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1895

Bagatelle In A

Frank E Jonson

Composer

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"To my talented friend." Lizzie Mabel Currier.

Compliments of O. B. Sawyer.

To The Brilliant Pianiste
Emily Josephine Gurney
Whitman Mass.

BAGATELLE

in A^b

for

Pianoforte

by

Frank E. Johnson



Emily Josephine Gurney

Copyright 1895
By Miles & Thompson
Boston

40 cts.

Kas. 1349
001349
BAG
1895
Johnson

To Emily Josephine Gurney.

BAGATELLE IN A^b

FRANK E. JONSON.

Allegretto Grazioso. M.M. ♩ 100.

PIANO.

ff

delicato.

pp Fine.

This page contains six systems of musical notation for piano. Each system consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

- System 1:** The right hand begins with a melodic line marked *dolce.* and *p*. The left hand provides harmonic support with chords and single notes, some marked *La.* and *rit.*
- System 2:** The right hand features a more active melodic line with fingerings (1-5, 2-3-4, 5) and slurs. The left hand continues with chords and single notes.
- System 3:** Similar to the first system, with a *dolce.* melodic line in the right hand and harmonic accompaniment in the left hand.
- System 4:** The right hand has a melodic line with slurs and fingerings. The left hand includes a *rit.* marking in the final measure.
- System 5:** The right hand has a more rhythmic and melodic line with slurs and fingerings (5-4-3, 5-4-3-2-1, 3-2-1-4, 3-2-1-2). The left hand has chords and single notes, some marked *La.*
- System 6:** The right hand continues with a melodic line and slurs. The left hand has chords and single notes, with a *rit.* marking in the final measure.

a tempo.

brillante

brillante

p dolce.

*Ra. * Ra. **

*Ra. * Ra. **

*Ra. * Ra. **

D.C.