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1889

Wynken, Blynken and Nod

Paul Nevin

Dedicatee

Ethelbert Woodbridge Nevin

Composer

Field

Lyricist

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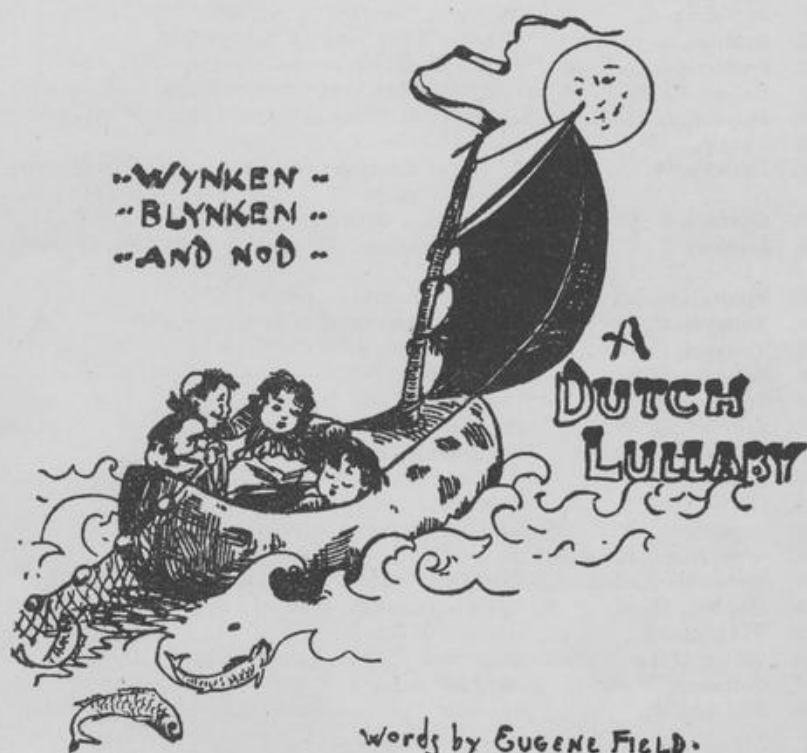
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Candace Beecher

Mixed Voices .50
Female Voices .50
Male Voices .50



"WYNKEN"
"BLYNKEN"
"AND NOD"

A
DUTCH
LULLABY

Words by EUGENE FIELD.
SET TO MUSIC BY
ETHELBERT NEVIN.

FOR SOPRANO SOLO AND CHORUS
WITH 4 HAND ACCOMPANIMENT.

Published By
THE BOSTON MUSIC CO.

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EUGENE FIELD.

Ca B Me.

001571

Nev/Dutch

For
PAUL NEVIN.

3

Wynken, Blynken and Nod.

Music by
ETHELBERT NEVIN, Op. 9.

PRIMO.

SECONDO.

Allegro moderato.

Allegro moderato.

Orchestra parts may be had of the publisher

Handwritten notes:
Molto
Molto
Molto

SOPRANO. *(TUTTI) p*

Wynk - en, Blynken and Nod one night Sailed off in a wood - en

ALTO. *p*

TENOR. *p*

BASS. *p*

Wynk - en, Blynken and Nod one night Sailed off in a wood - en

shoe Sailed on a riv-er of mis - ty light In - to a sea of

shoe Sailed on a riv-er of mis - ty light In - to a sea of

ten.

ten.

SOPRANO SOLO.

p

"Oh! Where are you go-ing, and what do you wish?" The
 dew. "Where are you go-ing, and what do you wish?" The
 dew. "Where are you go-ing, and what do you wish?" The

8

old moon asked of the three. "We've come to fish for the
 old moon asked of the three. "We've come to fish for the
 old moon asked of the three. "We've come to fish for the

8

her - ring-fish That live in this beau-ti - ful sea!

her - ring-fish That live in this beau-ti - ful sea!

her - ring-fish That live in this beau-ti - ful sea!

Said Wynn - en, Blynk - en, And
Nets of sil-ver and gold have we," Said Wynn - en, Blynk - en,
Nets of sil-ver and gold have we," Said Wynn - en, Blynk - en,

8

8

Nod.

Wynk - en, Blynk-en, And Nod.

Wynk - en, Blynk-en, And Nod.

stringendo e molto cresc. agitato.

stringendo e molto cresc. agitato.

sf sf sf sf

sf sf sf sf

Detailed description of the musical score: The score is written in B-flat major (two flats) and 3/4 time. It consists of vocal parts and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The piece begins with a vocal line marked 'Nod.' followed by two vocal lines with lyrics 'Wynk - en, Blynk-en, And Nod.'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes several measures of piano accompaniment with dynamic markings such as 'stringendo e molto cresc. agitato.' and 'sf' (sforzando). There are also some performance instructions like '8' and '7' above notes.

senza SOLO *f*

The old moon laughed and sang a song, As they rocked in the wood - en

The old moon laughed and sang a song, As they rocked in the wood - en

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The music is in a minor key and features a steady, rhythmic accompaniment.

fff

sf sf sf sf

This system shows the piano accompaniment for the second system. It features a complex, rhythmic pattern in the right hand and a more straightforward bass line in the left hand. The dynamics range from *fff* to *sf*.

shoe, — And the wind that sped them all night long

shoe, — And the wind that sped them all night long

This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The music is in a minor key and features a steady, rhythmic accompaniment.

fff

3 2

This system shows the piano accompaniment for the fourth system. It features a complex, rhythmic pattern in the right hand and a more straightforward bass line in the left hand. The dynamics range from *fff* to *sf*.

molto ten. *p* *cresc.*

Ruffled the waves of dew; — The lit-tle stars were the her - ring-fish That

molto ten. *p* *cresc.*

Ruffled the waves of dew; — The lit-tle stars were the her ring-fish That

tr. *p* *cresc.* 8

ff *p* *cresc.*

SOPRANO SOLO

“Now cast your nets where

dim. *meno mosso.*

lived in the beau-ti - ful sea

dim. *meno mosso.*

lived in the beau-ti - ful sea

8 *dim.* *meno mosso.*

p *p*

dim. *dolce.*

ev - er you wish, But nev - er a feard are we"

But nev - er a feard are we. Thus *p*

But nev - er a feard are we. Thus *p*

sang the stars to the fish - er - men three, Wynk - - en,

sang the stars to the fish - er - men three, Wynk - - en,

più rit.
Blynk - - en, And Nod.

più rit.
Blynk - - en, And Nod.

più rit. *p* *a tempo.* *dolce.*
molto cantando.

più rit. *p* *a tempo*

8

p *più cresc.*

p *più cresc.* *p* *p*

rit. *pp*

p *p* *rit.* *pp*

molto tranquillo e con espress.

p

All night long their nets they threw For the fish, in the twink-ling foam; Then

molto tranquillo e con espress.

p

All night long their nets they threw For the fish, in the twink-ling foam; Then

The first system of the score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines begin with a piano (*p*) dynamic and are marked *molto tranquillo e con espress.* The lyrics are: "All night long their nets they threw For the fish, in the twink-ling foam; Then". The piano accompaniment features a steady eighth-note bass line and a more active treble line.

dolce. *più lento.* *f*

down from the sky came the wood - en shoe, Bring - ing the fish - er - men home. 'Twas

dolce. *più lento.* *f*

down from the sky came the wood - en shoe, Bring - ing the fish - er - men home. 'Twas

dolce. *più lento.* *f*

quasi arpa. *f*

quasi arpa. *f*

The second system of the score continues the vocal and piano parts. The key signature remains three sharps. The vocal lines are marked *dolce.* and *più lento.* with a forte (*f*) dynamic. The lyrics are: "down from the sky came the wood - en shoe, Bring - ing the fish - er - men home. 'Twas". The piano accompaniment includes a section marked *quasi arpa.* (quasi arpeggio) and *f*, featuring a triplet of eighth notes in the right hand. The tempo and dynamics are consistent with the previous system.

molto espress. Twas all so pret-ty a sail, *dim.* it

all so pret-ty a sail, it seemed As if it could not

molto espress. all so pret-ty a sail, it seemed As if it could not

molto espress. seemed As if it could not be; *più ten.* 'Twas a dream They

be; And some folks thought 'twas a dream They dreamed Of

be; And some folks thought 'twas a dream They dreamed Of

p *distinctly.* *più ten.*

p

ten.

dreamed. But I shall name you the

sail - ing that beau - ti - ful sea.

sail - ing that beau - ti - ful sea.

pp

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with a long note marked 'ten.' (decrescendo) and lyrics 'dreamed. But I shall name you the'. The second system continues the vocal line with 'sail - ing that beau - ti - ful sea.' Below the vocal lines are two systems of piano accompaniment. The first piano system includes a treble and bass clef with various chords and melodic lines. The second piano system continues the accompaniment, featuring a prominent eighth-note pattern in the right hand.

fish - er - men three, Wynn - en, Blynn - - en, And

Wynn - en, Blynn - - en, and Nod.

Wynn - en, Blynn - - en, and Nod.

pp

Detailed description: This system contains the second two systems of the musical score. The top system features a vocal line with lyrics 'fish - er - men three, Wynn - en, Blynn - - en, And'. The second system continues the vocal line with 'Wynn - en, Blynn - - en, and Nod.' Below the vocal lines are two systems of piano accompaniment. The first piano system includes a treble and bass clef with various chords and melodic lines. The second piano system continues the accompaniment, featuring a prominent eighth-note pattern in the right hand.

The musical score consists of five systems of staves. The first system contains five vocal staves, each with a melodic line and a *pp* dynamic marking. The second system contains two piano staves with a first ending bracket marked '8'. The third system contains two piano staves with a *p* dynamic marking and a *Tempo primo.* instruction. The fourth system contains two piano staves with a *dolce.* marking. The fifth system contains two piano staves with a more complex accompaniment.

senza SOLO. *Meno mosso.*

Wynk-en and Blynk-en 'are

Wynk-en and Blynk-en are

Meno mosso.

p rit. *pp*

p rit. *pp* *Meno mosso.*

two lit-tle eyes, And Nod is a lit - tle head, — And the wood - en shoe that

two lit-tle eyes, And Nod is a lit - tle head, — And the wood - en shoe that

The musical score is written in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a steady eighth-note rhythm. The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The second system features a piano solo with dynamic markings of *p rit.* and *pp*. The third system returns to the vocal line with the lyrics: "two lit-tle eyes, And Nod is a lit - tle head, — And the wood - en shoe that".

you shall see — the beau - ti - ful things As you rock on the mist - y
 you shall see the beau - ti - ful things As you rock on the mist - y
 you shall see the beau - ti - ful things As you rock on the mist - y

The first system consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support.

sea. —
 sea — Where the old shoe rocked the fish - er - men three —
 sea — Where the old shoe rocked the fish - er - men three —

The second system continues the vocal and piano parts. It features a repeat sign (8) at the beginning of the piano accompaniment. The lyrics are: "sea. —", "sea — Where the old shoe rocked the fish - er - men three —", and "sea — Where the old shoe rocked the fish - er - men three —".

rall.
Wynk - en, Blynk - en, And Nod.
rall.
Wynk - en, Blynk - en, Wynk - en, Blynken, And Nod.
rall.
Wynk - en, Blynk - en, Wynk - en, Blynken, And Nod.

8
rall. *pp*
rall. *pp*

7

8
ppp
ppp

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