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A.D. 1919

Horatio W Parker
Composer

Brian Hooker
Lyricist

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CHORAL EDITION

A.D. 1919

A Commemorative Poem by Brian Hooker

Set to Music by Horatio Parker



New Haven

Yale University Press

London, Humphrey Milford, Oxford University Press

Mdccccxix.

Ca A Me.
001656
Parker

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A.D. 1919

Brian Hooker

Horatio Parker

Op. 84

Moderato

p sostenuto

p

mf

f

p

SOPRANO *pp* B
 There's a clam-our — of man-y voic-es, There's a

ALTO *pp*
 There's a clam-our — of man-y voic-es, There's a

TENOR *pp*
 There's a clam-our — of man-y voic-es, There's a

BASS *pp*
 There's a clam-our — of man-y voic-es, There's a

dim. *pp* B

mur - mur — of march-ing feet, And a mu - sic that re -

mur - mur — of march-ing feet, And a mu - sic that re -

cresc.

joic - es Where the ranks move down the street: _____

cresc.

joic - es Where the ranks move down the street: _____

cresc.

cresc.

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in a soprano and alto register, both with lyrics 'joic - es Where the ranks move down the street: _____'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a 'cresc.' (crescendo) marking above the treble staff and below the bass staff. The piano part includes chords and a melodic line in the right hand.

f *C*

Friends _ with the hearts of strangers, Boys with the eyes of men, Hav-ing en-

f *C*

Friends _ with the hearts of strangers, Boys with the eyes of men, Hav-ing en-

f *C*

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves have lyrics: 'Friends _ with the hearts of strangers, Boys with the eyes of men, Hav-ing en-'. The piano accompaniment is in a grand staff with a key signature of two flats. It features a 'f' (forte) dynamic marking and a 'C' (Crescendo) marking. The piano part includes triplets and chords. The system concludes with a key signature change to one flat.

piu cresc.

- dured all dan - gers And so re - turned a - gain.

piu cresc.

- dured all dan - gers And so re - turned a - gain.

piu cresc.

piu cresc.

ff

ff There - fore — with ban - ners burn - ing And cheers that rise and

ff

ff There - fore — with ban - ners burn - ing And cheers that rise and

ff

ff There - fore — with ban - ners burn - ing And cheers that rise and

ff

ff There - fore — with ban - ners burn - ing And cheers that rise and

ff

ff

ff

roll _____ Hon-our to these re - turn - ing Who saved our.

ff

roll _____ Hon-our to these re - turn - ing Who saved our

hon - our whole. _____

hon - our whole. _____

ALL MEN

f King-doms and Dom-i - na - tions Have owned their fight-ing worth — This

com-mon clay of na - tions Clad in the hue of earth; These

com-mon souls and hu - man Who laugh their sins a - broad But

hide the love of wom - an And seek the fear of God. Through

dim. *p*

E

poi - son, fire, and pris - on — Un - scared, un - scathed, they

E

came — The sons of Man a - ris - en A - gainst the sons

of Shame.

p *cresc.* *ff* *dim.*

The musical score consists of four systems. Each system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The key signature is E-flat major (three flats). The time signature is 4/4. The piano accompaniment features a strong bass line with triplets and chords. Dynamics include piano (p), fortissimo (ff), and decrescendo (dim.). The piece ends with a key signature change to D-flat major and a 3/4 time signature.

Lento
SOP.

p What_ of the man- y oth- ers For - ev - er o - ver - seas _

ALTO
p

Lov- ers and sons and broth- ers Like these, yet not like these? For

pp

pp

G two_ shall have toiled and striv- en E - qual in worst and

G

pp

H

best, And to one shall be glo - - ry given, And to an - oth - er,

And to one shall be glo - - ry given, And to an - oth - er,

p

p

3

3

3

3

H

3

3

pp *Sostenuto*

rest; For two shall have trod one

pp

pp

rest; For two shall have trod one

pp

pp

pp

7

7

meas-ure And of one cup drunk deep, And one shall have sweet pleas - ure

meas-ure And of one cup drunk deep, And one shall have sweet pleas - ure

8

Detailed description: This system contains the first two systems of a musical score. The first system has two vocal staves (treble clef) and a piano accompaniment (grand staff). The lyrics 'meas-ure And of one cup drunk deep, And one shall have sweet pleas - ure' are written below the vocal staves. The second system is identical to the first. The piano accompaniment consists of chords and moving lines in both hands. A fermata is placed over the final measure of the piano part in the second system, with the number '8' written above it.

Sostenuto
p

And one shall

And one shall

Detailed description: This system contains the piano accompaniment for the second system of the score. It features a grand staff with treble and bass clefs. The music is marked with a piano (*p*) dynamic. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. The system concludes with a final chord in the right hand.

The Chorus is to breathe ad libitum, only not together

Two vocal staves in G major, 4/4 time. The first staff has the lyrics "have sweet sleep." below it. The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The second staff has the same melody. The notes are connected by a long slur, indicating a single breath.

Piano accompaniment for the vocal parts. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with quarter notes. The tempo is marked "Moderato".

Two vocal staves in G major, 4/4 time. The first staff has the lyrics "have sweet sleep." below it. The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The second staff has the same melody. The notes are connected by a long slur, indicating a single breath.

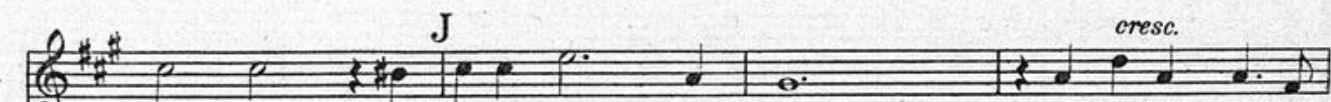
Piano accompaniment for the vocal parts. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with quarter notes. The tempo is marked "Moderato".

mf SOPRANO

Look where the soft clouds blos-som

mf ALTO

O'er the green coun-try-side, And the earth clothes her



bos - om In beau-ty as a bride. Can an-y peace de-



light them Whose de - lights rest un - done, Or an - y

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "light them Whose de - lights rest un - done, Or an - y".

heaven — re - quite them For this world wooed and

The second system continues the musical score. It includes two vocal staves and piano accompaniment. The lyrics are: "heaven — re - quite them For this world wooed and". A large 'K' is written above the first vocal staff.

won? Filled full and flushed with morn - ing They

The third system of the musical score features two vocal staves and piano accompaniment. The lyrics are: "won? Filled full and flushed with morn - ing They". The word "Filled" is written above the first vocal staff, and "ff" (fortissimo) is written below the first vocal staff and above the piano accompaniment staff.

The fourth system of the musical score consists of piano accompaniment in both treble and bass clefs. It features complex chordal textures and melodic lines, including a prominent arpeggiated figure in the right hand.

sang and took the sword_ The night came with-out

sang and took the sword_ The night came with-out

L *dim.*
warn - ing, And where is their re - ward?

dim.
warn - ing, And where is their re - ward?

dim.

L *dim.* *mf*

Allegro

As a man makes a gar - den

As a man makes a gar - - den

Detailed description: This system contains the first two vocal entries. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro' and the dynamic is 'mf'. The lyrics are 'As a man makes a gar - den' and 'As a man makes a gar - - den'.

Allegro

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in 4/4 time with a key signature of three sharps. The dynamic is marked 'mf'.

Not for the fruits re-paid But on - ly to be ward - en Of

Not for the fruits re-paid But on - ly to be ward - en Of

But on - ly to be ward - en

Detailed description: This system contains the second two vocal entries. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three sharps and the time signature is 4/4. The lyrics are 'Not for the fruits re-paid But on - ly to be ward - en Of' and 'But on - ly to be ward - en'.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in 4/4 time with a key signature of three sharps. The dynamics are 'mf' and 'p'.

M

life his hands have made; As a wom-an bears her

life his hands have made; As a wom-an bears her

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'M' (Moderato). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 'life his hands have made; As a wom-an bears her'.

M

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The tempo is marked 'M' (Moderato).

chil-dren Not that their loves a - tone, But on - ly to look up -

chil-dren Not that their loves a - tone,

Detailed description: This system contains the third and fourth vocal staves and the third and fourth staves of the piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'M' (Moderato). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 'chil-dren Not that their loves a - tone, But on - ly to look up -' and 'chil-dren Not that their loves a - tone,'.

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The tempo is marked 'M' (Moderato).

on them And know them for her own — O

And know them for her own — O

f

f

f

f

rit. e cresc.

youth fore-gone, fore-go - ing! O dreams un-seen, un-sought!

youth fore-gone, fore-go - ing! O dreams un-seen, un-sought!

ff.

ff.

ff.

ff.

ff.

God give you joy of know - ing What life your death has

God give you joy of know - ing What life your death — has,

ff

ff

ff

ff

ff

ff

bought. —

bought. —

ff

ff

ff

ff

dim.

p

ff

ff

ff

ff

Moderato

SOPRANO SOLO *p*

For our fa - thers gone be - fore us, That they

pp *p*

have not toiled in vain; For the moth - er hearts that

(↓)

bore us And shall not waste their pain; For the

N
child - hood games and laugh - ter And the sor - rows that turn their

N

tears To a song in the heart here - aft-er Un-to the

end of years - For these, and what else un-spo-ken

Live when a sol - dier dies, You are the bod - y bro - ken -

You are the Sac - ri - fice. For the

flower from the clod e - merg - ing And the fire from the cloud re - leased, For the

p

wife that is more than vir - gin And the man that is more than beast; For the

spir - it in strange com - mun - ion With earth, yet more than earth— The

mys - ter - y of un - ion, The mir - a - cle of

delicatissimo

birth. — For these, and what ho - lier dream-ing Our

dust and its deeds have meant, You are the blood re -

- deem-ing, You are the Sac - ra - ment. For the

Più mosso

pure fear that hov - ers, The sure faith that de -

scends Between the lips of lov - ers, Be-

- tween the eyes of friends — All giv-ing beyond re-

pay - ment, All truth nei-ther bought nor sold, The

bed-y more than rai - ment And the soul more than

ff gold ——— *p* *Q* In all that we live be - liev - ing, In

all that we might have lost, *p* You are the spir-it liv-ing — You are the

Pen - te - cost. ——— *p* Your hands con-firm our

TENORI *p*

TENOR II *p*

BASS I *p*

BASS II *p*

Your hands con-firm our

pp *p*

man-hood, Your hearts hold wom-en true, And the wide eyes of

man-hood, Your hearts hold wom-en true, And the wide eyes of

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "man-hood, Your hearts hold wom-en true, And the wide eyes of".

chil-dren Are clean be-cause of you. Thro' des-per-ate wars un-daunt-ed Our

chil-dren Are clean be-cause of you. Thro' des-per-ate wars un-daunt-ed Our

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "chil-dren Are clean be-cause of you. Thro' des-per-ate wars un-daunt-ed Our". There are dynamic markings *f* and *R* (ritardando) above the vocal lines, and a triplet of eighth notes in the piano accompaniment.

The third system of the musical score consists of two staves for piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. There are dynamic markings *f* and *R* (ritardando) above the staves, and a triplet of eighth notes in the right hand.

fu - ture arms re - tain Your gift of fear con-front-ed, Your gift of con - quered

fu - ture arms re - tain Your gift of fear con-front-ed, Your gift of con - quered

f

Sff

pain. Strong-er when foes dis - pute you, Wis - er when fools de - ny,

ff

pain. Stronger when foes dis - pute you, Wis - er when fools de - ny,

ff

S

ff

dim. *rit.* *p*

We who must live sa - lute you Who have found strength to die! —

dim. *rit.* *p*

We who must live sa - lute you Who have found strength to die! —

dim. *rit.* *p* *pp*

SOPRANO T *a tempo*

Bring flowers they loved! — Let trump-ets Sound, — and the

ALTO

T

a tempo

feast be spread! — Shall not earth live the

ff.

cresc. *f.*

fair-er For their sake who are dead? Not ash-es nor an-y sor-row Be

p U

p

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "fair-er For their sake who are dead? Not ash-es nor an-y sor-row Be". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics include piano (*p*) and a breath mark (*U*).

borne for such as they Give them the golden morrow They dwelt in yes-ter-day! See -

pp *f*

pp

The second system continues the vocal line and piano accompaniment. The lyrics are "borne for such as they Give them the golden morrow They dwelt in yes-ter-day! See -". The piano accompaniment features chords and a bass line. Dynamics include piano-piano (*pp*) and forte (*f*).

- ing our days in-her - it What joys they dared fore - go.

f

See - ing our days in-her - it What joys they dared fore go,

3

The third system concludes the vocal line and piano accompaniment. The lyrics are "- ing our days in-her - it What joys they dared fore - go." and "See - ing our days in-her - it What joys they dared fore go,". The piano accompaniment features triplets in both hands. Dynamics include forte (*f*).

V *f* *espr.*

Sure-ly they see and share it— Sure-ly they know they know!

f *espr.*

V *f*

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The music is marked with a forte dynamic (*f*) and an expressive tempo (*espr.*). The tempo changes from 3/2 to 4/4. The piano part features a triplet in the right hand.

FULL CHORUS *f*

There's a

Detailed description: This system shows the beginning of the full chorus. It includes two vocal staves and piano accompaniment. The vocal staves have the lyrics "There's a". The piano accompaniment is in grand staff. The music is marked with a forte dynamic (*f*). The tempo is marked as "Tempo I".

Tempo I

mf *f*

Detailed description: This system continues the piano accompaniment. It is in grand staff. The music is marked with a mezzo-forte dynamic (*mf*) and then a forte dynamic (*f*). The tempo is marked as "Tempo I".

clam-our — of man-y voic-es, There's a mur-mur of marching feet, And a

Detailed description: This system contains the vocal staves with the lyrics "clam-our — of man-y voic-es, There's a mur-mur of marching feet, And a". The piano accompaniment is in grand staff. The music is marked with a forte dynamic (*f*). The tempo is marked as "Tempo I".

f

Detailed description: This system continues the piano accompaniment. It is in grand staff. The music is marked with a forte dynamic (*f*). The tempo is marked as "Tempo I".

mu-sic that re-joic-es Where the ranks move down the street:

The first system consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a prominent triplet in the right hand.

W SOPRANO SOLO And

SOPRANO *f* Friends — with the hearts of strangers, Boys with the eyes of men, And *p*

ALTO *f* Friends — with the hearts of strangers, Boys with the eyes of men, And *p*

TENOR *f* Friends — with the hearts of strangers, Boys with the eyes of men, And *p*

BASS *f* Friends — with the hearts of strangers, Boys with the eyes of men, And *p*

W

The second system consists of eight staves. The top staff is a Soprano Solo line with a 'W' above it and the instruction 'SOPRANO SOLO' and 'And'. The next four staves are vocal ensemble parts for Soprano, Alto, Tenor, and Bass, each with a 'W' above it and dynamic markings *f* and *p*. The lyrics are: 'Friends — with the hearts of strangers, Boys with the eyes of men, And'. The bottom two staves are piano accompaniment with a 'W' above the top staff and dynamic markings *f* and *p*. The piano part features a triplet in the right hand.

souls that have done with dangers And slept, and risen a-gain. A -
p
 souls that have done with dangers And slept, and risen a-gain. A - -
p
 souls that have done with dangers And slept, and risen a-gain. A - -
p

p

mong them, a - bove them, The un - seen
f
 mong them, a - bove them, a - round them, The
f
 mong them, a - bove them, a - round them, The
f

f

throng, —————

un - seen legions throng, ————— With the gold of our dreams we have

un - seen legions throng, ————— With the gold of our dreams we have

8.....

rit. *fff* *molto rit.*

— Their robes our sound of song.

rit. *fff* *molto rit.*

crowned them, And their robes are the sound of our song.

rit. *fff* *molto rit.*

crowned them, And their robes are the sound of our song.

rit. *fff* *molto rit.*

rit. *fff* *molto rit.*

ff a tempo

There-fore with ban-ners burn - ing, With lights and gar-lands dressed.

ff a tempo

There-fore with ban-ners burn - ing, With lights and gar-lands dressed.

ff a tempo

The first system of music consists of four staves. The top two staves are vocal parts, both marked *ff a tempo*. The lyrics are "There-fore with ban-ners burn - ing, With lights and gar-lands dressed." The bottom two staves are piano accompaniment, also marked *ff a tempo*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Y

Hon-our to these re-turn-ing, — Hon-our to these _____

Hon-our to these re-turn-ing, — Hon-our to these _____

Y

The second system of music consists of four staves. The top two staves are vocal parts. The lyrics are "Hon-our to these re-turn-ing, — Hon-our to these _____". The bottom two staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The system is marked with a large 'Y' above the first staff and a '3' above the second staff, indicating a triplet.

Musical score for the first system, featuring vocal lines and piano accompaniment. The system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "Hon our to". The piano part includes a dynamic marking of *p* (piano).

Musical score for the second system, featuring vocal lines and piano accompaniment. The system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The lyrics are: "those at rest". The piano part includes a dynamic marking of *p* (piano).

Musical score for the third system, featuring piano accompaniment. The system consists of two staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The piano part includes a dynamic marking of *pp* (pianissimo) and a fermata over the final chord.

This system shows the piano introduction for the first system. It consists of four staves: three treble clefs and one bass clef. The first three staves are mostly empty, with only a few notes in the first measure. The fourth staff (bass clef) contains the main piano accompaniment, starting with a series of eighth notes in the left hand and chords in the right hand. A fermata is placed over the first measure of the bass staff.

This system shows the vocal entry for the second system. It consists of four staves: three treble clefs and one bass clef. The first three staves are for the vocal parts, and the fourth staff is for the piano accompaniment. The lyrics are: "Hon our — to those at rest." The vocal parts enter with a half note on the first measure, followed by a quarter note on the second measure, and a half note on the third measure. The piano accompaniment provides a harmonic support with chords and moving lines.

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef and a bass clef. The piano accompaniment features a series of chords and moving lines, with a fermata over the first measure. The bass staff has a few notes, and the treble staff has a series of chords and moving lines.