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1905

## Arabian Night : Romance for Piano

Albert Mildenberg

*Composer*

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Albert Mildenberg




# ARABIAN NIGHT

Romance for Piano

Price, 50 cents  
(In U. S. A.)

G. Schirmer, Inc., New York

Kas. 1485  
001317  
Milden

Bagaduce Music   
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# Arabian Night. Romance for Piano.

Albert Milddenberg.



*In poco sostenuto.*

Piano.

*Plaintively, and a trifle fuster*

First system of musical notation. The treble staff contains chords and a melodic line. The bass staff features a melodic line with a *mf* dynamic marking.

Second system of musical notation. The bass staff includes the instruction *marcato il basso*. The *mf* dynamic marking is present in the treble staff.

Third system of musical notation. The bass staff includes a *f* dynamic marking. A first ending bracket is indicated above the treble staff.

Fourth system of musical notation. It includes first and second endings. The *dim.* dynamic marking is present in the bass staff.

Fifth system of musical notation. The *dim.* dynamic marking is present in the bass staff. A *Ca.* annotation is visible in the bass staff.

First system of musical notation. It consists of three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, and another triplet of eighth notes in the third measure. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *p*.

Second system of musical notation. It follows the same three-staff format. The first staff continues the melodic line with triplets and a *rit.* (ritardando) marking. The grand staff accompaniment includes chords and a descending line in the bass. Dynamics include *mf* and *rit.*

Third system of musical notation. It follows the same three-staff format. The first staff features a triplet of eighth notes with an accent (>) and a *mf* dynamic. The grand staff accompaniment includes chords and a descending line in the bass. Dynamics include *f*, *mf*, and *sf*. A *accel.* (accelerando) marking is present.

Fourth system of musical notation. It follows the same three-staff format. The first staff features a triplet of eighth notes with an accent (>) and a *f* dynamic. The grand staff accompaniment includes chords and a descending line in the bass. Dynamics include *f* and *sf*. A *allargando* marking is present, along with *l. h.* and *r. h.* markings.



# ATTRACTIVE PIANO PIECES

## By RUDOLF FRIML

Amour coquet.....	C	.50	Garden twilight.....	C	.50	PASTORAL SCENES. Op. 80:	
Aubade. Op. 25.....	C	.50	Gavotte of the masquerade.....	B	.35	1. <i>In the field</i> .....	B .30
Au soir. Revêrie.....	C	.50	GLORIANNA, Selection.....		1.00	2. <i>Recreation</i> .....	B .30
Bohemian dance. Polka. Op. 29.....		.50	Grand concert-mazurka. Op. 40.....		.75	3. <i>Shepherd's song</i> .....	B .30
BOHEMIAN SUITE. Op. 60:			HIGH JINKS:			4. <i>Crossing the bridge</i> .....	B .30
1. <i>Prelude</i> .....	C	.35	<i>High Jinks one-step</i> .....	C	.60	5. <i>The chase</i> .....	B .35
2. <i>Little butterfly</i> .....	C	.50	<i>High Jinks waltzes</i> .....	C	.75	Penseroso. Op. 79, No. 2.....	C .35
3. <i>Evening song</i> .....	C	.40	<i>Something seems tingle-ingleing. One-step</i> .....		.60	Persian patrol.....	.50
4. <i>Scherzo</i> .....	C	.60	<i>Selections</i> .....		.75	Pony race. Op. 70.....	C .75
5. <i>Waltz</i> .....	C	.50	Humoresque. Op. 45.....	C	.50	Reminiscence. Op. 84, No. 1.....	C .50
Chanson.....	C	.50	Idyl.....	C	.40	Rêverie. Op. 46.....	C .50
Chanson romantique.....	C	.50	Impetuoso. Concert study.....		.50	Russian romance. Op. 30.....	C .40
Chant sans paroles. Op. 49.....	C	.40	Intermezzo.....	C	.50	RUSSIAN SUITE. Op. 83:	
Concert waltz. Op. 12.....	1.00		KATINKA:			1. <i>Church processional</i> .....	C .50
Contentment. Mood picture.....	C	.35	<i>Allah's holiday. Fox-trot</i> .....	C	.50	2. <i>Russian melody</i> .....	C .50
Courtesies. Moment musical.....	C	.50	<i>Circassian dance</i> .....	C	.50	3. <i>The breeze. Étude</i> .....	C .75
Cradle-song. Op. 72, No. 1.....		.35	<i>Russian dance</i> .....	C	.50	4. <i>Russian dance</i> .....	C .75
Daisy field. Op. 81, No. 5.....	B	.30	<i>Selection</i> .....		.75	Shepherd's lullaby. Op. 84, No. 4.....	C .50
Dance in the moonlight.....	B	.35	La bouderie. Op. 43.....	C	.45	Sigh, A.....	B .45
Dancing lesson, The.....	B	.30	La cachucha. Spanish dance. Op. 66, No. 4.....		.40	Skip dance.....	C .50
Danse des demoiselles. Op. 48.....	C	.50	La danse des demoiselles. Op. 48.....	C	.50	Slavonic melody.....	B .40
DAY IN MAY. Op. 78:			La gondola.....	C	.60	SOMETIME:	
1. <i>Dawn</i> .....	C	.50	Lagoon. Op. 43.....	C	.50	<i>Sometime. Waltz</i> .....	C .50
2. <i>Barcarole</i> .....	C	.50	Larghetto. A pedal study. Op. 42.....	C	.40	<i>Selection</i> .....	1.00
3. <i>Noontide</i> .....	C	.40	Légende. Op. 66.....	C	.50	Song without words.....	B .30
4. <i>Evening prayer</i> .....	B	.40	Little minuet. Op. 81, No. 2.....	B	.30	Souvenir.....	C .50
5. <i>Fireflies</i> .....	B	.50	LOVE MESSAGES:			Spirit of the woods.....	.90
Drifting. Op. 67.....	C	.90	<i>Affectionately; Do you remember; Fascinated; Hoping; Overjoyed</i> ..... each	C	.50	Spring study.....	C .40
Echoes of spring.....		.50	Love-song. Op. 85bis, No. 3.....	C	.50	Spring song.....	.50
Ecstasy of love.....		.50	Marche carnavalesque.....	C	.50	Staccato caprice. Op. 39.....	.50
Egyptian dance. Op. 41.....		.50	Mazurka. Op. 68.....	C	.75	Staccato étude. Op. 37.....	.50
Étude (from 4 easy pieces).....	B	.35	Meditation. A melody.....	C	.40	Swan-song. Op. 72, No. 2.....	C .30
Étude, F. Op. 44.....	C	.50	Mélodie. Op. 27.....	C	.50	Tantalus. Op. 81, No. 6.....	B .40
Étude. A glee. Op. 85 bis, No. 5.....	C	.50	MELODIOUS STUDIES: <i>Morning study; Right-hand study; Spring study</i> ..... each		.40	Tarantella. Concert study.....	C .50
Fancy, A.....	B	.30	Mignonnette. Op. 26.....		.50	Tarantelle mignonne. Op. 38.....	C .50
FIREFLY, THE:			Minuetto. Op. 28.....		.50	TUMBLE IN: Selection.....	1.00
<i>The Firefly waltzes</i> .....	C	1.00	Minuetto. Op. 72, No. 3.....	C	.35	Vagaries. Op. 84, No. 3.....	C .50
<i>The Firefly march and two-step</i> .....	C	.50	Moment religieux. Op. 47.....	C	.40	Valse blanche.....	C .50
<i>Sympathy. Waltz</i> .....		.50	Moonlight on the lagoon.....	C	.50	Valse chérie.....	C .50
<i>Selections</i> .....		1.00	Music-box. Op. 69.....	C	.50	Valse Lucille. Op. 85bis, No. 1.....	C .50
FIVE-NOTE MELODIES <i>Now's the time to play; I am weary, I am lonely; What a jolly world; We are strolling along</i> each	B	.30	Night in Spain.....	C	.50	Valse parisienne.....	C .50
Frolic.....	C	.50	Nocturne amoureux.....	C	.50	Valse poétique. Op. 13.....	.75
FROM MY GARDEN: <i>Muriel; Memories; Lotus-blossoms; Fireflies; Solitude</i> complete	C	1.25	O MITAKE SAN (Japanese ballet), 3 dances from: <i>Butterfly dance</i> .....		.60	Valse triste. Op. 79, No. 4.....	C .40
			<i>Veil dance</i> .....	C	.50	Vision d'amour.....	.50
			<i>Valse coquette</i> .....		.75	Why?.....	B .30
			Oriental. Op. 85bis, No. 4.....	C	.50	YOU'RE IN LOVE: Selection.....	.75
			Oriental melody. Op. 81, No. 4.....	B	.30		

### DUETS

4 Easy pieces, with the primo part on five notes within the compass of a fifth: Hunting-song; Polonaise; Romance; Waltz..... complete. B 1.25

Grade of Difficulty indicated by Symbol B (Easy) and C (Intermediate)