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Gondolieri : Gondoliers

Ethelbert Woodbridge Nevin
Composer

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A Day In Venice

(UN GIORNO IN VENEZIA)

A Suite For The Piano

By Ethelbert Nevin Op. 25

Arranged For Two Pianos--Four Hands

By Ottilie Sutro

No. 1 Dawn $ 1.00
(Alba)

No. 2 Gondoliers $ 1.50
(Gondolieri)

No. 3 Venetian Love Song $ 1.00
(Canzone Amorosa)

No. 4 Good Night $ 1.25
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UN GIORNO IN VENEZIA

(A DAY IN VENICE)

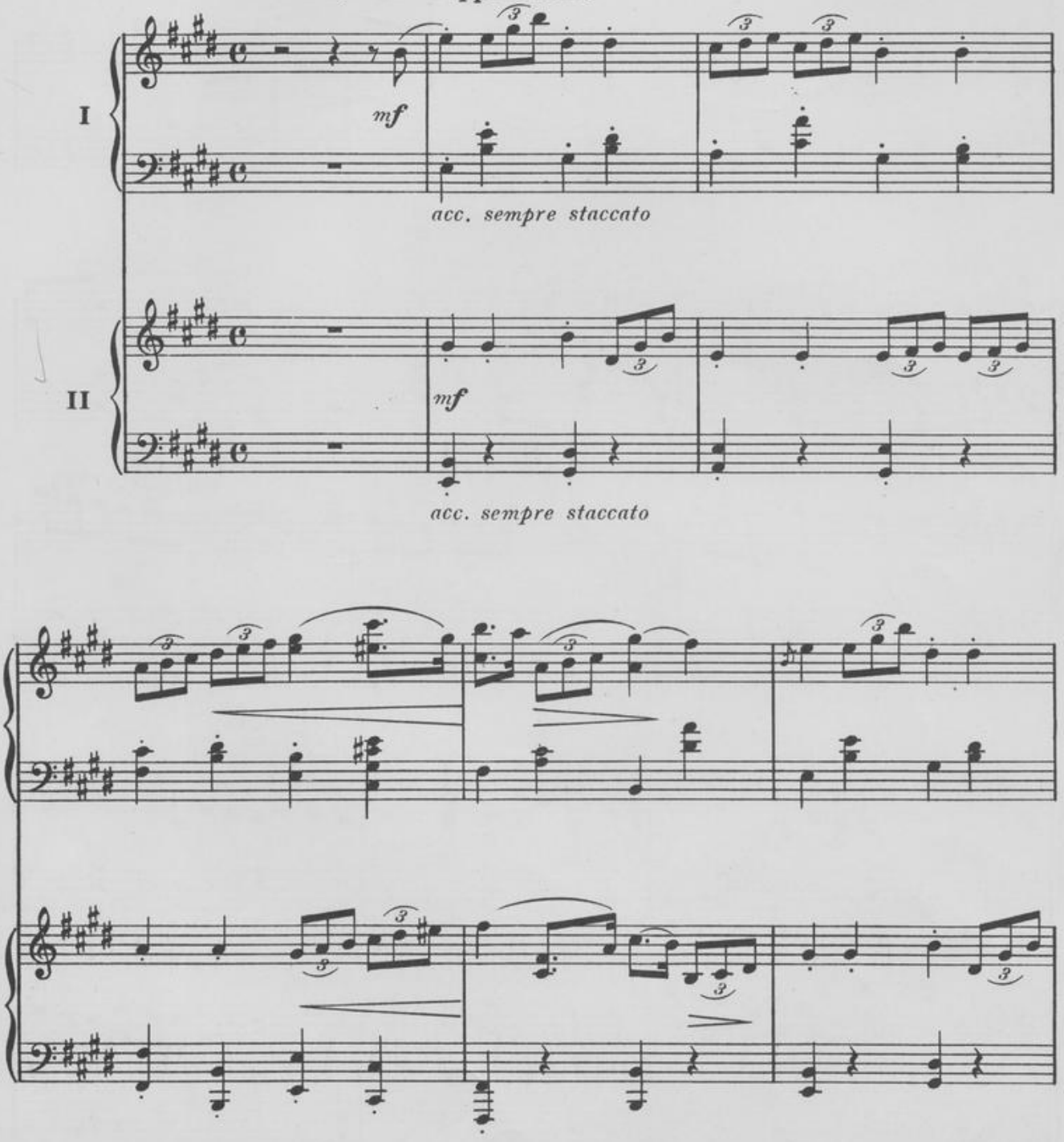
Arranged for two Pianos by Ottilie Sutro

Gondolieri

(Gondoliers)

ETHELBERT NEVIN
Op. 25, № 2

Con moto, non troppo Presto



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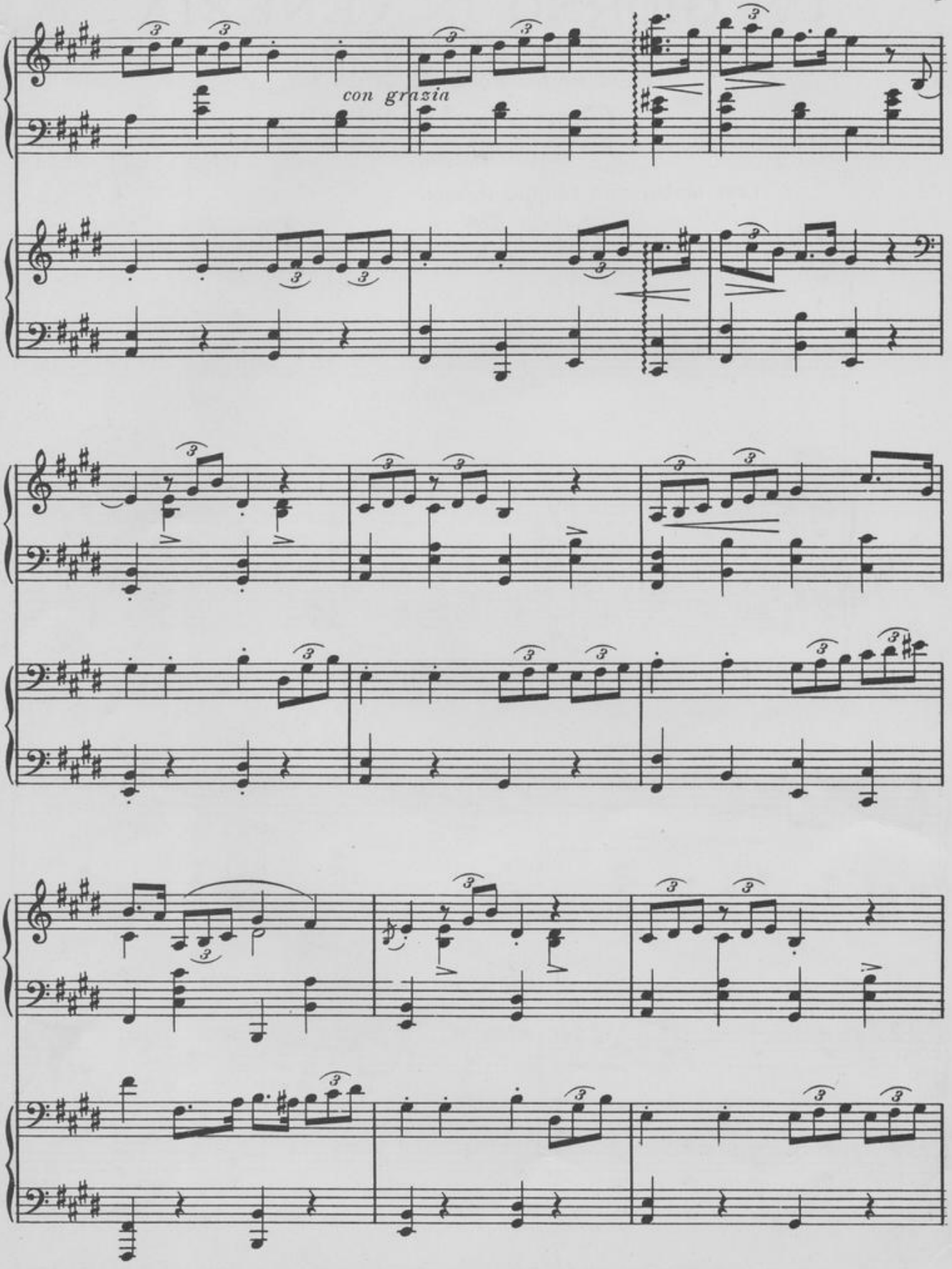
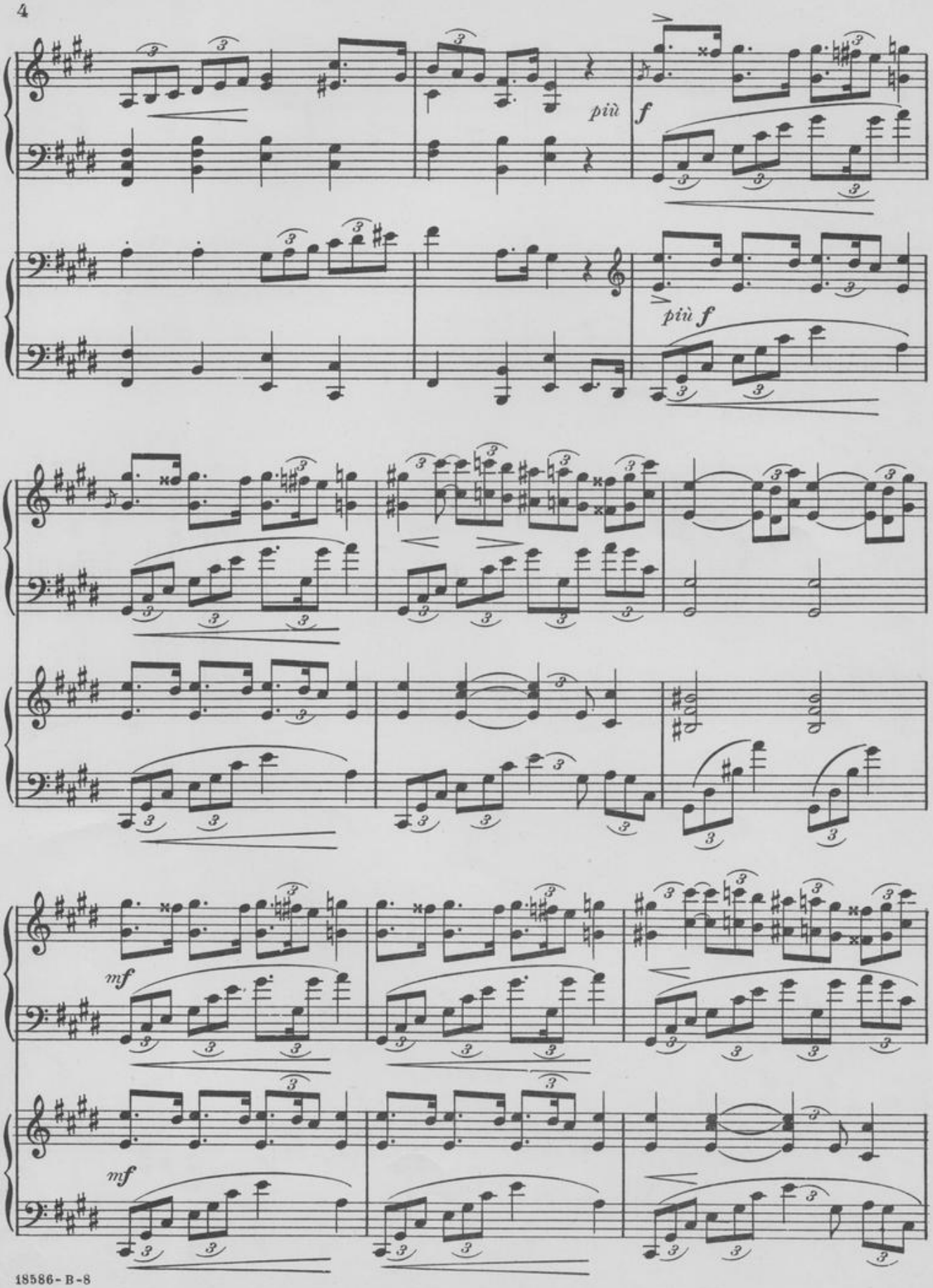
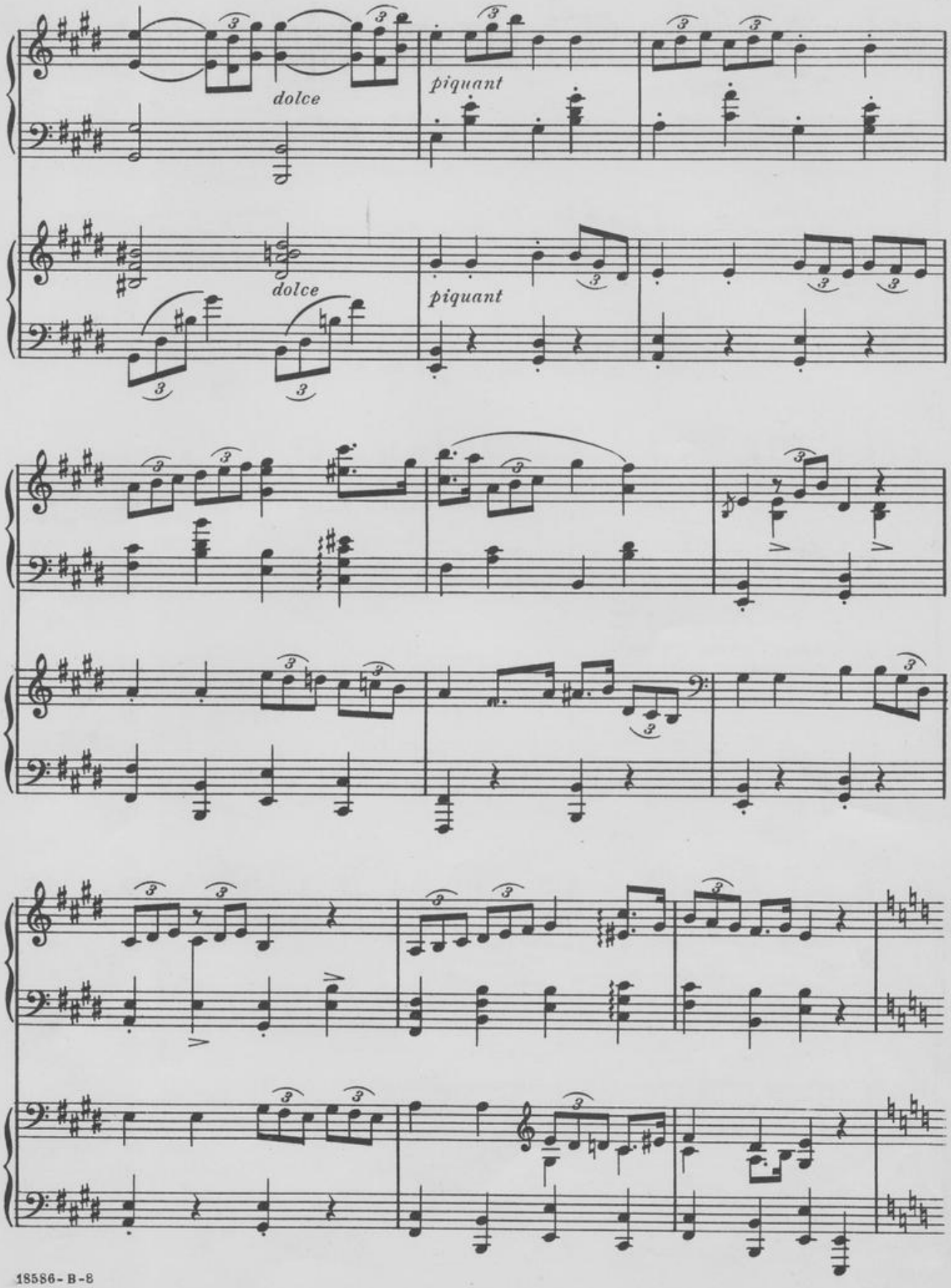
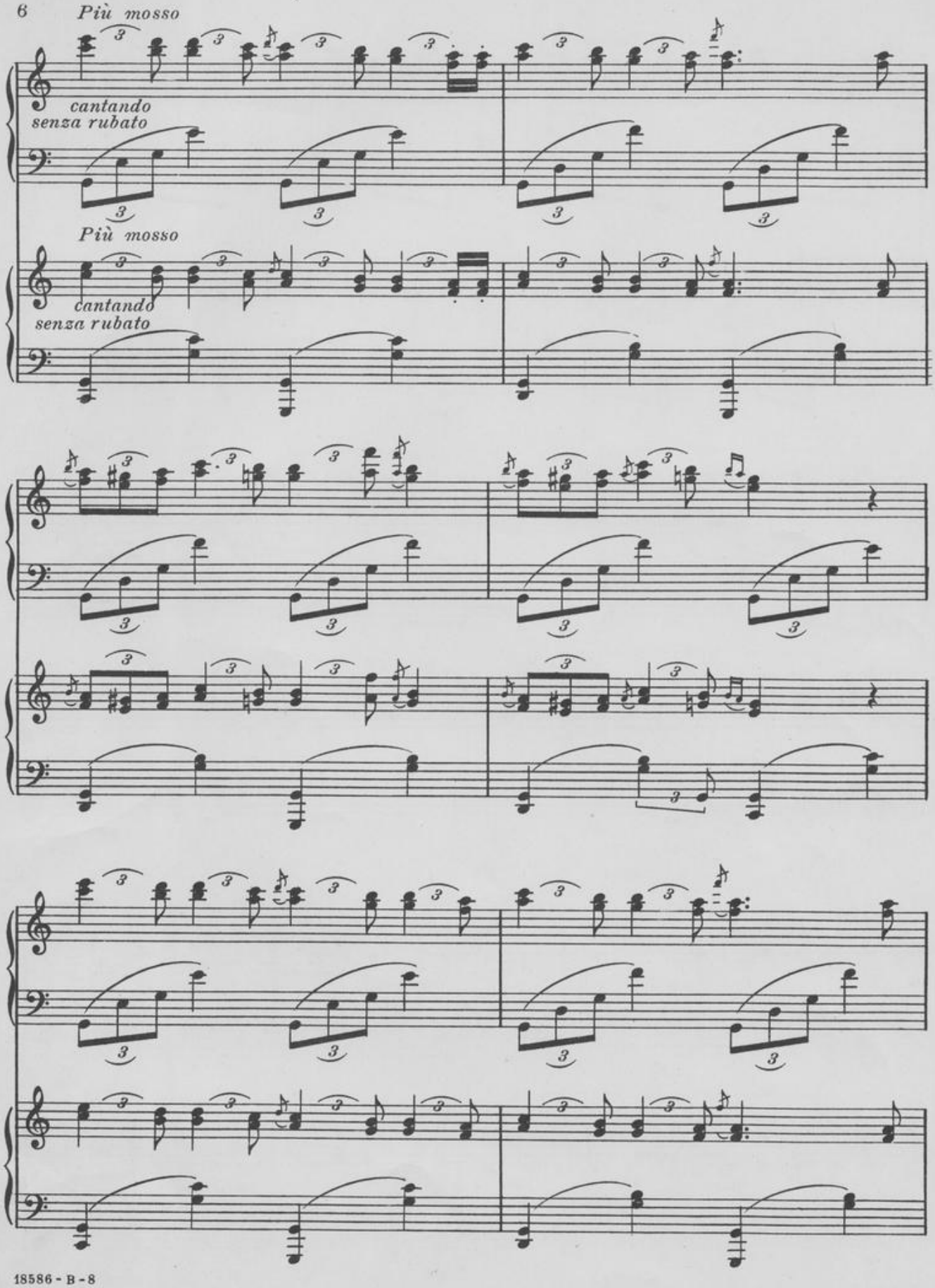
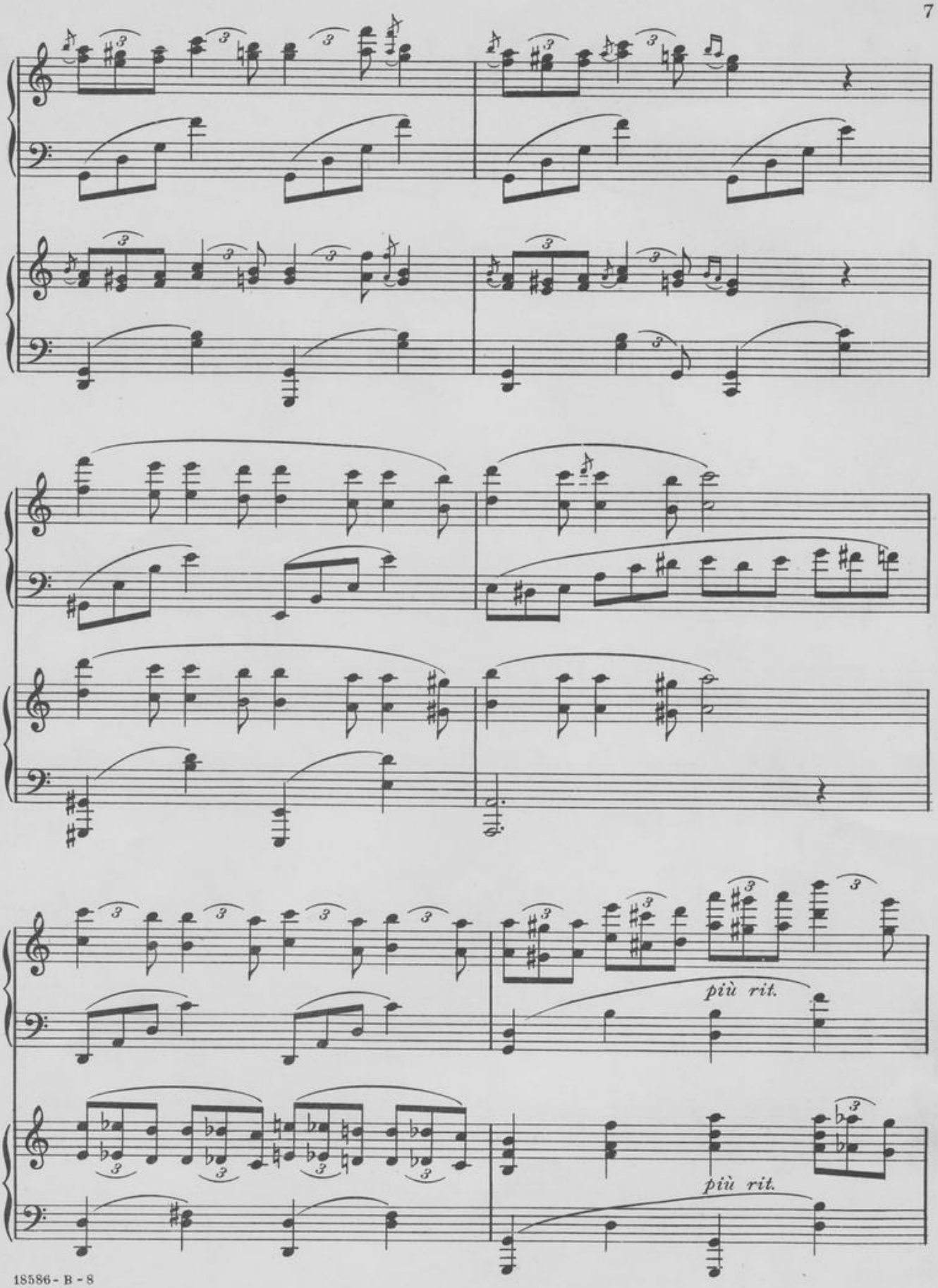
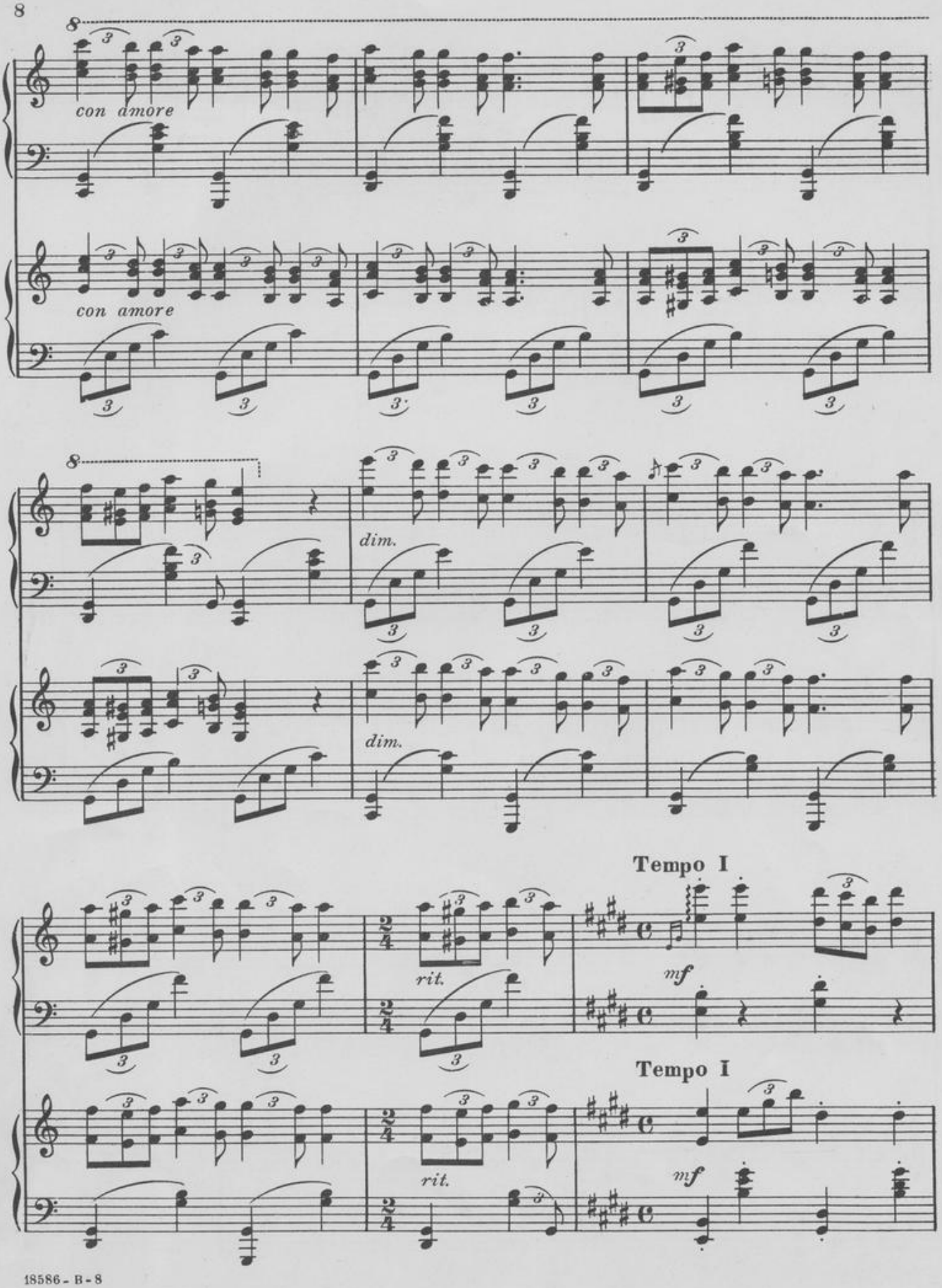

con grazia

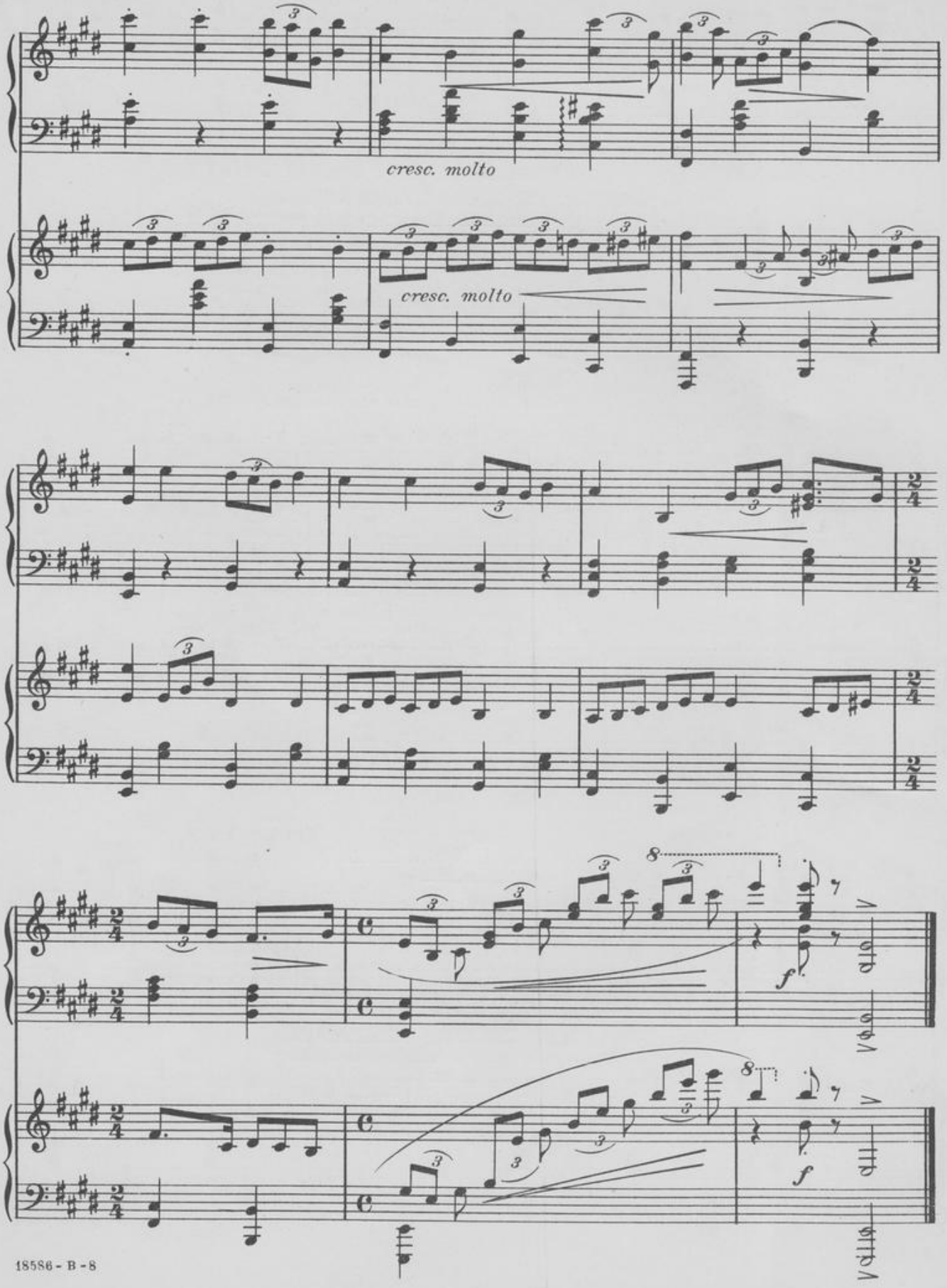

più
f
più f
mf
mf


dolce
piquant
dolce
piquant


Più mosso
cantando
senza rubato
Più mosso
cantando
senza rubato


più rit.
più rit.


con amore
con amore
dim.
dim.
Tempo I
rit.
mf
Tempo I
rit.
mf


cresc. molto
cresc. molto
f
f

A NOTEWORTHY LIST OF PIANO SUITES

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FROM HOLLYWOOD—Suite for the Piano....by Charles Wakefield Cadman

"*June on the Boulevard*" is intoxicating—a lilting melody full of expressive nuances, and a semi-arpeggio accompaniment whose syncopation is, to say the least, delicious. Melody, harmony and rhythm all go to make up a composition which one must play and play and play.

"*To a Comedian.*" Chopin was fond of a practical joke and one wonders what his reactions to the antics of Charlie Chaplin would have been. Cadman's reactions are hilariously delightful, yet always within bounds. This number is not a burlesque, but a charming bit of pianistic humor suitable for recital work.

"*Twilight at Sycamore Nook.*" This number the composer dedicates to his mother, and there is a faintly reminiscent quality about it which brings to your mind the picture of your own mother in your own nook that once was—or is.

"*Easter Dawn in Hollywood Bowl,*" starts off *pp*, using three staves, bringing into play the full orchestral possibilities of the piano. With deep octaves sustained by the pedal, the two hands soon move to the upper register, producing a flute-like effect. Majestically the composition proceeds. Increasing in power until at *mf* strains of the doxology appear, rising promptly into another key, and modulating still further until lost in full chords and powerful organistic effects. The opening theme soon returns, now *ff*; repetition and development then carry the composition through more powerful effects until the left hand, brilliantly accompanied, sounds a few measures of "My Country 'Tis of Thee," the religious emotions blending with the patriotic. The composition then proceeds to a wonderful climax and conclusion. A program number with broad orchestral effects. Price.....**$1.50**

IN MINOR MODE—Twelve preludes.....by Reginald De Koven

As long as Love continues the most imperious passion, and Death the surest fact of our mingled and marvelous humanity, so long will the sweetest and truest music on earth be ever in the minor key. Price.....**$1.00**

IDYLS OF AN INLAND SEA—Suite for Piano.....by Frances Terry

In a class by itself is this lovely Suite of seven pieces—"Idyls of An Inland Sea," by Miss Terry. The pieces are of no more than average difficulty, but have that same quality of charm which marks those suites by MacDowell and Nevin in which the moods and voices of Nature are crystallized in enduring beauty of tone. "Slumbering Waters," which murmur with gentle stir of waves asleep introduces "The Awakening of the Tide," the very poesy of beginning motion; while "Wave Laughter," to be played lightly, flyingly, is a nature-mood of spirited poetic joy. In "The Onslaught of the Rain" the patter of the cloud-drops against the quiescent waters is depicted in the brilliant *con fuoco* drive of alternating right and left hand *staccati*; while in the tender "Lament" the wind seems to sigh through lakeside pines. "The Water Witch" is a dragon-fly skimming and veering capriciously with darting waltz-like grace across the surface of the waters; and of "Moonlight" it need only be said that its charm of romantic melody will appeal to every pianist who knows Ethelbert Nevin's "Day in Venice." Price.....**$1.00**

PICTURES IN THE FIRELIGHT—Three melodies.....by Walter Rolfe

These three melodies: "A Midsummer Wooing," "Interrogation" and "A Lover's Rendezvous," are tender, simple in theme and strike a responsive chord in the listener's heart.

The composer of this little suite writes with exceptional charm, each of the three melodies is clothed in agreeable harmonies and the entire set furnishes a delightful recreation for teacher and student. These compositions may be performed by students in the medium grades and the advanced musician will derive much pleasure from them also. Ideal for recital purposes. Price.....**$ .75**

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