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1915

Ala Carte : One Step

Abe Holzmann

Composer

Starmer

Illustrator

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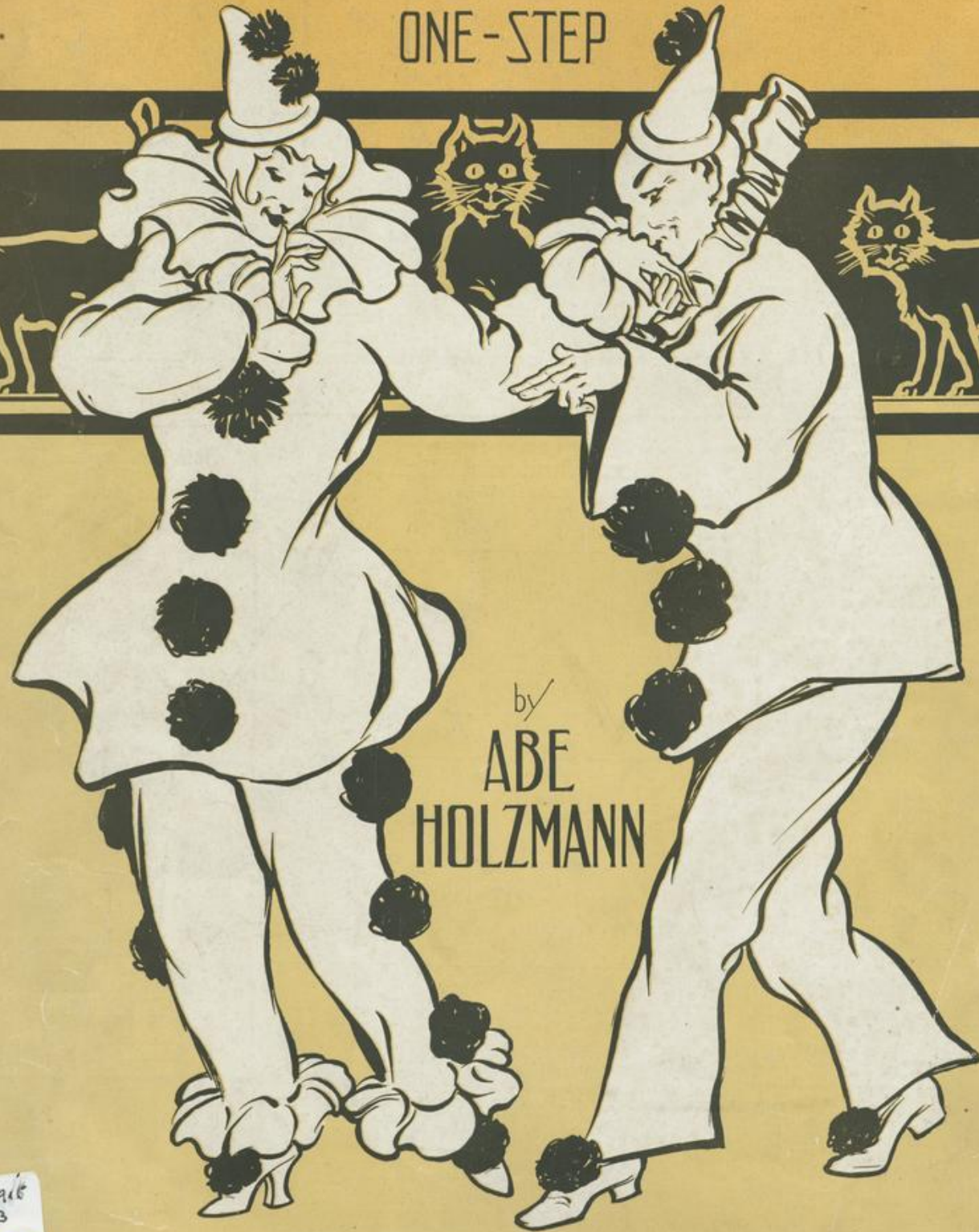
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POPULAR EDITION

À-LA-CARTE

Photo
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Sept 1

ONE-STEP



by
**ABE
HOLZMANN**

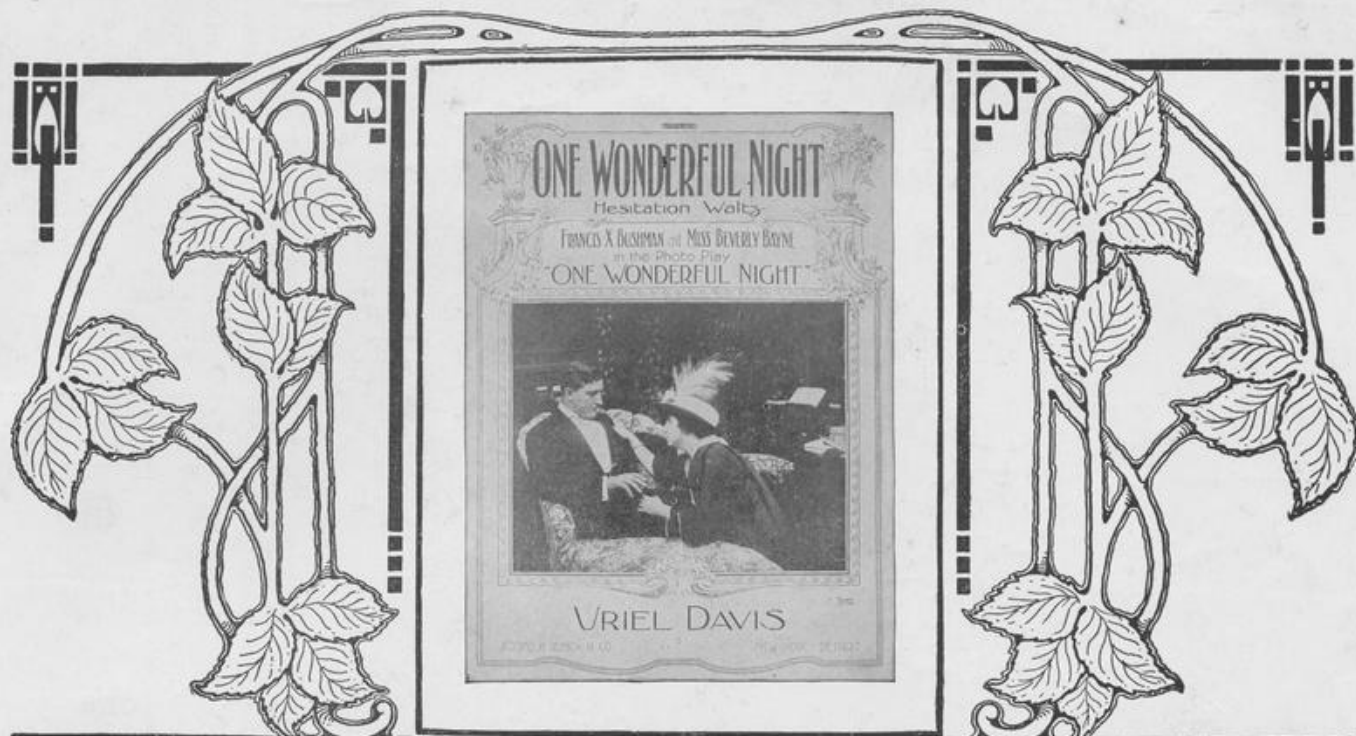
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 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay
 That Old Girl of Mine

Respectfully Dedicated to Francis X. Bushman

One Wonderful Night
 Hesitation Waltz

By VRIEL L. VIS

Piano

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A LA CARTE

3

One Step

By ABE HOLZMANN

PIANO

Marcato

Spirito

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Musical notation for the first system, measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. A dynamic marking of *p-ff* is present at the beginning.

Musical notation for the second system, measures 7-12. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment. Accents are placed over several notes in both hands.

Musical notation for the third system, measures 13-18. This system includes a first ending (marked 1) and a second ending (marked 2). The second ending concludes with a dynamic marking of *ff*.

Musical notation for the fourth system, measures 19-24. The right hand has a melodic line with a *cresc.* and then a *poco* section. The left hand continues with the bass accompaniment. Dynamic markings include *mf* and *p*.

Musical notation for the fifth system, measures 25-30. The right hand features a melodic line with a *ff* dynamic. The left hand continues with the bass accompaniment. Dynamic markings include *poco* and *mf*.

Musical notation for the sixth system, measures 31-36. The right hand has a melodic line with a *f* dynamic. The left hand continues with the bass accompaniment. The piece concludes with a *Fine.* marking.

TRIO

mf-ff

ff

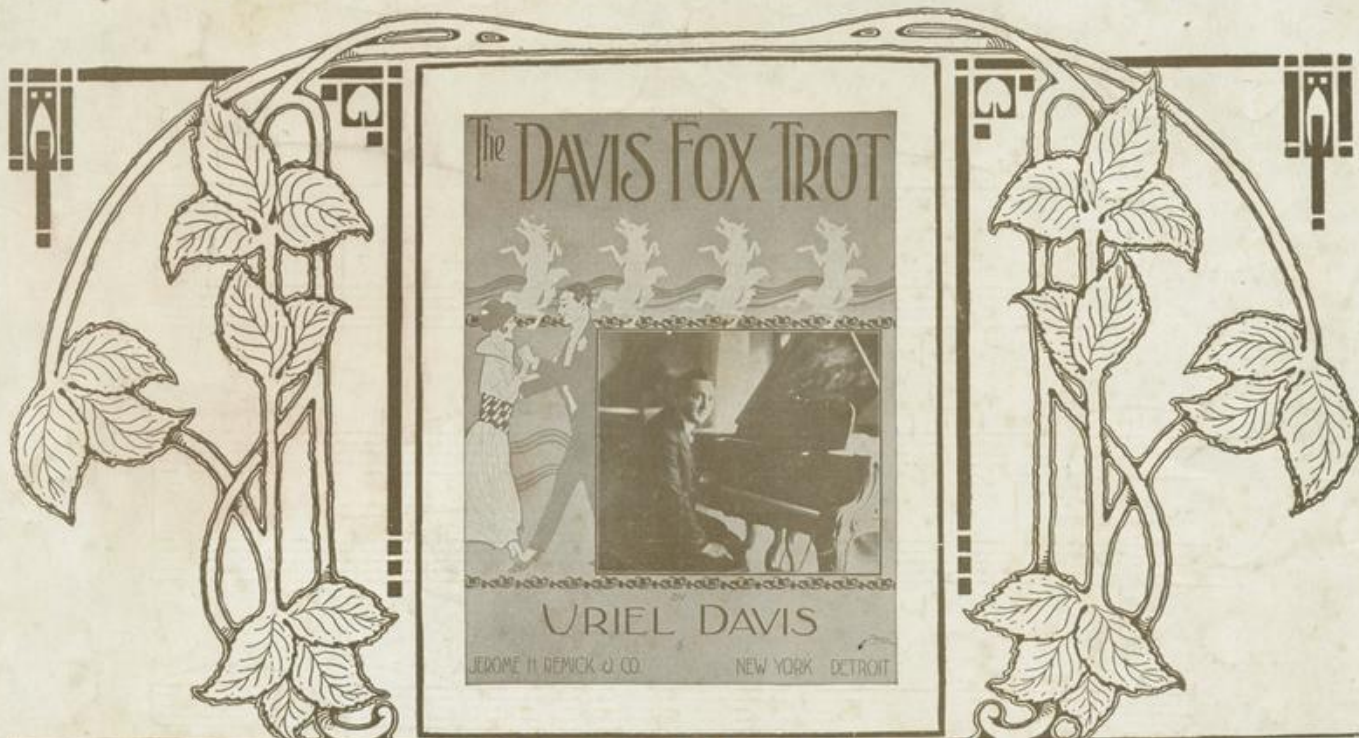
mf-f

ff

ff

ff

D.C.



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The Davis Fox Trot

by URIEEL DAVIS

Piano

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