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1907

## Down In The Old Cherry Orchard

Stephen R Henry  
*Composer*

Alfred Bryan  
*Lyricist*

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# DOWN IN THE OLD CHERRY ORCHARD

RURAL  
BALLAD



MUSIC BY  
**S. R. HENRY**

"WHEN THE HARVEST MOON IS SHINING  
ON THE RIVER,"  
"GOLDEN AUTUMN TIME,"  
"WEET ELAINE,"  
"A GRAND OLD LADY," ETC.

WORDS BY  
**ALFRED BRYAN.**

"WHEN THE HARBOR LIGHTS ARE BURNING,"  
"UNDER THE ROSENBLOOM,"  
"YOU'LL NOT BE FORGOTTEN  
LADY LOU."

Vp-001136

1907

DOWN



# Down In The Old Cherry Orchard.

Words by  
ALFRED BRYAN.

Music by  
S. R. HENRY.


Andante moderato.

Voice. 

Piano. 

*p*

Har - vest - time has kissed the fields with ri - pened splen - dor, And the  
'Neath the cher - ry - tree she wait - ed my re - turn - ing, I had



cher - ries hang in clus - ters from the trees, Down the  
prom - ised her that I'd come back some day, For the



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or- chard trills the ro- bin sweet and ten- der, As I tell love's sto- ry old to dear Lou-  
 lamp of hope still in her heart kept burning, Till it flickered, like the Summer passed a -

ise; 'Tis a vi- sion of a day that haunts my dreaming, Just a  
 way. In the lit- tle nook that held Love se- crets ten- der, There I

*più mosso*

pic- ture set in mem'ry's golden frame, — There's the cherry orchard, and the moon- light  
 found a message that she left for me, — "Although you've forgotten, sweetheart, I'll re-  
*a tempo*

gleaming, Where I spoke the words that set her heart a - flame.  
 member, And I'll keep my love through all e - ter - ni - ty."

Refrain.

Moderato espressivo.

Down in the old cherry or - chard — un - der the old cherry tree, —

*p*

Ev - ry night in the moon's silv'ry light, she'd sing love songs to me; —

There first I fondled and kissed her, — she gave her heart there to me, —

Down in the old cherry or - chard, — un - der the old cherry tree. —

*p* *f* *dim.* *rit.*

# STRAINS FROM COON SONGS

With the REAL RAG TIME FLAVOR.

"I'd Like A Little Loving, Now and Then."  
Earle C. Jones. Chorus. Tom Kelley.

I'd like a lit-tle lov-ing, now and then,  
If the lov-ing one were you; I'm  
miss-ing all the kiss-ing, Oth-er men

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"Sugar Babe."  
Bob Cole. Chorus. J. Ros. Johnson.

Su-gar Babe, You sho' is sweet, Yes  
sweeter dan de pie called minc es meat."  
Ap-ple dump-lin' an' An-gel cake, I'm gwinter

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"There's Always Something Wrong."  
Bob Cole. Chorus. J. Ros. Johnson.

Der'es al-ways some-thing wrong, yes, always some-thing  
wrong most all de time. I finds out right a-  
long dat all my cal-cu-lat-ing aint worth a

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"Ambolene"  
Chorus. Allan M. Rattray.

I loves ma lit-tle Kaf-fir Queen, When de  
corn's a-grow-in' green, I waves ma hand to Ambolene,  
She smiles an' den it's all se-rene, When her

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"The Big Swamp Bogie Man."  
Earle C. Jones. Chorus. W. Meyer.

Oh! Oh! I think I hear him com-in' Oh! Oh! It's  
time we should be runnin', Oh! Oh! For he is de Dev-il's  
right hand man. Good lord-y! Oh! Oh! Now

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"June Moon."  
Earl J. Benham. Chorus. Wm. J. Vanderveer.

June Moon, won't you shine so we can spoon, spoon,  
Two hearts are aching, al-most breaking, and she'll  
be mine, if you'll shine, So please come out, Moon,

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"Little Colored Lady in the Moon."  
Jean Havez. Chorus. Ph. de Boilleau.

Lit-tle col-ored la-dy in the moon,  
If you want to make a hap-py coon,  
Sprin-kle sil-ver mon-ey down up-on your hon-ey,

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"Who do you Love?"  
Bob Cole. Chorus. J. Ros. Johnson.

Who do you love? Well, I don' know. Ma  
tur-tle dove, I ain't got no beau- Ma  
hon-ey, if you tell me dat you love but me, I'll

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