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At Sunset

R. B Brewer *Composer*

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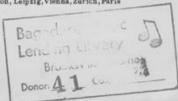
At Sunset

R. B. BREWER



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At Sunset-5







At Sunset-5

Read what WILSON G. SMITH, the eminent composer and critic, says about "Love Sonnets," by J. S. Zamecnik

HE publishers are to be complimented upon the artistic style in which J. S. Zamecnik's book of "Love Sonnets" has been issued. Evidently they thought very highly of Zamecnik's piano pieces to give them so elaborate a setting and an examination of same has convinced me that they made no mistake.

The pieces are illustrative of poetical excerpts from Owen Meredith, Longfellow and Thomas Moore, and composer Zamecnik has clothed them in melodious phrases that enhance their charm. Technically the pieces are of but medium difficulty, but the melodic content has a grace and fluency that make a direct appeal to the pianist who is not satisfied with popular glitter, but wants something of artistic appeal. A mention of the titles, "Love Fancies," "The Secret of the Sea" and "The Bee and the Floweret," indicates the trend of the compositions, and it is sufficient to say that composer Zamecnik has caught the several sentiments and given them melodious and graceful expression.

I commend "Love Sonnets" most highly to those who are looking for attractive music that appeals to the finer sensibilities. Zamecnik is a talented composer who expresses himself lucidly and spontaneously. His appreciation of harmony is clear and free from modern ambiguousness and his melodic invention facile and flowing.

WILSON G. SMITH.

We present below an excerpt from each of the three melodies of "Love Sonnets"



Order complete copies of the book of "Love Sonnets" from your dealer. If for any reason he cannot supply you, send seventy-five cents direct to the publishers

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