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## Apple Blossoms : Intermezzo

Bruce Metcalfe

*Composer*

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# Apple Blossoms

Intermezzo

For  
PIANOFORTE

By  
Bruce Metcalfe

Op. 75

Price 50 Cents  
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Printed in U. S. A.

# Apple Blossoms.

Intermezzo.

BRUCE METCALFE, Op.75.

Moderato.

PIANO.

*mf*

*mp*

*rit.*

*a tempo l.h.*

*mf*

*la melodia ben marcata*

*con Ped.*

*\* Ped + Ped*

*r.h.*

*l.h.*

*f*

*sf*

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides harmonic accompaniment with chords and single notes. Dynamics include *f* and *V* (accents).

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *V* and *mf*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *mp*, *l.h.*, and *r.h.*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *mf*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *mf* and *f*. A handwritten signature "Apr. 26, 1917" is visible in the bottom right corner of this system.

*f*

*ff ritard.*

*a tempo f*

*molto cresc. ff*

*p lento f*

*mf* *l.h.*  
*a tempo*  
*la melodia ben marcato*  
*con Ped.*

Handwritten musical notation for the first system, measures 1-4. The right hand (r.h.) plays chords and arpeggios, while the left hand (l.h.) plays a melodic line. Fingerings and dynamics are indicated.

Handwritten musical notation for the second system, measures 5-8. The right hand (r.h.) continues with chords, and the left hand (l.h.) plays a melodic line with some triplets.

Handwritten musical notation for the third system, measures 9-12. The right hand (r.h.) features more complex arpeggiated figures, and the left hand (l.h.) has a melodic line with triplets.

Handwritten musical notation for the fourth system, measures 13-16. The right hand (r.h.) has a melodic line with many triplets, and the left hand (l.h.) plays chords.

Handwritten musical notation for the fifth system, measures 17-20. The right hand (r.h.) continues with melodic lines and triplets, and the left hand (l.h.) plays chords.



First system of musical notation, measures 1-3. The right hand (r.h.) features a melodic line with slurs and fingerings (2, 1, 3, 3, 1, 4). The left hand (l.h.) provides harmonic accompaniment with chords and single notes. Dynamics include *mp*. Fingerings for the left hand are indicated as 1, 3, 5 and 2, 1, 3, 1.

Second system of musical notation, measures 4-6. The right hand continues the melodic line with slurs and fingerings (3, 2, 1, 4, 5, 5, 4). The left hand accompaniment includes chords and single notes. Dynamics include *mf*. Fingerings for the right hand are 1, 2, 3 and 1, 2, 3.

Third system of musical notation, measures 7-9. The right hand features a melodic line with slurs and fingerings (3, 1, 5, 4, 2, 3). The left hand accompaniment includes chords and single notes. Dynamics include *f*. Fingerings for the right hand are 1, 2, 3 and 1, 3.

CODA section, measures 10-12. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamics include *f*. Fingerings for the left hand are 1, 2, 5.

Final system of musical notation, measures 13-15. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamics include *f*. The section concludes with a *ritard.* marking and a double bar line.

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Moderato.  
*espressivo*

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*risoluto*

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*la melodia ben marcata*

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mf

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