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1884

Autumn Thoughts : Reverie

Chas. V Cloy

Composer

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Recommended Citation

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BRIGHT AS DAISIES!

EIGHT PLEASING PIECES.



BY
CLOY.
 (F. W. MESSE.)

GAY AS A LARK	IDYL	AUTUMN THOUGHTS	REVERIE.
OUT AMONG THE DAISIES	POLKA RONDO.	QUEEN OF THE MEADOW	MARCH.
HAPPY AS A BIRD	POLKA RONDO.	SUNSET CLOUD	POLKA.
GOLDEN SUNSHINE	MAZURKA.	MEADOW BLOSSOM	WALTZ.

4

BOSTON.

Published by OLIVER DITSON & CO. 451 Washington St.

NEW YORK.
 DITSON & CO.

SAVANNAH GA.
 LUDDEN & BATES.

BALTIMORE MD.
 OTTO SUTRO.

CINCINNATI
 GEO. D. NEWHALL & CO.

SAN FRANCISCO
 SHERMAN CLAY & CO.

PHILA
 J. E. DITSON & CO.

CHICAGO
 LYON & HEALY.

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ST LOUIS.
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Has.
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Cloy

AUTUMN THOUGHTS.

Reverie.

Chas. V. Cloy.

Con espress.

Piano

dolce P

gva..... loco.

gva..... loco.

gva..... loco.

gva..... loco.

tempo

cres.

Bright as Daisies.

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50184

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a dynamic marking of *f* (forte) and a tempo marking of *rit. poco* (ritardando poco).

Third system of musical notation. The treble staff continues the melodic line. The bass staff has a tempo marking of *rit. poco* (ritardando poco).

Fourth system of musical notation. The treble staff features a melodic line with a fermata over the final note. The bass staff has a tempo marking of *Cadenza a piacere* (Cadenza at pleasure).

Fifth system of musical notation. The treble staff has a tempo marking of *loco.* (allegretto) and a dynamic marking of *rit. molto* (ritardando molto). The bass staff has a tempo marking of *Tempo* and a dynamic marking of *dolce* (dolce).

Sixth system of musical notation. The treble staff has tempo markings of *sua...* (ad libitum), *loco.* (allegretto), *sua...* (ad libitum), and *loco.* (allegretto). The bass staff continues the bass line.

gva... loco gva... loco

Brillante

rit.

Tempo

50184

This musical score is for a piano piece, likely in the style of a 19th-century composer. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or E-flat minor). The piece begins with a tempo of *gva... loco* (ad libitum), which is repeated twice. The third system introduces a *Brillante* section, characterized by rapid triplet patterns in the right hand and chords in the left hand. The fourth system continues this *Brillante* section with more complex triplet figures. The fifth system marks the beginning of a *rit.* (ritardando) section, where the tempo slows down. The final system returns to a *Tempo* marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *Red.* (reduced) and asterisks (*). The page number 50184 is located in the bottom right corner.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The score contains several performance markings: *cres.* (crescendo) in the first system, *rit.* (ritardando) in the fifth system, and *Red.* (likely 'Reduction') in the fourth and fifth systems. Asterisks are placed above notes in the bass line of the fourth and fifth systems. The notation includes numerous triplets and sixteenth-note runs, particularly in the treble staff.

First system of musical notation. The treble clef part features several triplet markings (3) over groups of notes. The bass clef part has a *rit.* (ritardando) marking.

Second system of musical notation. The bass clef part begins with a *Rit.* marking. The treble clef part includes markings for *gva...* (ritardando) and *loco.* (ad libitum).

Third system of musical notation, continuing the piece with various note values and rests in both staves.

Fourth system of musical notation. The treble clef part includes markings for *gva...* and *loco.*

Fifth system of musical notation. The treble clef part features a *cres.* (crescendo) marking and a *brill.* (brilliant) marking.

Sixth system of musical notation. The bass clef part features a *ff* (fortissimo) marking. The system concludes with a *Rit.* marking and an asterisk (*).