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1902

## Eva

J. B Mullen

*Composer*

T. W Burgess

*Lyricist*

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To our mascot, Miss Eva Puck, of the Two Little Pucks.

# EVA



WORDS BY  
T.W.BURGESS

MUSIC BY  
J.B.MULLEN

COMPOSER OF  
"LOO LOO OO LOO LOO"



**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
42 West 28th Street  
NEW YORK CITY.

Vp. 001246  
1902  
EVA



# TRY THESE ON YOUR PIANO

On a Sunday Afternoon.

LOO-LOO-OO-LOO LOO.

OR

My Dusky Loo.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

**CHORUS.**

On a Sun-day aft-er-noon In the mer-ry month of June  
 Take a trip up the Hud-son or down the bay, Take a trol-ley to  
 Co-ney or Rock-a-way, On a Sun-day af-ter-noon You can  
 see the lov-er's spoon. They work hard on Mon-day But one day that's

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Written by MATTHEW OTT.  
a tempo.

Composed by J. D. MULLEN.

Loo-loo; My dusk-y Loo Oh my Loo-Loo-Loo  
 Loo Loo, I love, but you in-deed I do. In do evn'ly do  
 moon-light, When stars am peep-in' I'll think of  
 you, my Loo-loo Loo-my dusk-y Loo. My Loo-loo Loo-they Loo-Loo-as-Loo-Loo.

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## PLEASE LET ME SLEEP.

## "TELL ME THAT BEAUTIFUL STORY."

Words by R. C. McPHERSON.

Music by JAMES T. BRYMN.

Please go 'way and let me sleep. Don't dis-turb my slum-ber deep.  
 I would rather sleep than eat. For sleep to me... is such a treat, treat, treat, I  
 nev-er had a dream at once. Thought I was in Par-a-dise.  
 Wak-ing up makes me feel cheap. So please let me sleep.....

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Words by ARTHUR J. LAMB

Music by ALBERT VON TILZER.

once a-gain. Tell me of love and its glo-ry,  
 ry, tho' I know it is in vain. Your mem'ry is always be  
 fore me, with joy my soul to fill. So tell me that  
 beau-ti-fol sto-ry, say that you love me still.

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# "EVA."

Words by T. W. BURGESS.

Music by J. B. MULLEN.

Composer of "Loo Loo Oo Loo Loo."

*Moderato.*

The piano introduction consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The music is in 2/4 time and begins with a forte (f) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

For a lit - tle Southern cab - in hid a - way a - mong the pines, Mah heart am burn - ing, . . . For - ev - er  
As I soft - ly comes a steal - ing to that lit - tle cab - in door, I hear her sing - ing, . . . Her laugh - ter

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part begins with a piano (p) dynamic. The lyrics are written below the vocal staff.

yeam - ing; Where the rose 'mid hon - ey - suck - le and the jes - sa - mine entwines, For there's mah  
ring - ing; And mah foot - step brings an ech - o trip - ping swift a - cross the floor, To give a

The vocal line continues on a single staff in treble clef. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff.

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E - va..... Mah dusk - y maid..... Ev - 'ry eve - ning when the mock - ing bird am  
greet - ing..... For me a - lone..... That this gent have got the heart com-plaint I'se

brood - ing on her nest, And stars a gleam - ing..... The world a dream - ing, To that  
ver - y much a - fraid, Be - yond all cur - ing..... I am en - dur - ing, Tho' a

cab - in with mah bar - jo and ar - rayed in all mah best, I goes to give her... this ser - e - nade.....  
wak - ing or a sleep - ing I'se a dream - ing of that maid, For she has prom - ised... to be mah own.....

CHORUS.

E - - - - - val.. E - - - - - val..

*p-f*

You're the sweetest yaller gal I ev-er did see; Sweet-er to me than hon-ey from the bee.

E - - - - - val.. E - - - - - val.. Mah

heart am pal-pi-tat-in' all the time that I'se a wait-in' for mah E - - - - - val..... val.....

1. 2.



# TRY THESE ON YOUR PIANO

## "THE PRICE OF PEACE."

Verse and Music by  
RAYMOND A. BROWNE.

**Marcato.**

I weep for those poor mothers who have no cause for joy: — My  
tears are for the ma-ny— who mourn a miss-ing boy; For  
I have known the heartache, and the pain that can nev-er cease; — For  
ev-ry cheer must fall a tear; That is the Price of Peace! — Peace!

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## MY BAMBOO QUEEN.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

### CHORUS.

She is my Queen, my Bamboo Queen, boys, She is 'a dream, the fair-est seen, boys.  
She is the best of the rest that I know She is as nice as the nic-est that grow,  
She is my dark-eyed Za-ha-be-by, She is my spark-eyed Bamboo is — Oh!  
She is the prize that I i - de-er She's my Hi-lie Bam-boo Queen — Queen.

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## "ONLY ONCE IN A LIFETIME."

Verse and Music by  
RAYMOND A. BROWNE.

**Waltz Moderato.**

"On - ly once in a life - time does love come to an - y  
heart; — On - ly once, like a flow - er, its  
sweetness to life im - part; Ma - ny fa-ces may  
please us, but when all said and done, — On - ly  
once in a life - - time does love come to an - y one!"

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## I WANT TO BE AN ACTOR LADY.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

I want to be a ac-tor la - dy - star in the play; up on Broadway;  
Spot light for me, no back row sha - dy; I'm the real thing; I dance and sing;  
Miss Car-ter she may play "Du Bar - ry," But she can't sing "Good morning Car - rie,"  
I want to be a ac-tor la - dy too — indeed I do! do!

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