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1907

At Evening

Benjamin Whelpley

Composer

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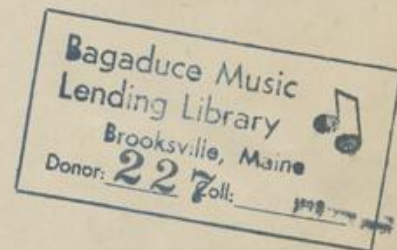
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At Evening.

IV.

BENJAMIN WHELPLEY. Op. 11 No. 4.

Moderato, espressivo.

PIANO. *p*

cantando

Red. *

The first system of musical notation is for a piano piece in 3/4 time, key of B-flat major. The right hand plays a series of chords, while the left hand has a single note. The tempo is Moderato, espressivo. The dynamics are piano (p) and cantando. There are two measures in this system, with a 'Red.' and a '*' mark below the second measure.

Red. *

The second system of musical notation continues the piano piece. It features a series of chords in the right hand and a single note in the left hand. The tempo is Moderato, espressivo. The dynamics are piano (p) and cantando. There are two measures in this system, with a 'Red.' and a '*' mark below the second measure.

mf

Red. 5 * Red. *

The third system of musical notation continues the piano piece. It features a series of chords in the right hand and a single note in the left hand. The tempo is Moderato, espressivo. The dynamics are mezzo-forte (mf) and cantando. There are two measures in this system, with a 'Red.' and a '*' mark below the second measure.

mf

Red. * Red. * Red. * Red. *

The fourth system of musical notation continues the piano piece. It features a series of chords in the right hand and a single note in the left hand. The tempo is Moderato, espressivo. The dynamics are mezzo-forte (mf) and cantando. There are two measures in this system, with a 'Red.' and a '*' mark below the second measure.

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B. M. Co. 1618
B. M. Co. 1614 complete edition.

First system of musical notation. The treble clef staff contains a series of chords and a melodic line with fingerings 1, 2, 4, 3. The bass clef staff contains a series of chords and a melodic line. Dynamics include *dim.* and *mf*. There are two trapezoidal markings above the treble staff. Below the bass staff, there are two groups of markings: "Led. *" and "Led. *".

Second system of musical notation. The treble clef staff contains a series of chords and a melodic line with fingerings 1, 2, 4, 1. The bass clef staff contains a series of chords and a melodic line. Dynamics include *f* and *dim.*. There are two trapezoidal markings above the treble staff. Below the bass staff, there are two groups of markings: "Led. *" and "Led. *".

Third system of musical notation. The treble clef staff contains a series of chords and a melodic line with fingerings 5, 2, 1, 4, 2. The bass clef staff contains a series of chords and a melodic line with fingerings 5, 4, 2, 1, 2. Dynamics include *cresc.* and *p*. There are two trapezoidal markings above the treble staff. Below the bass staff, there are two groups of markings: "Led. *" and "Led. *".

Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line with fingerings 5, 2, 1, 4, 2. The bass clef staff contains a series of chords and a melodic line. Dynamics include *rit.*, *a tempo*, and *f marcato*. There are two trapezoidal markings above the treble staff. Below the bass staff, there are two groups of markings: "Led. *" and "Led. *".

First system of musical notation. The upper staff features a series of chords, while the lower staff contains a melodic line. The dynamic marking *mf* is present. The system concludes with the marking *dim.* Below the staves, the notes *Re.* and *Re.* are written, separated by asterisks.

Second system of musical notation. The upper staff shows a melodic line with fingerings (1, 2, 3, 4, 5). The lower staff contains a melodic line with fingerings (1, 2, 3, 4, 5). The dynamic marking *dolce* is present. Below the staves, the notes *Re.* and *Re.* are written, separated by asterisks.

Third system of musical notation. The upper staff features a melodic line with fingerings (1, 2, 3, 4, 5). The lower staff contains a melodic line with fingerings (1, 2, 3, 4, 5). The dynamic marking *p* is present. Below the staves, the notes *Re.* and *Re.* are written, separated by asterisks.

Fourth system of musical notation. The upper staff features a melodic line with fingerings (1, 2, 3, 4, 5). The lower staff contains a melodic line with fingerings (1, 2, 3, 4, 5). The dynamic marking *p* is present. The system concludes with the markings *pp rit.* and *dolcissimo*. Below the staves, the notes *Re.* and *Re.* are written, separated by asterisks.

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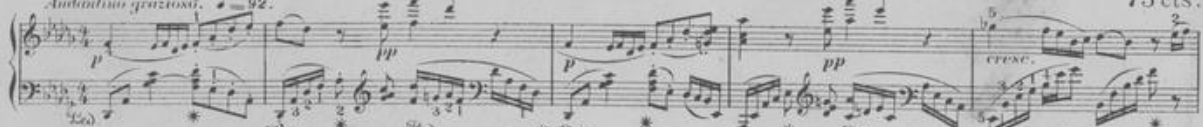
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