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1894

Arietta : Petite Chanson d'amour

Erik Meyer-Helmund
Composer

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THE BOSTON
MUSIC CO.
SELECTION
OF CLASSIC



AND MODERN
TEACHING
PIECES FOR
THE PIANO

SERIES II

GRADES III, IV AND V

GROVLEZ, GABRIEL *net*
THREE IMPRESSIONS OF LONDON
comp. 75
Westminster Abbey 60
The Park 75
Sunday Evening at the Thames
Embankment 75

GRÜNFELD, A.
ROMANCE (orig.), in F#. Op. 45 50
ROMANCE (Ed. by R. Strobl), in F 50
VALE MËLANCOLIQUE 60

HALVORSEN, JOHAN
TRIUMPHAL ENTRY OF THE BOY-
ARS (*Einzugsmarsch der Boyaren*)
(Arr. by Edv. Grieg) 75
TRIUMPHAL ENTRY OF THE BOY-
ARS (*Einzugsmarsch der Boyaren*)
Simp. Ed. (Arr. by F. Behr) 75

HELLMESBERGER, JOSEPH
ENTR' ACTE VALSE 50

HENSELT, ADOLPHE
SI OISEAU J'ÉTAIS. Op. 2, No. 6 60
LITTLE WALTZ 50

HIRSCH, THEO. 60
BUTTERFLIES

ITALIAN COMPOSERS
FIRST ALBUM OF TEN PIECES
[327a] comp. 75
BUZZI-PRCCIA: Twilight; CATALANI:
Melody, in A; CILEA: Scherzino; CRES-
CENTINI: A Letter; FLORIDIA: April
Breozos; GIORDANO: Minuet; MARTUCCI:
Romance; MINO: Saltarelle; DE NARDIS:
Serenata Barcarola; D'ORSO: The Angel's
Dream.

SECOND ALBUM OF TEN PIECES
[327b] comp. 75
BUSONI: Dance; CILEA: Romance; CRES-
CENTINI: On the Tranquil Sea; FLORIDIA:
Evening Prayer; LUZZATTI: Venetian Sere-
nade; MARTUCCI: Scherzo; PIRANI: Can-
zonetta; PUCCINI: Minuet; SGAMBATI:
Ländler; DEL VALLE DE PAZ: Tarantelle.

JUON, PAUL *net*
FOUR MINIATURES. Op. 48 comp. 75
Intermezzo (The melancholic
jumping-jack) 60
Berceuse (The mother by the
cradle) 50
Scherzo (Phantoms) 75
Minuet (From olden time) 75

KARGANOFF, GENARI
INTERMEZZO 50
SEVEN MINIATURES FOR PIANO
comp. 60
Souvenir; Petite Valse; Reproche; Inter-
mezzo; Scherzino; Impromptu; Humor-
esque.

KOPYLOW, A. 50
ETUDE JOYEUSE

KVOTSCHINSKY P
BERCEUSE 50

LACHAUME, AIME
DEUXIÈME MAZURKA 60
GAVOTTE BADINE 60

LACK, THEODORE
IMPROMPTU MAZURKA. Op. 120 60
SALTARELLE CAPRICE. Op. 135 60
MADRIGAL. Op. 136 50
CHANT D'AVRIL. Op. 147 60
VALE INTERROMPUE. Op. 268 75

LACOMBE, PAUL
POLKA HUMORISTIQUE 50

L'ENFANT, EDOUARD
PIERROT ET COLOMBINE 60

LENORMAND, RENÉ
PRESTO (from "Petite Suite").
Op. 61, No. 3 60

LEYBACH, J.
PALM BRANCHES (*Les Rameaux*).
(By J. Faure) 60

LIEBICH, IMMANUEL
THE MUSIC-BOX (Caprice) 60

LUZZATTI, A. *net*
IMPROMPTU 75
VALE MIGNONNE 60
VENETIAN SERENADE 60

MANZANARES, J. RUIZ
ORIENTAL 60

MAYKAPAR, S.
ITALIAN SERENADE 50

MELLING, EINAR
WIEGENLIED (Cradle Song).
Op. 5, No. 2 30

MESSAGER, ANDRÉ
DANCE SUITE [307] comp. n 75
Pavane; Mazurka; Air Dansé; Mouve-
ment de Valse.

MEYER-HELMUND, ERIK
BARCAROLLE. Op. 134, No. 1 60
FOUR NOCTURNES. Op. 135 [47]
comp. 75

In a Moonlit Garden 60
Solitude 60
Dialogue 60
Beneath her Window 60

ARIETTA (Petite Chanson d'Amour)
Op. 136, No. 2 60
VALE MIGNONNE. Op. 136,
No. 3 60

IN THE MOONLIGHT 60
MINUET-SERENADE 60

MORET, ERNEST
SONG WITHOUT WORDS. No. 1 60
SONG WITHOUT WORDS. No. 5 60
SONG WITHOUT WORDS. No. 6
(*Bourrie Bretonne*) 75

MOSZKOWSKI, M.
SIX PIECES. Op. 81
Canon 60
Allegro Agitato 75
Etude de Legato 60
Humoresque 75
Romance 60
Melodia Appassionata 75

THREE PIECES. Op. 85
Album-leaf 60
Gavotte 75
Scherzo-étude 75

Kas. 1910
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Meyers. H.

BOSTON MUSIC COMPANY, BOSTON, MASS.

Arietta

(Petite Chanson d'amour)

ERIK MEYER-HELMUND, Op. 136, No 2

Andante cantabile

Piano

mf *la melodia ben portando ed espressivo*

poco rit

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

p

Ped. Ped. Ped. Ped. * Ped. * Ped.

mf

rit molto

Ped. Ped. Ped. * Ped. Ped. * Ped. Ped.

Grade III-IV
B.M.Co. 2517C

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a tempo

mf

Red. * Red. Red. Red. Red. Red. Red.

poco rit *a tempo*

Red. Red. Red. Red. * Red. Red. Red.

poco rit *a tempo*

p

Red. Red. Red. Red. Red. * Red. Red. Red. *

Red. Red. Red. * Red. * Red. Red. Red. *

First system of a piano score. The right hand features a melodic line with a *dim.* (diminuendo) hairpin and a *rit. molto* (ritardando molto) marking. The left hand provides harmonic support. The system concludes with a *p* (piano) dynamic marking and a *a tempo* instruction. Below the staves, there are ten fermatas, each marked with a fermata symbol and an asterisk.

Second system of the piano score. The right hand continues with a melodic line, marked with a *rit.* (ritardando) marking. The left hand maintains the harmonic accompaniment. The system ends with a fermata marked with a fermata symbol.

Third system of the piano score. The right hand features a melodic line with a *a tempo* marking. The left hand provides harmonic support. The system concludes with a *f* (forte) dynamic marking and a fermata marked with a fermata symbol.

Fourth system of the piano score. The right hand features a melodic line with a *rit. molto* (ritardando molto) marking. The left hand provides harmonic support. The system concludes with a *pp* (pianissimo) dynamic marking and a fermata marked with a fermata symbol.

