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## Dance of Gnomes

B.L Whelpley  
*Composer*

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**THE BOSTON MUSIC COMPANY**

# Dance of Gnomes.

B. L. WHELPLEY.

Allegretto tranquillo.

Piano.

*p*

*pp quasi misterioso*

*poco cresc.*

*pp*

*dim.*

*pp*

Ca. \*

Ca. \*

Ca. \*

Ca. \*

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System 1: Treble and bass clefs. Treble clef has a sharp sign above the first measure. Dynamics: *p* (piano) in the second measure, *f* (forte) in the fourth measure. Performance markings: asterisks (\*) in the first and third measures of both staves, and *Ra* markings in the second and fourth measures of the bass staff.

System 2: Treble and bass clefs. Dynamics: *dim.* (diminuendo) in the first measure, *p* in the third measure, *mf* (mezzo-forte) in the fifth measure. Performance markings: asterisks (\*) in the third and fifth measures of the bass staff, and *Ra* markings in the second and fifth measures of the bass staff.

System 3: Treble and bass clefs. Treble clef has an *8* marking above the first measure. Dynamics: *f* in the second measure, *dim.* in the fourth measure. Performance markings: asterisks (\*) in the first and third measures of the bass staff, and *Ra* markings in the second and fourth measures of the bass staff.

System 4: Treble and bass clefs. Dynamics: *pp* (pianissimo) in the first measure, *f* in the second measure, *p* in the third measure, *pp* in the fourth measure, *sp* (sforzando) in the fifth measure. Performance markings: asterisks (\*) in the third and fifth measures of the bass staff, and *Ra* markings in the second and fourth measures of the bass staff.

System 5: Treble and bass clefs. Dynamics: *dim.* in the first measure, *pp* in the second measure, *poco marc.* (poco marcato) in the fourth measure, *pp leggiero* (pianissimo leggiero) in the fifth measure. Performance markings: asterisks (\*) in the second and fourth measures of the bass staff.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music features a series of chords and melodic fragments, with some notes marked with accents.

Second system of musical notation, including dynamic markings *mf* and *p*. The notation continues with chords and melodic lines in both staves.

Third system of musical notation, continuing the piece's structure with chords and melodic lines in both staves.

Fourth system of musical notation, featuring dynamic markings *mf cresc.* and *f*. It includes the symbol *Ca* and asterisks (\*) below the bass staff.

Fifth system of musical notation, featuring dynamic markings *f f*, *ff*, and *ppp*. It includes the symbol *Ca* and asterisks (\*) below the bass staff.

*a tempo*

*p*

*pp*

*poco cresce.*

*dim.*

*p*

*mf*

*f*

8

The musical score consists of five systems of piano music. Each system has a treble and bass staff. The first system begins with the tempo marking 'a tempo' and dynamic markings 'p' and 'pp'. It includes a 'Ca' marking and an asterisk. The second system features an asterisk and a 'Ca' marking. The third system has a 'poco cresce.' marking and an asterisk. The fourth system includes 'p', 'dim.', and 'p' markings, along with a 'Ca' marking. The fifth system features 'mf', 'f', and an '8' marking with a dotted line, and includes an asterisk and a 'Ca' marking.

dim. *f*

*p* *fp* *La* \*

*poco più mosso* *fp* *p* *mf*

*f* *dim.* *p*

*dim.* *pp* *ppp* 8



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*molto cantabile*

*espressivo*

*meno dolce*

*con Pedale*

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## Oriental

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J. Ruiz Manzanares

Andantino

Piano

*pp*

*con Pedale*

*p*

*mf*

*f*

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## Yesterdays

.40

Charles Huerter

Andante cantabile  
*molto espressivo* *ten.*

Piano

*con Pedale*

*rit.*

*ten.*

*a tempo*

*mp*

*poco accel.*

*a tempo*

*cresc.*

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## Air de Mazurek

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Bradford Campbell, Op. 80

Allegretto grazioso

Piano

*mp*

*con Pedale*

*cresc.*

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cVIII

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