

The University of Maine

DigitalCommons@UMaine

---

Maine Sheet Music Collection

Public domain (may be downloaded in full)

---

1895

## Dirigo : March Militaire

Nellie B. Mac Gregor Gregor  
*Composer*

Frederic Edward Weatherly  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

---

### Recommended Citation

Gregor, Nellie B. Mac Gregor and Weatherly, Frederic Edward, "Dirigo : March Militaire" (1895). *Maine Sheet Music Collection*. Score 330.

<https://digitalcommons.library.umaine.edu/mmb-me/330>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

*Dedicated*  
To Mr. Edward H. Thomas.  
Portland, Me.

**PARIGO**

MARCH  
MILITAIRE

FOR  
PIANOFORTE  
BY

NELLIE B. MacGREGOR.



Price 40¢

Oliver Ditson Company.  
BOSTON. NEW YORK. CHICAGO. LYON & HEALY. PHILA. LONDON.

Copyright 1895 by Nellie B. MacGregor.  
295 Spring Street, Portland, Maine.

Ka Me.  
001448  
Mac

# DIRIGO.

(MARCH MILITAIRE.)

By NELLIE B. M<sup>ac</sup> GREGOR.

The musical score is written for piano accompaniment in 6/8 time and B-flat major. It consists of five systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to a forte (*f*) dynamic. The fourth system also maintains a forte (*f*) dynamic. The fifth system concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The treble clef contains chords with accents (>) and a fermata. The bass clef contains a rhythmic pattern of eighth notes with slurs.

Second system of musical notation, featuring a treble and bass clef. The treble clef contains chords with slurs. The bass clef contains a rhythmic pattern of eighth notes with slurs.

Third system of musical notation, featuring a treble and bass clef. The treble clef contains chords with slurs. The bass clef contains a rhythmic pattern of eighth notes with slurs. A dynamic marking *p* is present in the bass clef.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains chords with slurs. The bass clef contains a rhythmic pattern of eighth notes with slurs. A dynamic marking *mf* is present in the bass clef.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains chords with slurs and a fermata. The bass clef contains a rhythmic pattern of eighth notes with slurs. A dynamic marking *f* is present in the bass clef.



TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It begins with a piano (*p*) dynamic and features a melody of eighth notes with accents. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes.

The second system continues the musical notation from the first system. The upper staff maintains the melodic line with accents, while the lower staff continues the eighth-note accompaniment. The dynamics and articulation remain consistent with the previous system.

The third system introduces a *cres.* (crescendo) dynamic marking. The upper staff features a melodic line with a sharp sign (F#) in the fifth measure. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

The fourth system continues the musical notation. The upper staff has a melodic line with accents and a fermata over the final note. The lower staff continues the eighth-note accompaniment with accents.

The fifth system continues the musical notation. The upper staff has a melodic line with accents. The lower staff continues the eighth-note accompaniment with accents.

The sixth system concludes the Trio section. It features a first ending (marked '1.') and a second ending (marked '2.'). The system ends with a fortissimo (*ff.*) dynamic marking. The upper staff has a melodic line with accents, and the lower staff continues the eighth-note accompaniment with accents.

# POPULAR PIANO PIECES.

Red Top Polka. Sarah H. Reed. Pr. 40cts.

Musical score for "Red Top Polka" in 2/4 time. The piece features a lively melody in the right hand with eighth-note patterns and a supporting bass line in the left hand with chords and eighth notes. The score includes a piano (*p*) dynamic marking.

Copyright MDCCCXCIV by Oliver Ditson Company. Copyright secured in Eng.

The Captivating Swells. Schottische. John J. Coleman. Pr. 40cts.

Musical score for "The Captivating Swells" in 2/4 time. The melody in the right hand is characterized by triplet figures and a waltz-like feel. The left hand provides a steady accompaniment with chords. The score includes a piano (*p*) dynamic marking.

Copyright MDCCCXCIV by Oliver Ditson Company. Copyright secured in Eng.

Impudence. Schottische. Alan Macey. Arr. by Rolly King. Pr. 35cts.

Musical score for "Impudence" in 2/4 time. The piece is marked "Schottische" and includes a "Repeat 8va" section. The melody in the right hand features triplet patterns and a waltz-like feel. The left hand provides a steady accompaniment with chords. The score includes a piano (*p*) dynamic marking.

Copyright MDCCCXCIV by Oliver Ditson Company.

The Gondolier Cachuca. Arr. from Gilbert & Sullivan's "Gondoliers" by Leopold Kessler. Pr. 40cts.

Musical score for "The Gondolier Cachuca" in 3/8 time. The piece features a lively melody in the right hand with eighth-note patterns and a supporting bass line in the left hand with chords and eighth notes. The score includes a forte (*f*) dynamic marking.

Copyright MDCCCXCIV by Oliver Ditson Company.

Galop Joyeux. Eduard Holst. Pr. 50cts.

Musical score for "Galop Joyeux" in 2/4 time. The piece is marked "Tempo di Galop" and features a lively melody in the right hand with eighth-note patterns and a supporting bass line in the left hand with chords and eighth notes. The score includes piano (*p*) and forte (*f*) dynamic markings.

Copyright MDCCCXCIV by Oliver Ditson Company. Copyright secured in Eng.

Rapid Transit March. Two-Step. R. L. Brownell. Pr. 40cts.

Musical score for "Rapid Transit March" in 2/4 time. The piece is marked "Two-Step" and features a lively melody in the right hand with eighth-note patterns and a supporting bass line in the left hand with chords and eighth notes. The score includes a piano (*p*) dynamic marking.

Copyright MDCCCXCIV by Oliver Ditson Company. Copyright secured in Eng.

Mailed post-paid to any address on receipt of marked price, Oliver Ditson Company, Boston.