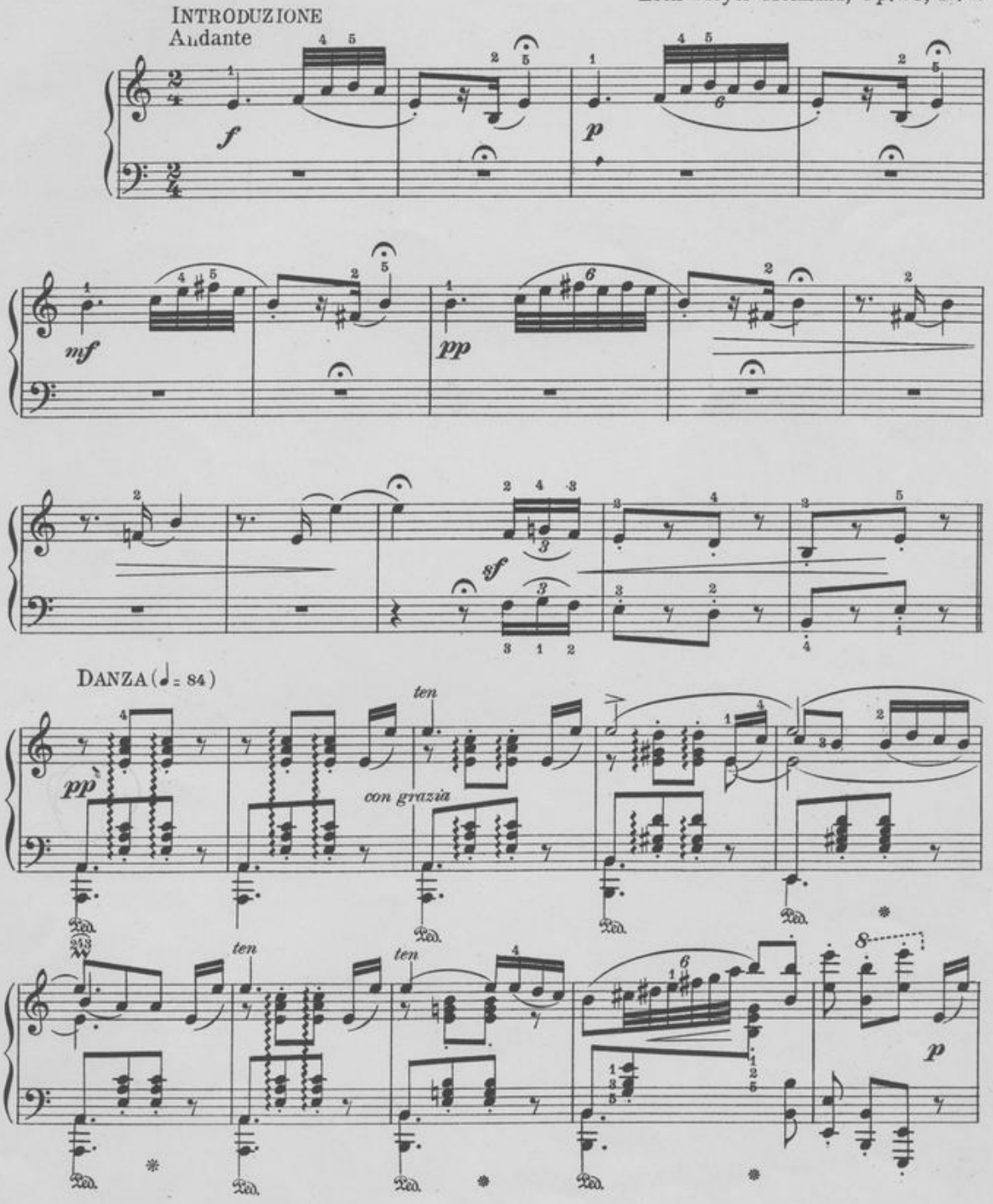
Ballet-Music

(Tanzweise)

Edited and fingered by
PAOLO GALLICO

Erik Meyer-Helmund, Op. 28, No 2



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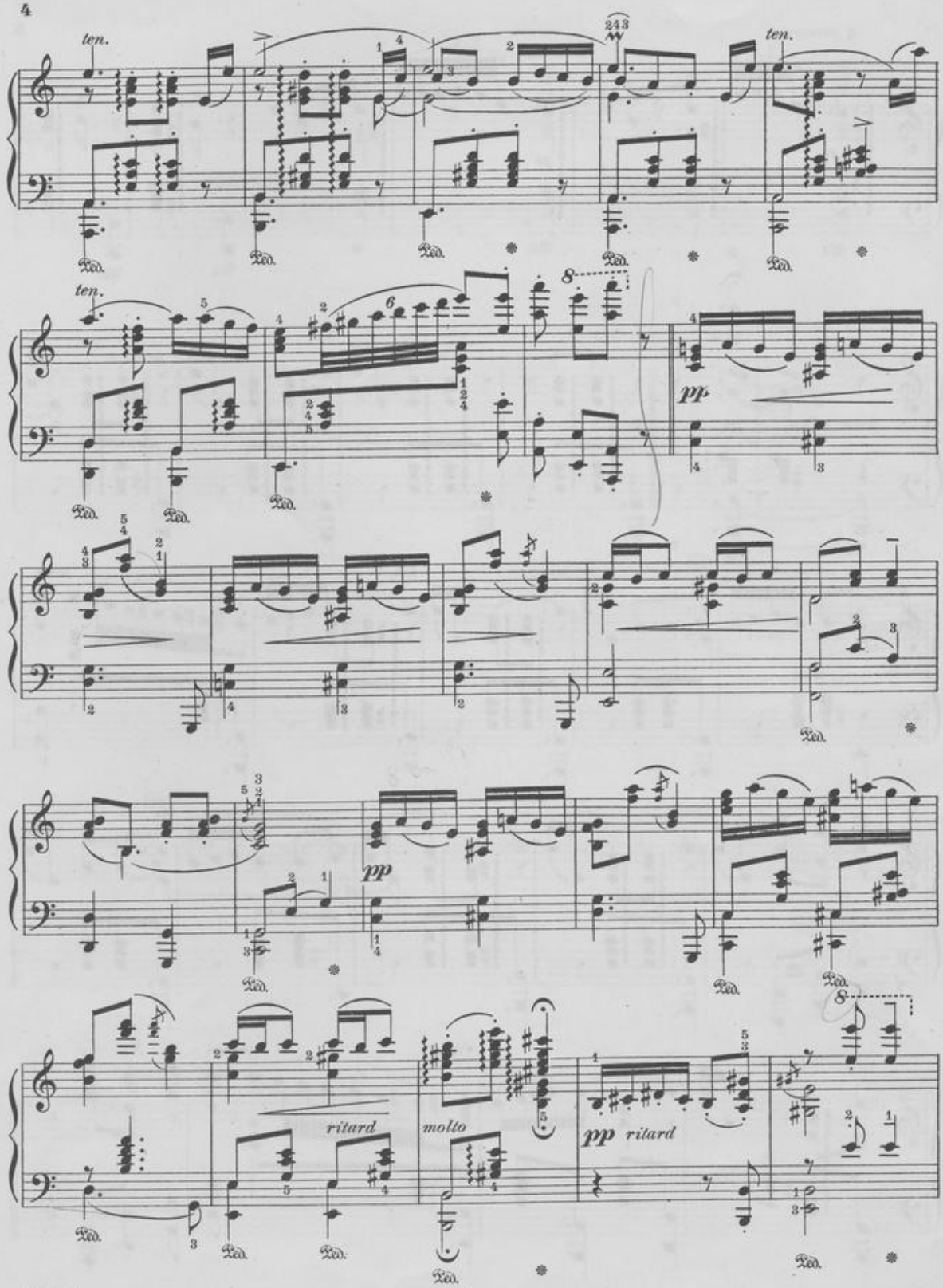
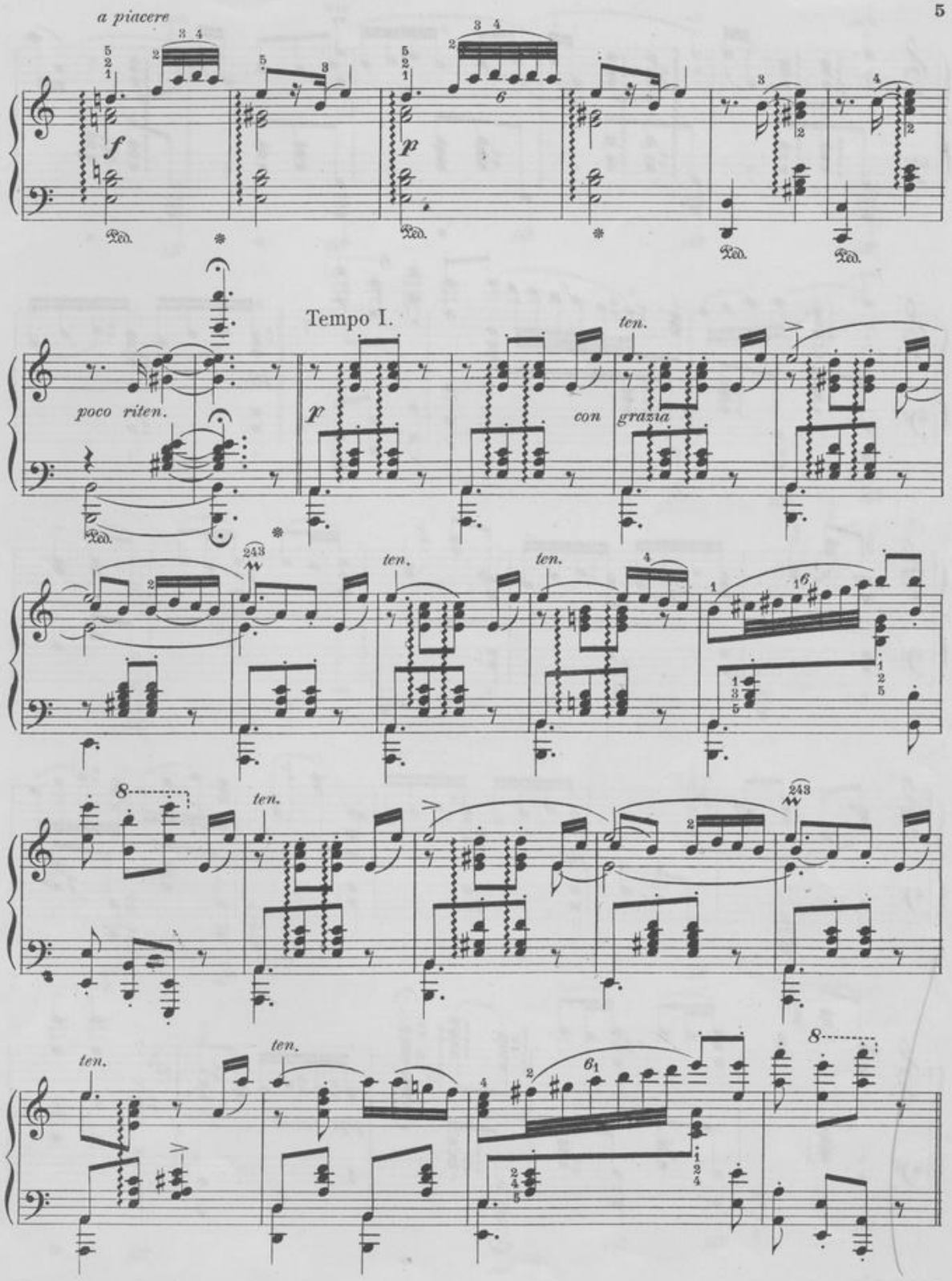
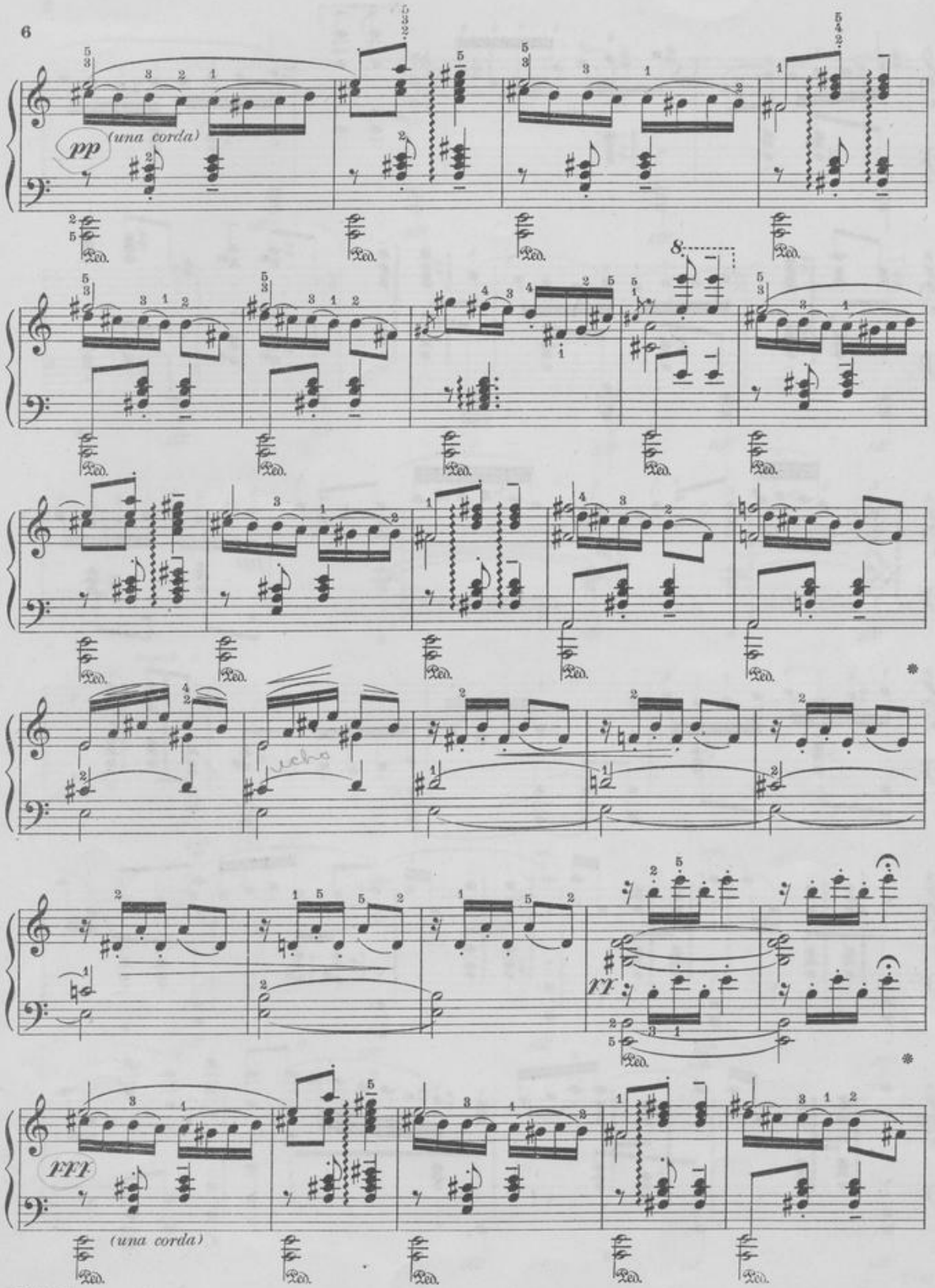
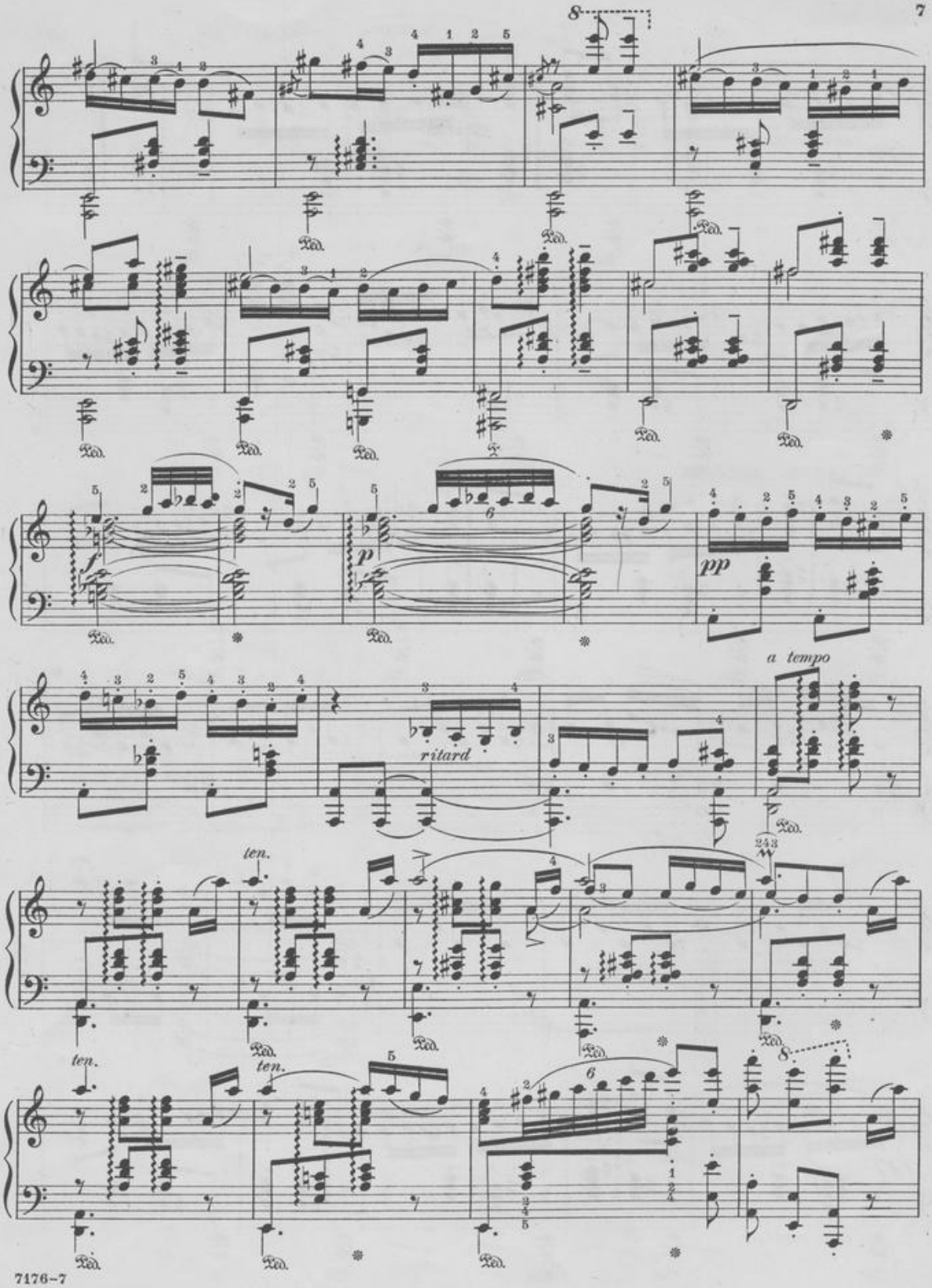
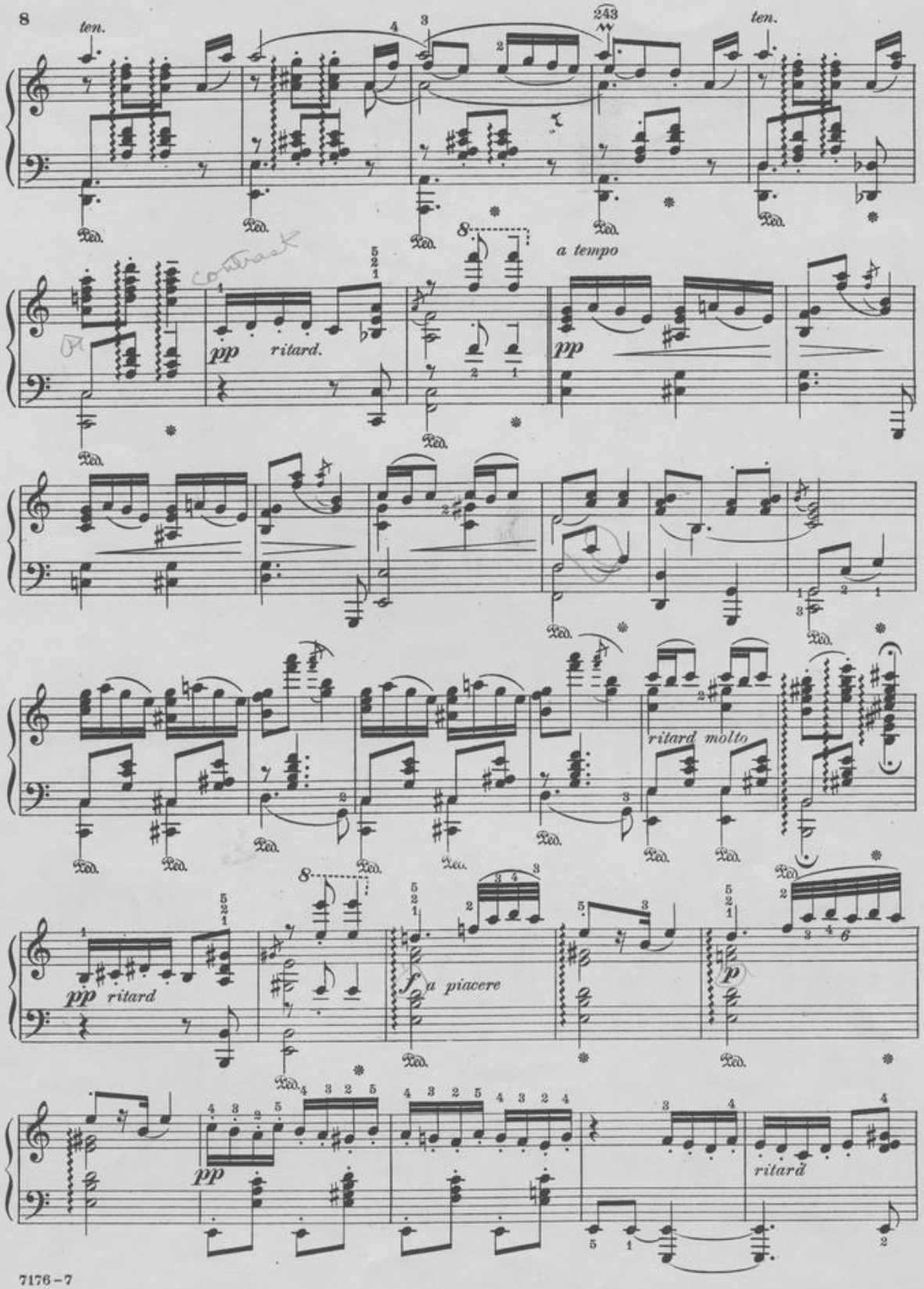
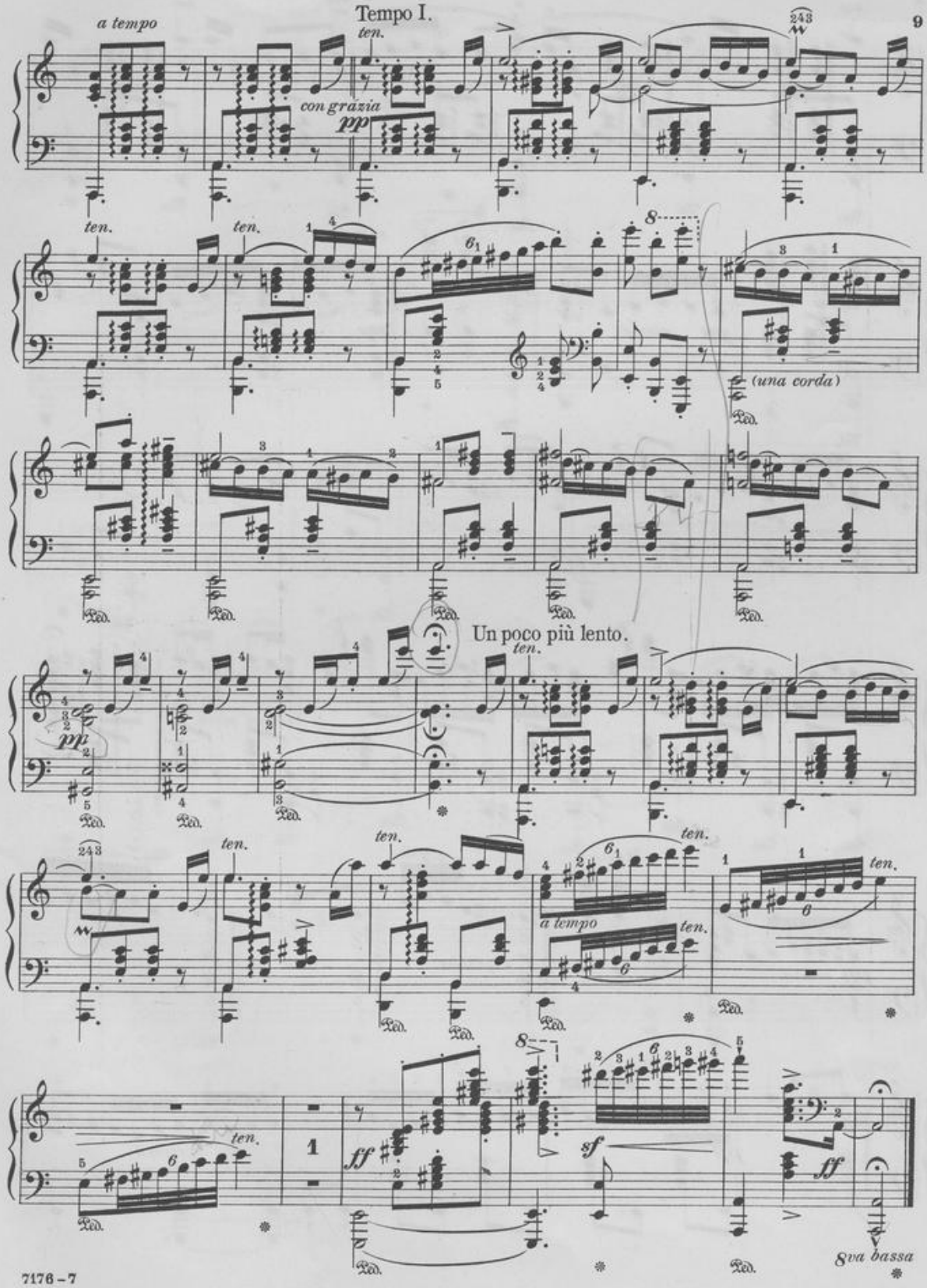

ten.
ten.
ten.
pp
pp
ritard
molto
pp ritard


a piacere
f
p
poco riten.
Tempo I.
p
con grazia
ten.
ten.
ten.
ten.
ten.
ten.
ten.


pp
(una corda)
Ped.
8
ff
fff
(una corda)


8
Ped.
f
p
pp
ritard
a tempo
ten.
ten.
ten.
8


8
ten.
ten.
a tempo
pp ritard.
pp
ritard molto
pp ritard
f a piacere
p
pp
ritard


Tempo I.
a tempo
ten.
con grazia
pp
(una corda)
Un poco più lento.
a tempo
ff
sf
8va bassa

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