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1912

Down In Dear Old New Orleans

Con Conrad

Composer

Whidden

Composer

Young

Lyricist

Starmer

Illustrator

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POPULAR EDITION

*Fazel Giler
July 1913*

Down In Dear Old New Orleans



WORDS BY
JOE YOUNG

SONG

MUSIC BY
CONRAD & WHIDDEN



*This music sold at
WOOLWORTH'S
5-10c Store
10c per copy*

As Sung by
MISS RAE SAMUELS
In The **ZIEGFELD FOLLIES** of 1912

Vp-00132
1912
DOWN

JEROME H. REMICK & CO

5

New York Detroit

Stamp

Down In Dear Old New Orleans

Words by
JOE YOUNG

Music by
CONRAD & WHIDDEN

Piano

Moderato

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece is marked 'Moderato' and begins with a piano (*p*) dynamic.

Voice

Hear that
Hear that

Vamp

mf *p*

The first vocal line is a simple melody in the treble clef. The piano accompaniment continues with the same eighth-note bass line and adds chords in the right hand. A section labeled 'Vamp' begins with a *mf* dynamic, featuring a more active right-hand accompaniment. The piece concludes with a *p* dynamic.

whis - tle a - blow - ing, Now I know that we're go - ing, We've just
whis - tle a - blow - ing, See the ropes they are throw - ing, We've just

The second vocal line continues the melody from the first line. The piano accompaniment provides harmonic support with chords and the eighth-note bass line. The lyrics are: "whis - tle a - blow - ing, Now I know that we're go - ing, We've just whis - tle a - blow - ing, See the ropes they are throw - ing, We've just".

start-ed _____ Yes, we've de - part - ed. _____ Why, we're leav - ing the pier!
 land - ed _____ Yes, we've just land - ed. _____ Now we'll take in the sights,

— I say, we're steam-ing from New — York Bay, that's why I
 — Oh gee! I'm sure, hon - ey, you'll — a - gree there's lots of

feel so gay. _____ If we get there on time, —
 things to see! _____ Turn your head to the left, —

I'll be might - y hap - py, If we're not there on time, — Why,
 There's the Miss - iss - ip - pi, Turn your head to the right, — The

I'll feel might-y bad, 'Cause well sure have some-time _____ 'Way
 Lev-ee you will see, Now we'll jump in a cab _____ And

down in Lou'- an-a, Here's what makes them all feel glad. _____
 drive a-round the ci-ty, To a place where we can see. _____

CHORUS

Danc - ing in the moon - light _____ on a bright night, a

sum-mers night in June, Where dark - ies all are hum - min' _____ and

strum - min' Ban-jos to that Dix-ie tune and soon _____ You'll find them

danc - ing _____ and pranc - ing 'round the bales of

cot-ton, In the ev' - ning by the moon - light, _____

Down in dear old New Or - leans. _____ leans. _____

Fine

