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1913

## Down By The Old Garden Gate

Chas. L Johnson

*Composer*

William R Clay

*Lyricist*

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# DOWN BY THE OLD GARDEN GATE

LYRIC BY  
W. R. CLAY

MUSIC BY  
CHAS. L. JOHNSON



Published By  
**JEROME H. REMICK**  
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DETROIT-NEW YORK

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- Oh, You Beautiful Doll
- Gee, I Like Music With My Meals
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

Be My Little Baby Bumble Bee

Words by STANLEY MURPHY      Music by HENRY I. MARSHALL

CHORUS

Be my lit-tle ba-by bum-ble bee, be my lit-tle ba-by bum-ble bee, be my lit-tle ba-by bum-ble bee, be my lit-tle ba-by bum-ble bee.

Bring home all the sun-ny love, to me, to my dar-ling, to my dar-ling, to my dar-ling, to my dar-ling.

Let me spend the hap-py hours Ho-vag with you amongst the flow'rs, and

when we get there so ooo ooo can sit, and die up, and die up, and die up, and die up.

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- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Indian Summer
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*Samuel J. Johnson*

# Down By The Old Garden Gate

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Words by  
Wm R. CLAY

Music by  
CHAS. L. JOHNSON

The piano introduction is in 4/4 time, marked with a forte (f) dynamic. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

Do you re-mem-ber Mol-ly dar - ling, In the days of long a  
I still re-mem-ber Mol-ly dar - ling, How I took your hand in

The first line of the song includes a vocal melody and piano accompaniment. The piano part continues with the same accompaniment as the introduction.

go, \_\_\_\_\_ When I met you in the gloam - ing, You were  
mine, \_\_\_\_\_ And we strolled in - to the gar - den, In that

The second line of the song includes a vocal melody and piano accompaniment. The piano part continues with the same accompaniment as the introduction.

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dressed in cal - i - co. The vil - lage bells were sweet-ly  
gold - en sum - mer - time. Then by the gar - den gate we

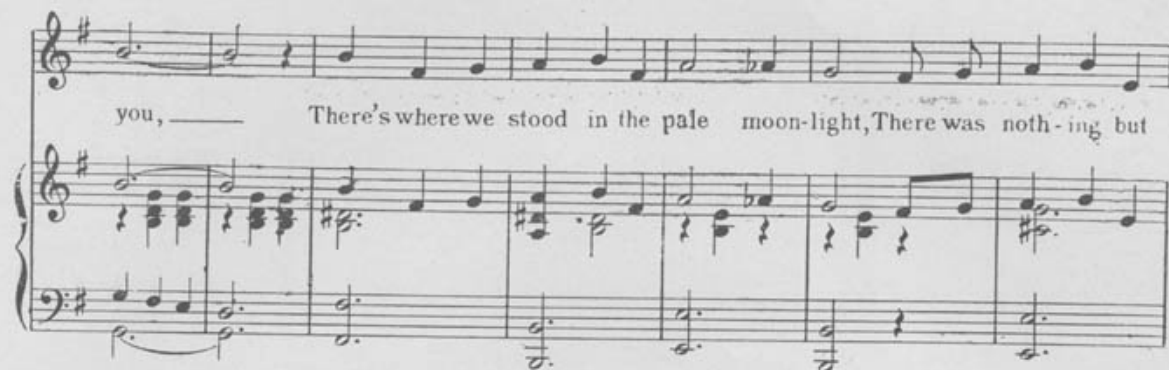
ring - ing, And my heart was beat - ing, too, When I  
lin - gered, Sweet - est per - fume filled the air. And my

put my arms a - round you, And you whis - pered I love you.  
life was filled with sun - shine, When you gave your an - swer there.

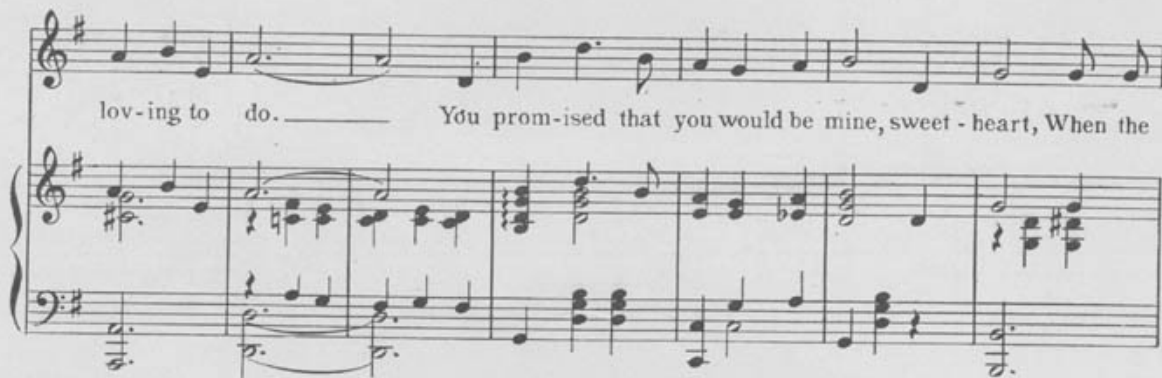
CHORUS  
Moderato

Down by the old gar - den gate, sweet - heart, There's where I first met

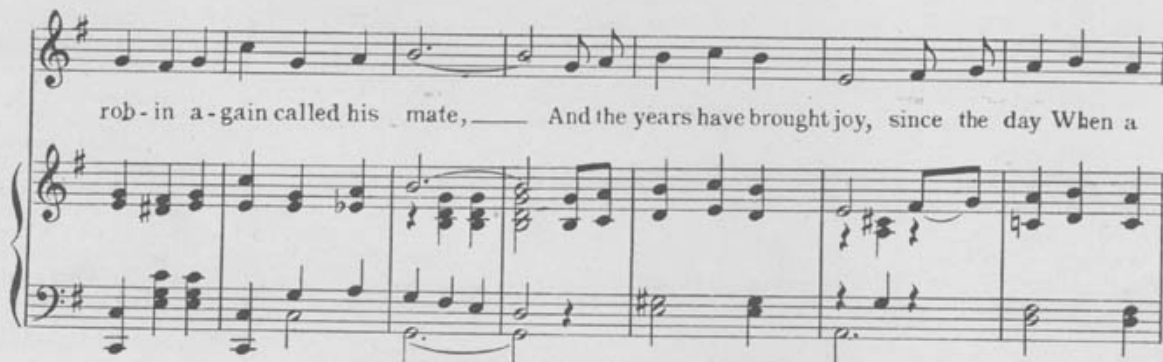
you, ——— There's where we stood in the pale moon-light, There was noth-ing but



lov-ing to do. ——— You prom-ised that you would be mine, sweet-heart, When the



rob-in a-gain called his mate, ——— And the years have brought joy, since the day When a



boy, we met down by the old gar-den gate. ——— gate. ———





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 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 The Harbor of Love

The Persian Garden

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**My Little Persian Rose**

Lyrics by  
 EDGAR ALLAN WOOLF

Music by  
 ANATOL FRIEDLAND

Refrain

My lit - tle Per - sian Rose, No - ho - dy knows - How I love you -

Oh just - ty slow - er, Here in your low - er, With love I'll show - er

You ev - ry hour - A gar - den just for two - In love will

do - For me and you, Dear - ly, He wild a - bout you,

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