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1863

## Baby Polka

Theodore G Boettger  
*Composer*

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# NEW COMPOSITIONS

AND

# TRANSCRIPTIONS

BY

# THEOD. BOETTGER.

1 Departure. . . . .	3½	2 Return. . . . .	3½
3 Moonlight on the Ocean. 3½		4 Ghost Melody, from the Circus <i>Les Frères</i>	3½
5 Ariel Redowa. . . . .	3	6 Cavalry Galop. . . . .	3
7 Polka Brillante. . . . .	3½	8 Mermaid Waltz. . . . .	3½
9 May Queen Valse. . . . .	3½	10 Baby Polka. . . . .	3
11 Auf Wiedersehen. . . . .	3	12	
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Boett

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# BABY POLKA.

3

Op:53.

THEO. BOETTGER.

Semplice.

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with the tempo marking 'Semplice' and dynamics 'dol' and 'p'. The score includes various musical notations such as triplets, slurs, and repeat signs. The piece concludes with a double bar line and first and second endings.

TRIO.

The musical score is written for piano and bass in 2/4 time. It begins with a piano (*p*) dynamic marking. The score consists of six systems of two staves each. The first system includes a *p* dynamic marking. The second system has a *p* dynamic marking. The third system has a *p* dynamic marking. The fourth system has a *p* dynamic marking. The fifth system has a *p* dynamic marking. The sixth system has a *p* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some markings that look like 's' or '8' above the staves, possibly indicating fingerings or specific techniques. The paper is aged and shows some wear and tear.

CODA